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John S. Sandoval,
504 6th St.,
Hayward, Calif.

Title: Build We Here a Mission. A Pageant.
By John S. Sandoval, of United States.

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Register of Copyrights

MAR. 14, 1947 PUBLISHED WEEKLY at Alvarado, Calif.

GEO. P. OAKES—Asst. Editor

HISTORIC MISSION SAN JOSE -- 150th Anniversary Soon



Sandoval To Write For Pageant

John Sandoval, Review columnist and author of Hayward's Pioneer Days pageant, "From the Adobe of Don Castro," which was presented during the fiesta last fall, has been selected to write the script for a pageant for the sesquicentennial celebration at Mission San Jose May 30 and 31 and June 1.

Sandoval's appointment as author of the script was revealed today by Father Joseph Reno, chairman of the sesquicentennial committee.

Preliminary plans for the celebration were formulated at a committee meeting in Mission San Jose last night. The three-day celebration will feature the pageant, depicting early history of the mission and surrounding territory, a queen contest, grand ball, fireworks, parade, folk dances and other amusements.

An open air mass will be celebrated at 11 a.m. June 1 morning by Archbishop John J. Mitty of San Francisco.

Plans are going ahead for staging the Sesqui Centennial of the founding of Mission San Jose De Guadalupe during the first week in June. Recognized as the cradle of civilization of Alameda County

this historic village has somewhat been neglected. The celebration will bring together leaders from all sections of the county. Supervisor George A. Janssen chairman of Centennials for the County and Supervisor Chester Stanley in whose district the Mission is located are working with Rev. Father Renault of the Mission in planning the celebration. One of the county's most colorful district attorneys, the late A. A. Moore was a resident of Mission San Jose. His daughter owns thousands of acres of land in the vicinity of Mission Peak. Geo. Oakes the Centerville Publisher and leader in Native Sons is active in boosting the event.

MISSION SAN JOSE SESQUICENTENNIAL ASKS STATE AID

MISSION SAN JOSE, Jan. 31.—A decision to employ a full-time executive to expedite details of arrangements for the three-day sesquicentennial celebration of Mission San Jose de Guadalupe, May 30-June 1, was made by a group of about 40 citizens of Washington Township in an open meeting at the grammar school this week.

Telegrams were ordered sent to Senator Arthur Breed and Assemblyman Francis Dunn asking that the Mission festival be included in the budget of any funds to be set aside by the State for centennial celebrations.

The committee to recommend a paid executive who will be employed by directors includes Father Joseph Renault, chairman of the festival committee, Supervisor Chester Stanley, Mrs. Lois Bottenberg and Stuart McClure. Assistance will also be given by N. W. Armstrong, public relations director for the board of supervisors.

Father Renault was commended for the promotional and contact work he has already accomplished with state and county representatives of governmental, historical society and Chamber of Commerce groups.

The tentative outline of activities for the three-day celebration includes an outdoor mass, a pageant to be presented in a natural amphitheater adjacent to the mission, a parade of historical floats, barbecue, fireworks display, queen contest and grand ball.

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Mission Sesqui Celebration Will Feature Pageant, Grand Ball and Historical Parade

Preparation for the Mission San Jose Sesquicentennial celebration, slated to take place May 30-June 1, advanced from low gear into second when approximately 50 interested persons met Wednesday evening at the Mission grammar school.

Rev. Renault, chairman, outlined the schedule set up for the affair. It includes: a pageant, queen contest, grand ball, fireworks, open-air barbecue, historical parade, folk dances and amusements.

Doubt that planning for the celebration was moving along as well as it should was expressed by a number of those present. Lengthy discussion ensued on the hiring of an executive-secretary or manager familiar with handling organization and details of such affairs.

Finally, on the motion of Elizabeth Haskell Sloan, it was voted to select a committee to find such a person and make recommendations to the board of directors of the sesqui celebration. The committee is: Rev. Renault, Lois Bottenberg and Stuart McClure.

Rev. Renault reported that thus far there has been good success in getting cooperation for the event. John Sandoval of Hayward has agreed to write the script for the historical pageant, the Shell Oil Company has agreed to furnish fireworks, area for staging of the pageant has been arranged for, and Andy Hines of Linda Vista Park has assured complete cooperation in the amusement phase.

Present Wednesday evening to represent the County Board of Supervisors were Supervisor Chester E. Stanley and Col. Armstrong.

On the suggestion of Col. Armstrong it was voted to send telegrams to State Senator Arthur Breed and Assemblyman Francis Dunn to ask a portion of the funds which are expected to be set up by the legislature to assist in centennial celebrations.

Showing Interest in Anniversary

SESQUICENTENNIAL MOVES AHEAD BIG MEETING JANUARY 29

Quite an important meeting was held Wednesday night, Jan. 29th, at the Mission San Jose Grammar School of those interested in the coming celebration of the Sesquicentennial of the Founding of Mission San Jose de Guadalupe.

Father Renault presided and outlined briefly the plans that have been laid thus far. They were first of all the Pageant. John Sandoval has been employed to write the script for the pageant. Mr. Sandoval has done this kind of work for other celebrations, and his appointment was generally approved.

The Queen contest and Grand Ball plans are not yet fully formed, but await the selection of a chairman for this work. Ed Rose, who so successfully headed the Apricot Festival committee in this regard, was unable to assume these duties.

The roundabout offer of the Shell Oil Company to furnish the fireworks was most heartily accepted, awaiting only formal confirmation of the personal conversation on this subject.

The expected attendance at the celebration brought up the question of feeding a large number of people. In order to meet this, it is planned to have an open-air barbecue. The committee on this event has not yet been selected.

In regard to the planned parade, it was thought each town in the township might furnish a float depicting some historical event of that particular community. This should be historical and add much to the interest in the parade.

The dates set of May 30-31 and June 1st, include a Friday, Saturday and Sunday. Open air mass will be conducted by Archbishop Mitte, and it is planned to have the parade as the concluding part of the celebration and take place Sunday afternoon.

Another feature planned is to enlist the various nationalities included in the township to give in costume the dances of their native land.

The amusement zone is to be taken care of by Andrew Hines of the Linda Vista park in the Mission, as he has had many years of experience in this parti-

cular field. The promoters of the celebration are grateful for this assistance.

The importance of this meeting was attested by the number of newspaper people who attended. The San Francisco Examiner was represented by Stuart McClure, who is the descendant of one of the oldest pioneer families of this region, and who proved to be a mine of enthusiasm for the coming celebration, making many suggestions and really inspiring the audience by his contagious enthusiasm. The Oakland Tribune was represented by our capable and genial Gladys Williamson. The Mercury-Herald of San Jose was represented by John Howe; while the local papers were represented by L. R. Batman of The Township Register, who was also the member of the Board of Directors from Niles, and The Washington News was represented by both George H. Oakes, its publisher and proprietor, and Mrs. Elizabeth Haskell Sloan, the Associate Editor.

The two most important matters acted upon was a committee

ated to select a candidate for the position of general manager for the celebration, and the sending of a telegram to both Senator Breed and Assemblyman Francis Dunn Jr., also a letter explaining the situation in regard to obtaining financial support for the event, from State funds. Mrs. Bottenberg reports both of these have been done. The committee with Father Renault as ex-officio member was composed of Mrs. Lois Bottenberg, Stuart McClure and Chester Stanley. This committee went into action immediately and laid their plans for action so that a report could be had and a selection made of this important person as soon as possible, as a great deal of the success of the celebration will depend upon the energetic pushing of plans already made, especially as time is so short in which to put these plans into action in spite of all the work that Father Renault and others have done up to date.

The next public meeting at Mission San Jose schoolhouse is scheduled for Wednesday, Feb. 19 —at which time it is hoped to have a full representation of the Board of Directors. Several towns were lacking representation by directors. There is a feeling by some folks that two directors instead of one would bring better representation of the Board of Directors.

Mary Monte of Decoto married to Edward Blair Jr. on January 18th, thirty in the afternoon. Some of her sister, M. of Niles Road, Decoto, marriage ceremony.

Showing Interest in Mission 150th Anniversary

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MISSION SESQUI DIRECTORS WANT PAID MANAGER

The hiring of two professional and well experienced men to assume management of the Mission San Jose Sesquicentennial Celebration to be held in June appears probable as the result of a meeting of the board of directors of the celebration last Friday evening at the Mission elementary school.

A recommendation to this effect was made to the directors by Father Joseph Renault, Mrs. Lois Böttenberg, Stuart McClure and Supervisor Chester E. Stanley, who had been asked to investigate the hiring of a secretary-manager. The directors will meet again tonight to discuss the matter.

Supervisor Stanley advised the group that the Alameda County Board of Supervisors has voted \$1,000 of county funds to the celebration and was instrumental in securing the allocation of \$1,000 in additional funds from the Oakland Chamber of Commerce. Further county aid may be possible, he said.

Fete Planned For Mission's 150th Year

Elaborate plans for staging a three-day pageant and fiesta commemorating the Sesqui Centennial of the founding of the Mission San Jose De Guadalupe are in the making.

May 30 to June 1 are the dates announced for the celebration by Rev. Father Joseph, committee chairman. Countywide backing has been assured the Mission San Jose group by the Board of Supervisors.

Chairman Harry Bartell announces that Supervisors George Janssen, chairman of the County Centennial Committee and Chester Stanley of the First District will assist in every way possible to make the affair a success. Much assistance is expected from the Native Sons and Daughters of the Golden West.

George H. Oakes, publisher of the Washington News and Alvarado Pioneer who is head of the Native Sons in Hayward, will act as a coordinator between other groups of Native Sons and Daughters throughout Alameda County. Stuart McClure, whose grandfather, the late A. A. More, Pioneer District Attorney of Alameda County, owned thousands of acres surrounding the Mission, will serve as a publicist for the affair. His mother now resides near the top of Mission Peak which is located on the Old More holdings. Rev. Father John Leal, pastor of the Old Mission, first came there shortly after his being ordained in 1907. He is particularly interested in the success of the celebration.

Mission San Jose Pageant

With the help of John Sandoval and Wes Gordon of Hayward, the folks down at Mission San Jose will be able to present a colorful pageant during the staging of the celebration commemorating the One Hundred-fiftieth anniversary of the founding of the old mission. George A. Janssen, supervisor of this district and chairman of the county centennial groups, arranged for the Haywardites to assist the neighbors of Mission San Jose. The Hayward Recreation District will take a prominent part in the festivities.

Rev. Father Joseph Renault, assistant pastor at the old mission and chairman-general in charge of the forthcoming celebration, announces that the executive committee has approved the following tentative program: Pageant, Queen Contest, Grand Ball, Fireworks, Barbecue, Street Parade, Folk Dancing and an enlarged Amusement Zone.

Supervisor Chester E. Stanley, whose district includes the mission, is working with the executive committee in planning the fiesta. He will act as coordinator between the citizens of the several towns in Washington, Murray and Pleasanton townships.

Mrs. Lois Bomberg, postmistress at the Mission and Stuart McClure together with Rev. Father John Leal and Andy Hines are taking the lead in organizing all committees. A successful session of the sponsoring group was held last Thursday in the chambers of the Board of Supervisors in Oakland.

Encouraged by the words of Bartell, the committee is confident that at least 25,000 people will be attracted to the Mission fete. Three days will be devoted to celebrating the mission's founding May 30, 31 and June 1. His Excellency, Archbishop John Mitty of the San Francisco diocese will celebrate an open air mass on Sunday, June 1.

MISSION SESQUI DIRECTORS HIRE TWO MANAGERS

An offer by two professional managers to assume responsibility for putting on the Mission San Jose Sesquicentennial Celebration, to be held May 30 to June 1, was tentatively accepted by directors of the celebration at a meeting in Mission San Jose last Friday evening.

As The Register was going to press last night, another meeting was being held with the two men to settle upon terms.

The men are Robert E. McIvor, manager of the California Sportsmen's Shows, and Barney Gould, a theatrical producer and director. They will open an office in the club rooms of the Mission Fire Department.

The three-day celebration will feature an outdoor historical pageant, queen contest, grand ball, barbecues and amusements.

Proceeds from the celebration, it was pointed out by Rev. Joseph Renault, will go toward construction of a youth center on the grounds of the historic mission.

Represented on the board of directors of the celebration are men from each of the township communities as well as of the Mission San Jose Fire Department, whose original idea for a celebration to mark the 150th birthday of the mission has grown to present proportions for an affair which will attract statewide interest.

Mission Fete Refused Aid

Mission San Jose Sesquicentennial Loses Plea for State Funds

MISSION SAN JOSE, Feb. 11.—Papers of incorporation for the board of directors of the Mission San Jose sesquicentennial celebration in June were ordered drawn at the recent meeting of the board.

Hopes for state centennial funds were abandoned on the receipt of letters from representatives at Sacramento explaining that the state celebration fund would not be set up in time for the June festival here.

The Alameda County Board of Supervisors, however, has promised \$2000 from the county and a special fund given the Oakland Chamber of Commerce which has been earmarked for the Mission program, Supervisor Chester Stanley said.

Various money-raising projects to finance the three-day celebration will be discussed following the employment of a paid executive, scheduled for a meeting of the directors Friday night.

Father Joseph Renault, chairman of the board, announced that John Sandoval of Hayward had agreed to write the script for the pageant, that Edward L. Rose of Irvington would act as chairman of the queen contest and grand ball and Andrew Hines would take charge of the amusement zone.

The next open meeting will be held February 20 at 8 p.m. at the Mission San Jose Elementary School.

DIMES CAMPAIGN

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Governor Seeks Action To Form Celebrations Body

Governor Earl Warren today announced he will confer with legislative leaders soon on steps to expedite the creation of a state commission on California Centennial celebrations starting next year.

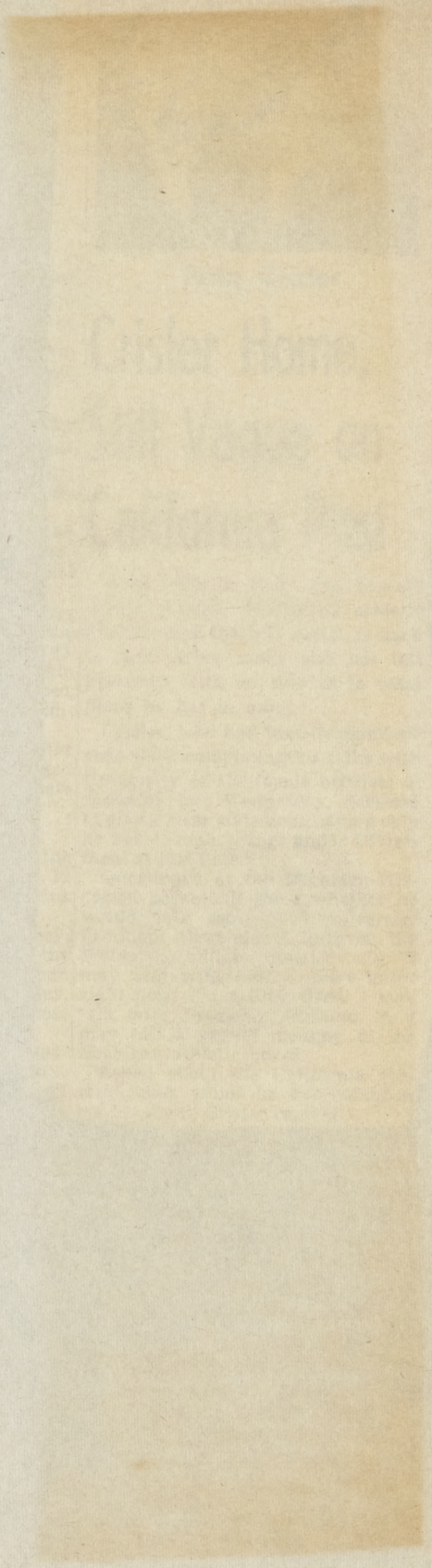
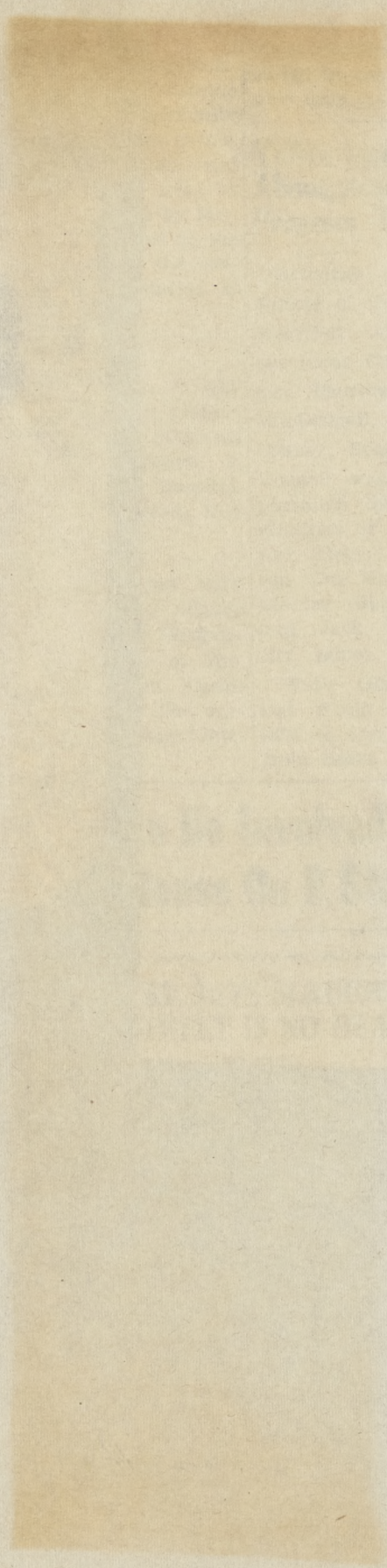
A state chamber of commerce centennials committee headed by J. R. Knowland, publisher of the Oakland Tribune, conferred with the governor late yesterday.

"They feel the time has come when they should get out of the picture entirely and let the state take over," Warren said. "Unless something is done quickly by the legislature we won't have time to prepare for the celebrations."

The centennial observances will start next year with celebrations of James Marshall's discovery of gold in Coloma, El Dorado County, the subsequent gold rush and California's admission to the union will be observed in 1949 and 1950.

Governor Warren declared a large State appropriation will not be needed to promote the celebrations. They should be sponsored largely by communities and local organizations, he said, and should "be in keeping with our history and culture."

The governor endorsed the proposed establishment of a museum at site of gold discovery in Coloma.



Sesquicentennial Directors Meet Last Friday

The directors of the Sesquicentennial of the founding of the Mission under the chairmanship of Father Renault met in the auditorium of the Mission Grammar school Friday evening to hear the report of the committee which had been appointed at the last public meeting to interview candidates for the position of manager-secretary.

Both Senator Breed and Assemblyman Dunn, reported that it would be impossible to allocate any funds from the State for the celebration until some time in September, which would make it too late to be of any help.

The committee reported favorably upon two men, and called another meeting for next Friday, the fourteenth. At this time it is expected the two men will be present to present their plans and decisions will be made on several points.

It was decided to have alternate delegates from each town, so that if one could not come, the other could, and thus each town would be represented at each meeting, and from now on these meetings will be more and more important because the spade work, or the preliminary steps have been made now things will begin to roll.

Father Renault also had the script in outline written by John Sandoval of Hayward who had written the script for the Hayward pageant last fall. The pageant so outlined will be most dramatic and colorful, and will require a lot of work and many people to make it a success.

On account of the public meeting which had been scheduled for February 19th coming on Ash Wednesday, it was changed to February 20th, or Thursday instead of Wednesday. By this time it is hoped to have several important matters ready for decision.

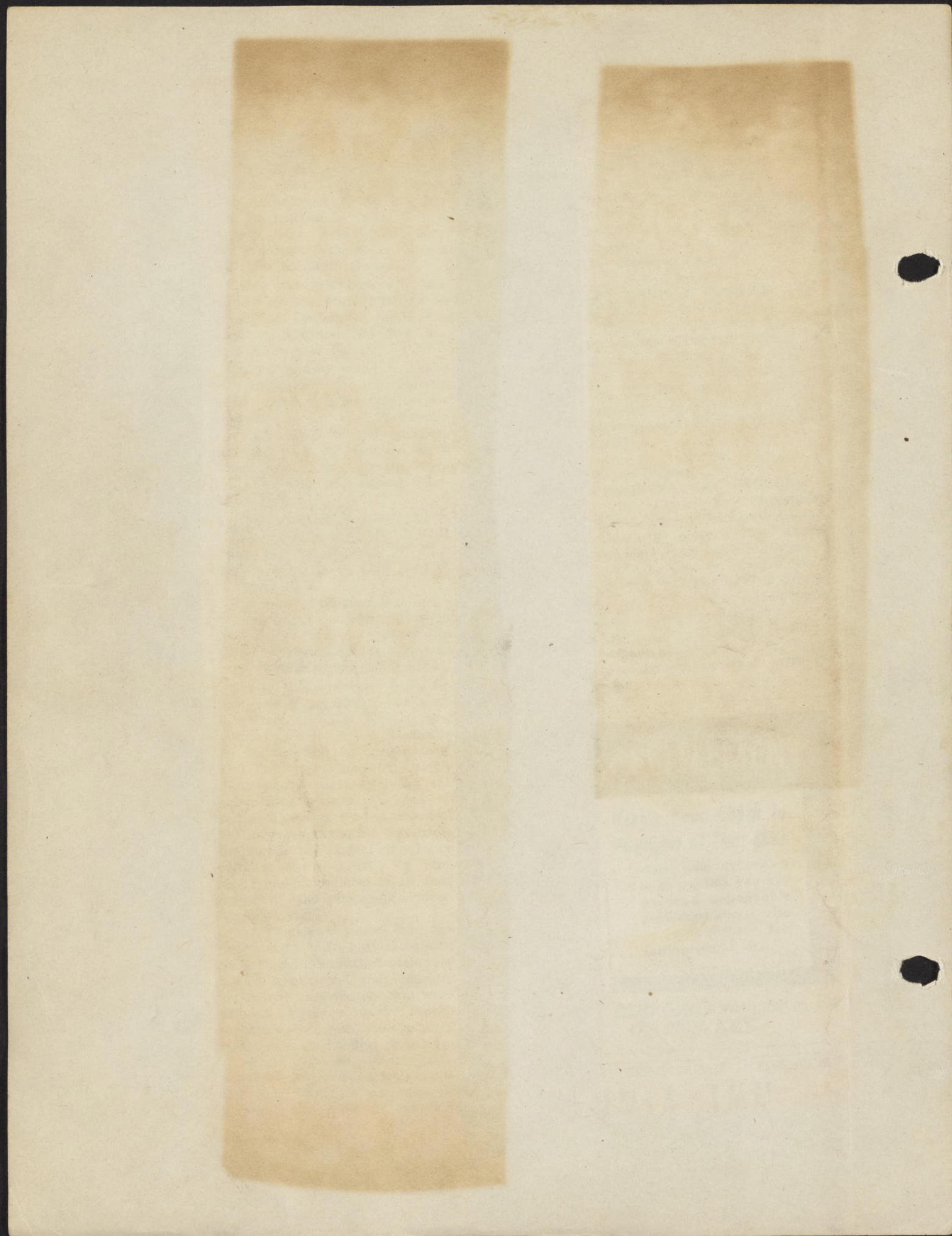
MISSION SAN JOSE FETE HAS PAGEANT WRITTEN TO DEPICT EARLY HISTORY

More optimistic than ever the little group who originally suggested the idea of staging a celebration at the town of Mission San Jose commemorating the 150th anniversary of the founding of the old mission met with a committee of the Board of Supervisors last week. Assured of assistance from the Supervisors the group also interviewed several prospective managing directors and publicity experts.

Headed by Rev. Father Joseph Renault, chairman of the celebration committee the group consisted of Mrs. Lois Bottenberg, Postmistress at the Mission and Stuart McClure, County Supervisors Chester E. Stanley in whose district the Mission is located informed the Missionites that the citizens of Livermore and Pleasanton would be in a receptive frame of mind toward boosting the three day celebration honoring the founding of the historic Mission. Stanley was most enthusiastic over the project.

Perhaps one of the most colorful pageants ever staged in Northern California will be a feature of the Mission fete. Staged under the direction of a group who are active in the Hayward Recreation District the show will be directed by the well-known theatrical producer, Glass of Berkeley. The same group staged the pageant in connection with the very successful Pioneer Days celebration last summer.

The street parade planned for the Mission celebration will bring together many famous mounted posses and marching groups of Native Daughters and Native Sons of the Golden West. George H. Oakes, president of Eden Parlor, No. 113, N.S.G.W. is active in coordinating this feature of the parade working with Edward Schnerr, Past Grand President of the Order.



Old Mission To Be Rehabilitated After Festival

It is the aim of the people residing in the vicinity of Mission San Jose de Guadalupe to rehabilitate the old mission at the conclusion of the 150th anniversary celebration, according to Rev. Father Joseph Renault, assistant pastor. The mission then will become a center for civic gatherings and a meeting place for those interested in culture.

The proposal to restore the mission to its original plan has the approval of numerous civic groups including the Board of Supervisors and the California State Historical Society. Recognized as the cradle of civilization in Alameda County, the old mission is rich in history, according to George A. Janssen, chairman of the county-wide centennial committee.

Scions of early day Alameda County families who originally settled in Washington township are keenly interested in the success of the three day fiesta commemorating the sesqui-centennial. The dates for the celebration are May 30, 31 and June 1. On the last day an open air high mass will be celebrated with Archbishop John J. Mitty as the celebrant. School children will appear in a colorful pageant which is being directed by members of the Hayward Recreation district, John Sandoval writing the script.

Health Insurance

Native Son To Join In Fete

George H. Oakes, head of the local Parlor of the Native Sons of the Golden West is anxious that all native Californians take an interest in the forthcoming one-hundred-fiftieth anniversary of the founding of Mission San Jose de Guadalupe. Mr. Oakes' whose father was the first President of the Native Sons when that order was founded in Hayward, is contacting members of the organization throughout the bay area. The Sesqui-centennial commemorating the mission's founding will take place May 30, 31 and June 1. On the latter date an open air High Mass will be celebrated with the Most. Rev. Father John J. Mitty Archbishop of the San Francisco diocese officiating.

People who have made a careful study of the old missions agree that the Mission San Jose de Guadalupe plays a most important part in the culture of the bay region. It was here that the patient fathers were able to convert the Indians and teach them Christianity. The padres planted the first vineyards which were the forerunners to a million dollar industry in our midst. Orchards were planted and the virgin soil tilled, producing great crops.

Many of these historic incidents will be depicted in a colorful pageant to be staged by members of the Hayward Recreation District. John Sandoval who is most conversant with early day history is preparing the script from which the play will be produced.

Alameda County officials working under the leadership of Supervisor George A. Janssen have assured the Missionites that the county will assist in a big way to make the celebration a success. Janssen, chairman of the county-wide centennial committee, announces that Supervisor Stanley of Livermore in whose district the Mission is located, will serve as a liaison officer between the citizens of his district and the executive committee.

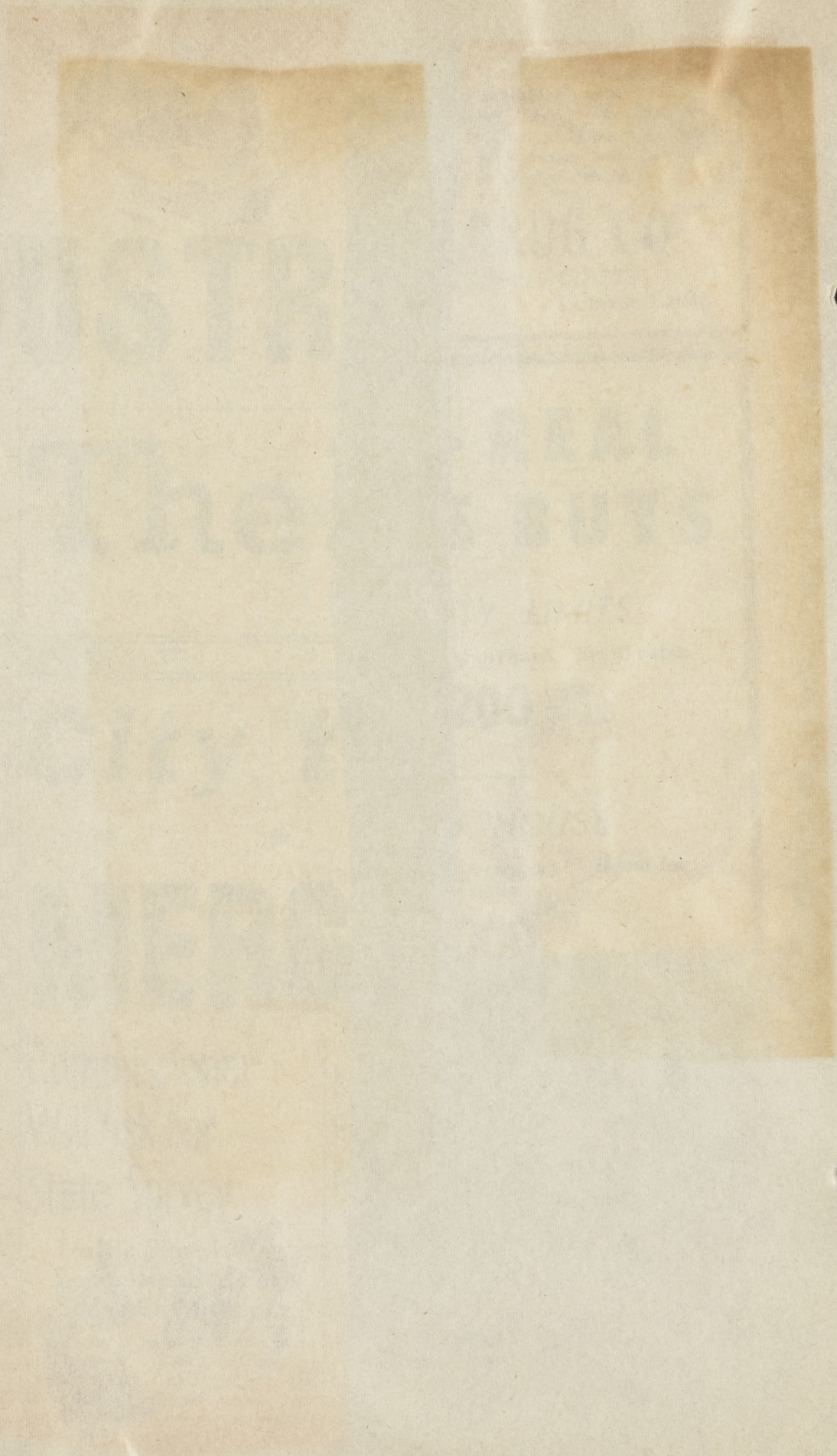
Rev. Father Joseph Renault, assistant pastor at the old Mission, is Chairman General of the committee.

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Journal
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Queen Contest Set for Fete

IRVINGTON, March 3.—The contest to choose a queen for the Mission San Jose Sesquicentennial Celebration May 30-June 1, will open Monday, March 17, with Edward L. Rose as chairman.

The contest is open to all young women of Washington Township, aged 16 years or over. The girl who holds the highest number of votes on April 14 in each of the eight towns will be declared representative of her home town and will compete with the other seven for title of queen of the festival. The winner will also be given a free trip to Hollywood by the Centerville Theater, Rose announces.

Tickets are now being prepared and may be secured at the following places: S and F Grocery, Warm Springs; Guadalupe Inn, Mission San Jose; Edward L. Rose store, Irvington; The Washington News office, Centerville; Sears and Houghton store, Newark; Niles Electric Company, Niles; Mercury Radio Store, Decoto and George's Appliance Store, Alvarado.

A sign-up program will be given at the Washington Union High School next week but the contest is open to non-school girls also. The voting will be completed on May 19.

Tickets to be sold by the girls will entitle the seller to votes in the queen contest and the buyer to admission to the grand ball to be held in connection with the festival Mission San Jose.

Other celebration projects are expected to get underway this week when two professional publicity men and promoters set up an office in the fire hall at Mission San Jose. A meeting of directors will be called by Father Joseph Renault in the near future.

Special Term Urged to Act On Centennial

By United Press

SACRAMENTO, March 4.—California's centennial celebration — to commemorate the 1848 discovery of gold, the 1849 gold rush and the state's admission to the Union in 1850—is due for legislative action as soon as Governor Earl Warren decides when the matter can be discussed. (The celebration was first proposed editorially by The San Francisco News.)

A joint legislative committee last night asked the governor to call a special session of the Legislature so that a commission could be established to map the celebration.

UP TO GOVERNOR

Members said it would be up to the governor to say whether the bill could be considered at the present special highway session or at some later time. If the bill should pass the regular session it would not take effect until about next September.

Governor Warren already has indicated his interest in early action.

Committee Chairman Fred Weybret (R., Salinas) said his group favored a seven-man commission, but no appropriation would be determined until its members were selected.

\$250,000 PROGRAM

An educational program costing about \$250,000 has been worked out, according to a report from Al Sloaner, Oakland school official and a member of the State Chamber of Commerce committee for centennials.

Historic films would be produced for public schools use, a contest would be held for a commemorative stamp, and a statewide music contest would be conducted.

Committee members also proposed that Congress be urged to authorize the issuing of a commemorative coin.

(Read "The Golden Days of '49" on Page 13.)

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Mission Community Center One Of Objects of Fete

When asked the other evening by Mr. McIver just what was the goal to be obtained by the sesquicentennial celebration, Father Renault replied that the church had in mind, not only the needed restoration of the remnant of the old Mission, but a building which would be in the nature of a youth center. This he felt was greatly needed not only in the Mission itself, but in the surrounding communities.

In talking it over with Mrs. Whipple, her suggestion was along the same lines, only she visioned a bit more than the Father. Her thought was that a replica of the old Mission with its two squares, inside one another, might be built, if funds were available, and many of the industries which were carried on by the Padres might find room there. The Youth Center, or main auditorium with kitchen facilities, might be in the church part of this replica, while in the outer court could be various forms of art, such as weaving, silversmiths, painting, maybe music, in fact making it not only a youth center, but an art center.

PUBLIC MEETING FEBRUARY 20TH Name Manager For The Sesquicentennial

Robert McIvor of Oakland and San Francisco, met with the Sesquicentennial Board of Directors at the Mission Grammar School on February 14th and discussed with them the plans and purposes of the celebration which have been made thus far. After considerable discussion, the Board decided it was advisable to hire both Mr. McIvor and Barney Gould as promoters, directors, and executives for the accomplishment of the purposes and plans already formulated. The committee was empowered to go ahead with legal contracts, and the various necessary steps to get the celebration under way.

An office is to be set up in the present Firemen's Club Rooms in the Mission where all communications can be sent and directions and instructions can be received.

Many plans were discussed, and Ed Rose reported definitely upon plans for the Queen contest, with dates and other arrangements including the music for the grand ball.

Those who attended felt that matters were shaping up very satisfactorily. The next meeting will be a public one to be held at the Mission School Auditorium on Thursday, February 20th. There is much to be done in the short time available, and it is urged that all those who are really interested be present at this public meeting.

COVERING THE

COUNTY CIRCUIT

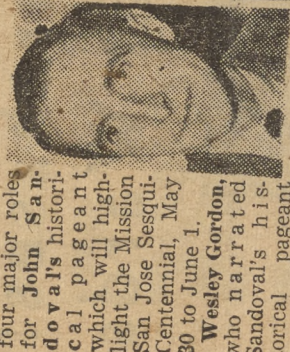
WITH BILL CARNIE
Post-Enquirer Suburban Reporter

12 Oakland Post-Enquirer
Wed., April 30 MH

COVER

COUNTY CIRCUIT

MISSION SAN JOSE, April 30—Using talent from all parts of Alameda County, Director Everett Glass has completed casting of all four major roles for John Sandoval's historical pageant which will highlight the Mission San Jose Sesqui-Centennial, May 30 to June 1.



Wesley Gordon, who narrated Sandoval's historical pageant for Hayward last fall, will serve in the same capacity in the Mission San Jose production. Amateur thespians who worked with Glass at Hayward and are now learning their parts in Sandoval's newest script also include **Charles Sorenson**, who will appear as the colorful villain, **Jose Vallejo**, and **Marlin Haley**, as the trapper and fur trader, **Jedidiah Smith**. Sandoval himself will play the part of Sergeant Anador in the opening scene depicting the founding of the Mission.

Frank Alves has the role of Kit Carson, **Joe Stevenson** will appear as Colonel Fremont and Hayward's city librarian, **George Farrier**, has been cast as Horace Carpenter, one of the original promoters of the City of Oakland. Other Hayward veterans in the

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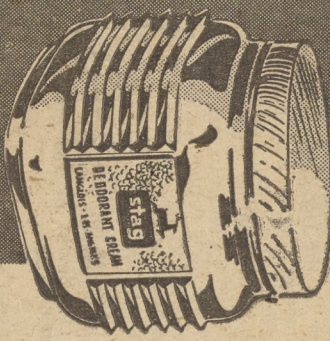
STAG

Save 21¢ on Super-Petsch Junior

Both for 2 Mrs. Leroy

STAG

This New



21¢
SAVING

Sunderer remembers, number voters of the community today are casting ballots on the proposition of forming a fire district. **Joe Brown** is chairman of the Chamber committee on the project.

A volunteer fire department, headed by **Chief John Souza**, and Assistant **Chief John Feliciano** was formed last summer, and is now operating with state-owned equipment borrowed from the county.

The Chamber, headed by **Orville Leatch**, with **Leonard Baptist** as secretary-treasurer, has also gained consideration by the State Legislature of a plan to construct a new road from **Warm Springs** to **Moffett Field**.

Industries of the Mission San Jose and Warm Springs Area include a new \$500,000 paper products plant now being installed at Warm Springs and four wineries. Newest of the wineries is a champagne factory set up on a portion of the historic Hidden Valley Ranch in 1945 by **Rudolph Weibel** of San Francisco.

The Hidden Valley Ranch itself, site of the hot springs for which the community is named, is now operated as a dude ranch by **Fred H. Goossen** of San Jose. **Ranch Foreman Edward Zack** relates that the property was originally developed by **Clemente Columbert**, who sold the property to **A. A. Cohen** in 1869. The ranch was purchased in the early 1880s by **Gov. Leland Stanford**, and was managed for several years by his brother, **Josiah Stanford**. During the eighties it was the most southern station on the Central Pacific

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Frank Alves has the role of Kit Carson, **Joe Stevenson** will appear as Colonel Fremont and Hayward's city librarian, **George Farriar**, has been cast as Horace Carpenter, one of the original promoters of the City of Oakland. Other Hayward veterans in the cast are **Leo Thayer** as Sergeant Luis Peralta; **Al Fisher** as Stage Driver **Bill Cameron**; **George Chance** as Henry Smith; **Les Kent** as A. M. Church, the first county clerk; **Roy Christianson** as Don Joaquin Estadillo, and **Joe Martin** as Don Guillermo Castro, first settler of the Hayward area. **Gordon Scheimer**, who with his wife, **Katherine**, will stage manage the production, will appear on stage as Padre Duran.

Civil leaders of Washington Township also will take important parts in the production. **J. V. Gould**, superintendent of Washington Union High School, has been cast as Archbishop Reardon; **Gus Robertson**, Irvington school superintendent, will take the role of Padre Rubio, and **Ed Rose**, chairman of the queen contest committee for the festival, will take time out to learn the part of Dr. George Langdorff. **Walter Connolly**, parade committee chairman, is cast as Alfredo Robinson.

Barbara Livermore will take the role of her great, great grandmother Josepha Higuera; **Robert Zwissig** is cast as Corporal Miranda and **Steve Mayock** will play the part of the Indian neophyte. Others in the cast include **Russell Ross**, Magerdemo Higuera; **Harry R. Cesari**, Padre de la Cueva; **Vernon Leal**, Indian runner; **Bill Strobel**, James Marshall, and **Richard Fleming**, John Horner. Still to be selected are players for the parts of Padre Lasuen, Padre Uria, Robert Semple and Robert Livermore.



BILL CARNIE

be handed subscribers we over to **Joe Adams**, chairman of the solicitation committee.

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Cor named Newar **Joe L** Comm Eagles ville L terville **Vernon** **C. Wi** **Petsch** merce; Junior **Leroy** **Mrs.** Legion high trude sional noll Club; **Ed F** **J. F** Comm V. F Niles

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COVERING THE

COUNTY CIRCUIT

WITH BILL CARNIE
Post-Enquirer Suburban Reporter

MISSION SAN JOSE, May 29.—Working in close cooperation with committees from every community in Washington Township, residents of the Mission San Jose are celebrating the founding of the oldest settlement in the county this week.



BILL CARNIE
of Guadalupe.

* AVAILABLE AT THE

STAG AFTER-SHAVE
Gives a suave finish.
Stag lotion's the smart
makes skin look so smart.

STAG AFTER-SHAVE

STAG DEODORANT

The underarm deodorant.
Not just a perfumed "deodorant" but a body odor.

STAG COOLATED SHAVE CREAM

Both for 2c less than regular price of the cream.
Save 21c on this shave combination... cooling, lather-rich with super-sharp Klenzo blades! Hurry! It's a limited run.

21c
SAVING

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This Month Only!

STAG COOLATED SHAVE CREAM

and 5 KLENZO THIN BLADES Reg.

COVERING THE

COUNTY CIRCUIT

WITH BILL CARNIE
Post-Enquirer Suburban Reporter

MISSION SAN JOSE, March 5.

Working in close cooperation with committees from every community in Washington Township,

residents of Alameda County's oldest settlement this week are laying final plans for a three-day festival to be staged May 30 and 31 and June 1 in observance of the 150th anniversary of the founding of the Mission San Jose.



BILL CARNIE
Mission San Jose de Guadalupe.

The celebration, committee heads report, will open Friday, May 30, with a mammoth fireworks display, a grand ball and the coronation of the queen of the fiesta. Saturday a parade depicting historical events throughout the township will be staged, concessions will open and a huge barbecue will be held at the fairgrounds. All communities and all organizations in the township have been invited to enter floats in the parade.

Highlight of the festival will be the presentation Saturday and Sunday evenings of a pageant of the history of the mission. Script for the pageant is being prepared by John Sandoval, author of the Hayward Pioneer Days Fiesta pageant last fall. Local talent will be used to as large an extent as possible, and descendants of early pioneers of the area will be sought for special roles. Wesley Gordon of the Hayward Area Recreation District has been tentatively selected as narrator.

Sunday morning a high mass will be celebrated in the open-air arena to be built for the festival. Plans for the celebration were originated last summer by members of the community's volunteer fire department directed by Chief Jack Perreira. A women's group, headed by Mrs. Lois Bottenberg, was formed in August to handle preliminary arrangements. The project was subsequently taken over by a special Sesqui-Centennial Anniversary Committee under the direction of the Rev. Joseph B. Renault, assistant pastor at the mission.

Serving on the committee are Chief Perreira, Mrs. Bottenberg, Tom Cunha, Frank Vargas, Andy Hynes, Mrs. Edna Jibson.

Hazel Millard, Mrs. Hortense Cunha and Mrs. Ann Mayock.

Supplementing this group are chairmen named by other communities in the area, including James Nunes, Warm Springs; L. R. Bateman, Niles; Ed Rose, Irvington; Judge Allen Norris, Centerville; Joe Lewis, Alvarado; Sam Scott, Newark, and P. J. Paletti, Decoto. Committee members have also enlisted the support of the Oakland Chamber of Commerce and of Supervisors Chester Stanley and George Janssen.

Robert McIver of Alameda and Barney Gould of San Francisco, employed as co-managers for the celebration, started organizational work on the fiesta this week, and at the same time Rose announced the opening of the queen contest with a four-day expense-paid tour of Hollywood as the grand prize. The contest, Rose declared, will be open to all girls in the township over 16 years of age. Elimination contests will be conducted in each community April 14, and final selection of the queen will be announced May 19.

The Mission San Jose de Guadalupe — 14th of the California missions — was founded on Trinity Sunday, June 11, 1797. Braving the hostile Indians of the then uncharted east side of the Bay, Father Fermín Lasuen, 77-year-old president of the missions, and a party of six soldiers from San Francisco journeyed on horseback to the present site of the mission. There a bowerly was erected to serve as a temporary church, and the usual foundation ceremonies were held.

Father Lasuen blessed the ground, raised the cross, chanted the Litany of Saints and preached. Sgt. Pedro Anador and Cpl. Alejo Miranda, in charge of the military escort, exploded a pound of gunpowder, and the new mission came into being.

Despite constant Indian attacks, desertions by neophytes and administrative difficulties, the mission continued to expand its influence, and by 1849 the surrounding community had become a busy trading post. In that year, E. L. Beard opened the town's first store and a second store was erected in 1850 by W. H. Chamberlain.

The disastrous earthquake of Oct. 21, 1868, destroyed the original mission buildings, together with all adobes in town and the present frame church of Norman architecture was erected by Father Julianus Federy, a French priest then in charge of the mission.

Oldest resident of the community today is Miss Abbie Sunderer, who will celebrate her 84th birthday in April. Born in Germany, Miss Sunderer came to Mission San Jose in 1872 to join her father, Joseph Sunderer, the community's first boot maker.

Sunderer had come to the mission in 1868 to set up his shop where, for many years, he made boots for the Castros, the Sunols, the Amadors and other prominent pioneer families of the area in addition to the Indians at the mission.

Among her father's customers, Miss Sunderer remembers, was the notorious bandit, Tiburcio Vasquez. Until his capture and execution at the Santa Clara Jail in 1875, Vasquez made his headquarters in the community and, Miss Sunderer declares, always conducted himself as a "perfect gentleman."

Mission San Jose was a thriving town in the days of her youth,

Miss Sunderer remembers, numbering 14 saloons and seven hotels among its business establishments. Its chief industry was a flour mill operated by Antonio Laumeister, whose son, Gus Laumeister, now makes his home in Palo Alto.

Decline of the community started in 1884 when a fire swept both sides of the street, destroying virtually every building in town. Only the mission itself was saved, and the fire-fighters, hampered by a shortage of water were forced to break open casks of sacramental wine from the mission cellars to quench the flames. A second fire roared through the town 10 years later, but this time only one side of the street was razed.

Among the prominent families of the 1880s still represented here is that of Juan Gallegos, son of Jose Raphael Gallegos, the last representative of the Spanish crown in Costa Rica. Gallegos came here in 1880, and purchased a 5000-acre tract on which he set up an elaborate home.

His son, Robert Gallegos, and three daughters, Mrs. George Dickie and the Misses Thoresa and Anita Gallegos, still make their home on a portion of the original estate.

The festival celebrating the 100th anniversary of the founding of the mission was held on the Gallegos Ranch, and Robert remembers that his father prepared a lavish free barbecue for all visitors to the festival. The barbecue was served in a huge fig grove on the estate, where 3000 visitors could be served at one time.

Only three of the early residents of the community who took part in the centennial festival pageant—Tony Salazar of San Francisco, Manuel Brown of Mountain View, and Tony Escobar of Mission San Jose—are still living.

Life in the town today centers around the mission, directed by the Rev. John A. Leal, and the elementary school which serves as a community center. Adjoining the mission is a convent established by the Dominican Order in a building erected by Archbishop Alemany to house the Saint Thomas Seminary in 1882. The seminary was moved to Menlo Park in 1890, and the three-story brick building was taken over by the Dominican Sisters as a mother house and orphanage the following year.

A new building was added in 1913 and a college to train the sisters for their future work is now being conducted there. In 1910, the sisters founded the St. Mary of the Palms School for girls on the Mission San Jose-irving road. This full-time boarding school now has an enrollment of 130 girls aged from 6 to 12.

At the near-by community of Warm Springs, the town's year-old Chamber of Commerce is busy with the problems of providing additional water, sewers and fire protection for the area. Engineers are now conducting a survey preparatory to the formation of a sanitary district which will become the Irving District, while

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For Your Convenience...

KEY-TOKEN

HOLD

published in the
in the cavalcade.

* * *

Benicia was founded by **Dr. Robert Semple**, a member of the Bear Flag Expedition which captured **Gen. Mariano Guadalupe Vallejo** at Sonoma. According to a history of the community prepared for the 1946 Old Timers' Fiesta by **Capt. Frank B. Fisher Jr.**, the **Rev. Albert Muller**, **Florence Andraieff** and **Lester L. Vandre**, Doctor Semple first viewed the Carquinez Strait as he was escorting General Vallejo to Sutter's Fort as a prisoner.

Doctor Semple, the history relates, was so struck with the possibilities of the district that he made arrangements with his prisoner to secure the site for a city on a part of the Vallejo holdings. The five acre townsite was conveyed to **Doctor Semple** and **Thomas O. Larkin** in a deed executed May 19, 1847. First survey of the town was made by **Jasper O'Farrell** and a **Lieutenant Warner**, and the first house was erected by **William I. Tustun**, who brought his wife and 4-year-old son to the new city from Sonoma.

The story also recalls that first news of **John Marshall's** discovery of gold at Coloma reached the world through a store and bar on Benicia's waterfront operated by **Capt. E. H. von Pfister**. Benicians in the bar learned of the discovery from **Charles Bennett**, a mill hand dispatched by **Capt. John Sutter** to Monterey to have his title to the land at Coloma made valid. Bennett stopped in Benicia en route and shared his secret with the crowd at the saloon. Within a few days the town was virtually abandoned as its inhabitants hurried to the gold fields.

The town soon boomed again, and in 1849 a four-mule stage was placed in operation between Benicia and Sacramento by **L. B. Minzer** and **S. J. Nurse**. This was later augmented by regular boat serv-

inice carrying prospectors up the river to Sacramento. In the winter of 1849-50, **Bethuel Phelps** erected a large number of stores and dwellings. Lumber ranged from \$300 to \$500 a 1000 feet and carpenters' wages were \$16 to \$20 a day.

In 1853, Benicia became the capital of California, being the second city to serve as the seat of Government after the state was admitted to the Union. The original Capitol Building now serves as the City Hall.

Although the gold rush did much to bring the town into prominence, it was not until **Per-sifter F. Smith** selected the town as an arsenal site that the community received its real start. The Benicia Barracks was officially established in 1851 with **Col. Silas Casey** as first commanding officer.

The population of the community varied from 14 families, after the gold rush exodus, to 2700 in 1925, until World War II. By April of 1944, a special Federal census showed that the population had increased to 8368.

DEDUCTIONS — PURELY PERSONAL

Sunbeam Johnny Sandoval introduced himself the other day as our Rotary speaker a la carte. We listened attentively to his well presented story of Mission San Jose and at the same time saw a Rotarian who had placed Service above Self — working hard to lend his talents to the production of another fine pageant that all of us might enjoy ourselves thereby. HE PROFITS MOST WHO SERVES BEST.

The Hayward Review 3
Monday, March 10, 1947

Pioneer Day Director In New Job

Berkeley playwright and producer, Everett Glass, has consented to direct the outdoor pageant to be presented in conjunction with the three day observance of the sesquicentennial of Mission San Jose this spring, it was announced today by Father Joseph Renault, chairman of the sesquicentennial committee.

Glass, who directed the Hayward Pioneer days' pageant, "From the Adobe of Don Castro" here last fall, has an imposing list of such productions to his credit.

The production of four Tamalpais mountain plays makes him a veteran of outdoor pageantry. Direction in the Greek Theater in Berkeley, the Wheeler Hall Players at U. C., Berkeley Playhouse, U. C. Extravaganzas, the Oakland and San Francisco Federal Theater and U. C. summer courses in acting and play production has given him a prominent place in drama circles.

Playwright as well as producer, Glass has had six full length plays produced in various parts of the country. His "Harvest Time" was the national theater prize play in 1938, and "Summer Heat", which he authored was produced first in Wisconsin and was also produced in Hollywood two years ago.

John Sandoval, who authored the pageant for the Pioneer Days fiesta here last fall, will write the script for the Mission San Jose pageant.

A meeting of the sesquicentennial committee is scheduled for 8:30 p. m. Wednesday at the Mission San Jose grammar school, Father Renault said.

GOV. WARREN TO ATTEND CENTENNIAL

BENICIA, March 10.—Governor Earl Warren has accepted the invitation of the Benicia Centennial Committee to attend the huge Benicia Centennial celebration June 13, 14 and 15, and has been named honorary chairman of the event.

A delegation headed by Steve De Benedetti, chairman of the celebration, and including Father M. M. Sale of St. Paul's Episcopal Church, Father Albert Muller, assistant pastor of St. Dominic's Catholic Church; Ernest J. Gallardo, Benicia city councilman; Milo Passalacqua, president of the Benicia Chamber of Commerce; Hartley Russell, police judge; Richard Parrish, Urban Braito and William O'Brien, visited the governor in Sacramento to extend the invitation.

Oakland Tribune, Monday, March 10, 1947 C

7

Presidio to Fete Its 100th Year As U.S. Military Establishment

A modern military establishment which still embodies some of the remnants of the early Spanish days of San Francisco—the Presidio—tomorrow will celebrate 100 years of American rule.

Founded when the American Revolution occupied the attention of the yet separate states, the Presidio has been militarily important for 170 years.

Of the buildings which originally composed the installation only the one now occupied by the officers club still stands.

MEMORIAL RITES

To commemorate the arrival of American troops about March 11, 1847, to take over the old Spanish post which had been abandoned by its Mexican garrison during the Bear Flag revolt, a full day's program has been arranged and will be open to the public.

The Presidio, now headquarters

for the Sixth Army, under the command of Major Gen. George P. Hays, was the center of activities for the Fourth Army and Western Defense Command during the last war.

Starting at 1 p. m., the public will be able to visit, besides the old officers club, the Civil War fortress of Fort Point, guarding the Golden Gate; the National Cemetery, burial place of many war heroes; the El Polin Spring, source of the water supply of the early Spanish settlers.

ANCIENT LEGEND

An ancient legend said that an Indian maiden who drank of the waters of El Polin would give birth to twins.

For persons desiring a commemorative souvenir of the centennial a special cachet has been designed and will be imprinted on envelopes of letters mailed from the Presidio postoffice tomorrow. Philatelists and others who wish their mail so stamped should take it personally to the lobby of the Presidio postoffice where an attendant will apply the cachet.

The schedule of events includes:

Open house at Army barracks No. 105 at the northwest corner of the main parade ground, 1-4:30 p. m.

EQUIPMENT

21

Mission Fete Gets Support

Communities to Aid Mission San Jose Sesqui-centennial

MISSION SAN JOSE, March 14.—Increased tempo in preparations for the sesquicentennial celebration of Mission San Jose de Guadalupe, May 30-June 1, was noted at a meeting of more than 100 local residents and county officials at the elementary school here this week.

A letter from Gov. Earl Warren indicated his hope to be present at the festival. Representatives of neighboring communities proffered assistance in presentation of the two-hour pageant which will be given each night during the three-day celebration in an open-air theater adjoining the mission. Author of the pageant, John Sandoval of Hayward, was present to outline the script which depicts the history of the mission and Alameda County. Everett Glass of Berkeley will be the director.

Supervisor Chester Stanley and Deputy Sheriff Richard Conden, who represented Sheriff H. P. Gleason, promised aid from their offices, as did members of the Hayward Little Theater. An office for Robert McIver and Barney Gould who have been employed as promoters has been set up in a wing of the old mission.

Sandoval Speaks to Men's Club

A resume of early California history was given the Men's club of the Congregational church last night by John Sandoval.

This was a prologue to the fiesta to be held at Mission San Jose May 30, 31 and June 1, when the 150th anniversary of the founding of the mission will be celebrated.

NOT AWARE

People of Alameda county were not aware of the historical background of the mission until recently, Sandoval said, and when the centennial celebrations were being arranged for the state, Alameda county did not play an active part because there were no historical facts to establish the county's early role.

150 YEAR EVENT

Now, however, Alameda county will celebrate an event of 150 years while most of the state will sponsor celebrations of 100 years.

Sandoval traced the establishment of the original 33 missions in California, some of the history of the early mission fathers, and victories, purpose and results of early mission work for the club.

Forty-one members present also heard a report from Lowell Lucas on the establishment of a boy scout troop.

Dr. Harold McCartor, president of the club, introduced Dr. Raymond Gurney who was the chairman for the evening.

Community Players To Be Recognized

CENTERVILLE, March 26.—Reactivation of the Washington Township Community Players was voted at a meeting of leaders of the group at the home of Mrs. C. N. Myrick this week.

All residents of the township interested in any phase of theatrical production are invited to attend another meeting to be held Monday at 7:45 p.m., in the visual education room at the Washington Union High School, according to A. B. Leask, manager for the group.

One of the first activities of the group will probably be participation in the pageant to be given in connection with the sesquicentennial celebration at Mission San Jose in May and June. The pageant, written by John Sandoval of Hayward, and to be directed by Everett Glass of Berkeley, will include a cast of about 200, mostly men. Mrs. Ann Mayoek of Mission San Jose is chairman of the production committee and will be present at next Monday's meeting.

Major Keatinge Will Direct the Portola Festival

Major O. J. Keatinge was appointed executive director of the Portola Festival committee yesterday.

His appointment was announced at the regular semi-monthly meeting of the committee at the Press Club.

Keatinge has had long experience in fair and exposition direction. He was director of special events and of governmental participation in the 1939-40 World's Fair here. He took part in the San Diego exposition in 1936 and was general adviser to the Chicago fair in 1933-40.

Under Keatinge's direction, a survey of local festivals throughout the Nation will be conducted. He will also manage the committee's drive for funds.

It is planned to revive the Portola pageant this October.

16 ENTRIES FOR MISSION FETE QUEEN CONTEST

MISSION SAN JOSE, March 18.—Sixteen Washington Township girls are listed as candidates for queen of the Mission San Jose sesquicentennial celebration, May 30-June 1. The contest officially opened yesterday.

Candidates reported by Edward L. Rose, contest chairman, are Rose Mary Telles, Virginia Lawrence and Charlotte Untiedt, all of Mission San Jose; Phyllis Day, Myra Burnsed, Anita Delgado, Irvington; Diane Ferraris and Charlene Blackburn of Centerville; Mary Goularte of Newark; Cherrie Davis of Alvarado; Paula Galvan and Audrey Aguiar, Warm Springs; Mamie Joyce Lynch and Mary Corchero of Decoto and Jacquelin Lewis and Joyce Hunsberger, Niles.

Those holding the highest number of votes in each town by April 14 will be declared official representative of that community and will compete for first place until May 19. Runners-up will act as maids to the queen. Tickets purchased for the coronation ball entitle the seller to votes.

Mission Fete Incorporated

SACRAMENTO, March 20—(WNS)—The Mission San Jose Sesquicentennial committee today filed articles of incorporation with secretary of state Frank M. Jordan, as a non-profit corporation.

The committee will promote a centennial to observe the anniversary of the Mission, it was indicated in the articles.

Listed as directors were Ann Mayoock, Eden Jibson, Hortense Cunha, Hazel Willard, Lois Bottenberg, Thomas Cunha, Jack Pereira, Frank Vargas, J. B. Renault and A. J. Hynes.

Plans Set for Mission Festivities

Preliminary plans for the promotion of the sesquicentennial celebration of the founding of Mission San Jose were outlined Wednesday night for members of the sesquicentennial committee by Robert McIvor of Oakland and Barney Gould of San Francisco, retained by the sesquicentennial committee to develop the festival promotion.

John Sandoval of Hayward summarized the script of the pageant, which will be presented during the three days of the festival on May 30, 31 and June 1, under the direction of Everett Glass, Berkeley director and playwright.

A QUEEN

A report on the competition for

queen of the festival was presented by Ed Rose of Irvington, chairman of the contest, who reported that 10 Washington township girls have already signified their intent to become candidates for the queen title. Competition is limited to Washington township girls 16 years of age or older.

Preliminaries in the contest will be conducted between March 20 and April 15, and further elimination events will be held during the remainder of the contest period.

Directors and committees for the sesquicentennial, announced by Father Joseph Renault, chairman of the board of directors include:

Directors: Newark, Sam G. Scott; Alvarado, Joe Lewis; Decoto, P. J. Faletti; Centerville, Judge Allen G. Norris; Warm Springs, James Nunes; Irvington, Ed Rose; Niles, L. R. Batman; Mission San Jose, Father Joseph Renault, Tom Cunha, Andrew Hines, Frank Vargas, Jack Per-

eira, Hazel Millard, Edna Jibson, Hortense Cunha, Ann Mayoock, Lois Bottenberg.

Pageant: Ann Mayoock, Irvington; Warren Gravestock, Lottie Untiedt and George Oakes.

Old-timers' reception: Miss Angos of Mission San Jose and Mrs. James R. Whipple of Niles.

Treasurer: Hortense Cunha of Mission San Jose.

Finance: Carl Christensen of Irvington, Mrs. W. H. Ford, F. W. Gorman, Mrs. Lois Bottenberg.

Auditor: Rosalyn Egan of Sunol. Concessions: Andrew Hines of Mission San Jose.

Parade: Walter Connolly and Gus Robertson of Irvington, Manuel Enos of Hayward and Fred Goosen of Warm Springs.

Folk Dances: Tim O'Neill of Irvington and the Irvington Promenaders.

Publicity: Gladys Williamson, Mrs. Elizabeth Haskell Sloan, Stuart McClure, John Howe and George Oakes.

9 GIRLS IN MISSION QUEEN CONTEST

Sesquicentennial Progress Meeting

The meeting in the auditorium of the Mission San Jose Grammar School on Wednesday evening, March 12th, marks, in a way, a milestone in the program which is being worked out for the celebration of the Sesquicentennial of the founding of the Mission San Jose de Guadalupe, in 1797.

A letter was received from Governor Warren, tentatively accepting the invitation to be present at the celebration. His first answer had been that while he was with the celebration in spirit and would give such help as he could he did not at the moment know, and in a way, does not yet know exactly how his time will be arranged so far ahead.

Father Renault who had called the meeting announced that he had had a personal interview with Everett Glass of Berkeley, who had trained the pageant held in Hayward last fall, and that Mr. Glass was quite interested in the Mission Pageant as having fine possibilities, but that he could not undertake the work short of a fee of \$750. There are 60 main parts in the pageant besides around a hundred of what are called "walk-in" parts, and as Mr. Glass would have to work almost entirely with untrained actors it would require a tremendous amount of work, especially as the time is growing very short.

Both Mr. McIver and Mr.

Gould were presented and took part in the various discussions. There was practically a full attendance of the Board of Directors, as well as many invited guests and other interested persons, fully a hundred people were present, and the meeting was full of the spirit of the celebration. That there was real interest was shown by the fact that even after the meeting adjourned, people lingered in groups discussing the program and its various angles.

The naming of various committees was perhaps the most important result of the meeting. They were as follows:

Pageant — Mrs. Ann Mayock, Mrs. Martha Hartsog, Warren Gravestock, George H. Oakes, and Miss Charlotte Untied.

Old Timers—The Misses Galegos and Mrs. Whipple.

Finance—Hortense Cunha, Carl Christensen, Rosalie Egan, A. W. Gorman, Mrs. Wm. Ford and Mrs. Lois Bottenburg.

Concessions—Andrew Hines

Parade—Manuel Enos of Hayward, Gus Robertson of Irvington, Fred Goosen of Warm Springs, and Walter Connolly of Irvington.

Dance — The Promanaders of Irvington with Timothy O'Neill chairman.

Publicity — Mrs. Gladys Williamson, Mrs. Elizabeth Haskell Sloan, John Howe, L. R. Batman, Stuart McClure, and George H. Oakes.

The fireworks program is scheduled to occur before the grand ball on Friday evening, May 30th.

There was considerable discussion in regard to the number of times the pageant should be presented. Mr. John Sandoval held the close attention of the audience as he read parts of the scripts for the pageant, which certainly is a most colorful, dramatic and moving panorama of the history of the region. The theme of this story was, "Build We Here a Mission," a quotation from Father Lousen, the founder of the Mission. There are eight dramatic scenes full of movement and color.

There was quite an extended discussion of the costs and of possible financing, for a project so large as this one, cannot be put on properly without adequate financial support.

QUEEN CONTESTS ENTRANTS

Ed Rose was present and announced that the Queen contest was all ready to start promptly on the 15th. Tickets are printed, and candidates were being enlisted. List of those entering the contest thus far is as follows:

Charlotte Untied, Mission San Jose; Paula Galvin, Irvington, Jacqueline Lewis, Niles, Mamie Joyce Lynch, Decoto; Bernedette Leal, Niles, Virginia Lawrence, Mission San Jose; Rose Mary Telles, Mission San Jose; May Goularte, Newark.

Mr. Rose announced another meeting with the high school on Monday, and that the so-called elimination contest would end on April 14th. By that time some one girl in each town will have the high score, and from then on until May 19th, the contest will be between these candidates.

The matter of music for the Pageant was also discussed and Edward C. Massa of Hayward offered his services in composing harmonizing music for the different scenes, giving, after the meeting adjourned, a sample of one or two of them which set people's feet tingling.

The matter of lighting was also discussed briefly, with Mr. Hickox of Hayward being willing to undertake this phase of the celebration, which is quite an important part of the effectiveness of the Pageant.

SHIP HOLDS W FRIDAY

Sesquicentennial Queen Contest

(Pictures of two of the candidates for queen here--Stinhilver Photo).

The meeting held in the high school where Ed Rose, manager of the Queen Contest for the Sesquicentennial Ball to be given on Friday, May 30th, met with the girls who are entering the contest resulted in the following list as of March 17th. Some of these are new entries and some had announced their candidacy previously.

In Irvington, there are three entries, Phyllis Day, Mayra Burnsed and Anita Delgado.

In Centerville, two entries, Diane Ferraris and Charlene Blackburn.

In Newark, only one thus far, Mary Goularte.

In Alvarado, only one, Charrie Davis.

In Warm Springs, two entries, Paula Galvan and Audrey Aguiar.

In Decoto, two entries, Mamie Joyce Lynch, and Mary Corchero.

In Niles, two entries, Jacquelyn Lewis, and Joyce Hunsberger.

In Mission San Jose, three entries, Rose Mary Telles, Virginia Lawrence and Charlotte Untiedt.

Ed reports already 4,000 tickets have gone out, and a new printing has been ordered.

Charlotte Untiedt, Mission, Phyllis Day, Irvington, Queen Candidates



Portola Festival Group Has Plan To Incorporate

The Mayor's Portola Festival Committee moved yesterday to incorporate as a non-profit organization.

"Portola Festival and Pageant, Inc." Cyril Magnin, committee chairman, was elected president of the new corporation and Louis J. Ghirardelli, treasurer. They will not formally take office until the application for incorporation, now being submitted, has received State approval.

Purpose of the organization is to encourage trade, commerce and industry through the revival of the annual Portola festival. The pageant commemorating the discovery of the site of San Francisco by Don Gaspar de Portola will take place each October, after its revival next year, according to committee plans.

The year 1947 should be a historian's holiday for Californians, with centennial celebrations of statehood about to begin and many of the old missions observing their 150th anniversaries. Evesdropper had the pleasure today of meeting **Ann Mayock** of Irvington, who heads the pageant committee for the Mission San Jose festival, and **Mrs. Laura Magnus** also pointed out that Mission San Juan Bautista, the largest of the California missions will also observe its sesquicentennial with a big celebration on June 29.

Good news from Merritt hospital, where **John Wayland** H.

Mission Pageant Promises To Be Spectacular; Cast Of 100 to Rehearse Soon

More than 100 people were present and enthusiasm ran high at last Wednesday night's meeting of the Mission Sesquicentennial committee.

Highlight of the meeting was the reading of part of the pageant by John Sandoval of Hayward, who authored the script... The consensus of those present was: "It's good! It's splendid! We'll have to give it more than two nights!" And indeed, judging from the interest it evoked, the pageant will have to be given more than just twice.

That no stone will be left unturned to make the performance of the pageant a finished production was evidenced by the announcement that a University of California man, Edward Glass, has been engaged to direct it. In addition, the 60 lead roles will be played by members of the Hayward Little Theater group, all of them experienced performers in pageants. The remainder of the cast, numbering 40, will be drawn from the student body of Washington Union High School. It is hoped, also, that the high school will furnish the music.

Rehearsals for the pageant will comprise a period of six weeks, four nights a week.

Also present at Wednesday night's meeting for the first time were the two managers, Robert McIvor and Marney Gould of Oakland and San Francisco. These men, on a salary, have been hired to put the Sesquicentennial over.

The overall picture of the Mission Sesquicentennial looks good. It looks better than good. It has every indication of being a smash hit, and the township is likely to see swarms of tourists here over the three days, May 30-31 and June 1.

Those appointed to the various committees are:

Board of directors:

Newark—Sam G. Scott

Alvarado—Joe Lewis

Decoto—P. J. Faletti

Centerville — Judge Allen G. Norris

Warm Springs—James Nunes

Irvington—Ed Rose

Niles—L. R. Batman

Mission — Father Joseph Renault, Tom Cunha, Andrew Hines, Frank Vargas, Jack Pereira, Hazel Millard, Edna Jibson, Hortense Cunha, Ann Mayock and Lois Bottenberg

Queen contest: Edward L. Rose of Irvington

Pageant: Ann Mayock of Irvington, Warren Gravestock, Lottie Unteidt, George Oakes, and dramatics teacher at high school

Old-timers' reception: Miss Anita Gallegos, Miss Theresa Gallegos, and Mrs. James R. Whipple

Finance: Hortense Cunha, treasurer; Carl Christensen.

Audit: Rosalyn Egan, Mrs. W. H. Ford, A. W. Gorman, and Mrs. Lois Bottenberg

Concessions: Andrew Hynes

Parade: Walter Connolly, Gus Robertson of Irvington, Manuel Enos of Hayward and Fred Goosen of Warm Springs

Folk dances: Tim O'Neill and Irvington Promenaders

Publicity: Mrs. Gladys Williamson, Mrs. Elizabeth H. Sloan, Stuart McClure, John Howe, George Oakes.

Washington Township Community Players to Help Mission Pageant

The Washington Township Players, who were inactive during the war are again commencing activities. They have been appealed to by Mrs. Mayock who is chairman of the Pageant Committee to help in getting the players needed. They have, therefore, called a meeting of their organization, which is open to the public, for Monday, March 31st, at 7:45 p.m. in the Visual Education Room of the Washington Union High School. This group has put on several really fine performances, such as "The Patsy", "Little Women," "Smiling Through" and the famous "Mrs. Fair." It will be of great help in putting on the pageant to have some local players who have had training, for it is planned to use local talent almost entirely. There may be need for a few outside players, but there is so much that it is planned to have from our local talent. It is to find out just how much local talent is available that this meeting is being called, and the Township Players are hoping that there will be many who have dramatic talent or wish to have a part in the pageant who will attend and thus signify their interest in this really great occasion. There will be so many kinds of acting needed, besides music and dancing, and it is hoped that a lot of new talent will be willing to come and join the group. Especially they are urging that all the men who enrolled for the Players Minstrels, will attend, as the script of the pageant calls for men as the main actors. There will be a large cast of around 200 in the pageant, and the township should be able to supply at least the greater share of this cast.

Mrs. Ann Mayock, general chairman of the pageant will be present at Monday's meeting and will sketch the highlights of the script, explaining the various role requirements which run from the Indians of 1797 through each important phase of the history of the old Mission. Everyone who is at all interested in this part of the Sesquicentennial celebration is urged to attend the Monday meeting, March 31st, in the Visual Education Room in the High School at 7:45 p.m.

Concord Plans Wistaria Festival for April 14-20

Pageant Depicting History of Concord To Highlight Chamber-Sponsored Event

CONCORD, March 31.—Date of the Wistaria Festival, designed as a cultural event to be held annually in Concord, was set for the week of April 14 to 20, according to Concord Chamber of Commerce sponsors of the affair.

The wistaria vine, planted by Paul E. Kellar, park commissioner and noted horticulturist, entirely covers the redwood pergola in the city plaza and is fast becoming famous for its beauty. Approximately 800 feet long, it is believed to be the largest vine of its kind in the world. Site of the plaza in the heart of the business section was donated to the town by Don Salvio Pacheca, founder of Todas Santos, which was later called Concord.

Highlighting the festival will be a pageant April 20 in the plaza depicting the historical background of Concord, the coming of Don Salvio Pacheco to his huge land grant, Rancho Monte Del Diablo.

The pageant, "The Tale of Todos Santos," written by Mrs. Vada Carlson, local newspaperwoman, will be presented by Miss Dawn Burt and Wayne B. Carlson as narrators, with the actors telling the story in pantomime. Mrs. Thomas E. Evans will assist in directing while Mrs. Margaret E. Gehringer will be in charge of the musical program and Mrs. Shirley Oldershaw will direct the dancers.

"Amigos Dias Day" will be held April 19 at which time all pioneer residents of the county are invited to come and renew old friendships and make old Concord days live again.

Mrs. Weyman Ballenger is in charge of arrangements showing colored pictures of Concord and surrounding communities to be presented in conjunction with the flower show.

Organizations participating in the pageant include: Mariner's Club, Alemanders Club, Carquinez Chapter, Order of De Molay, Concord Assembly, Rainbow Girls and Concord Glee Club.

PLANS NEAR COMPLETION FOR MISSION SESQUICENTENNIAL

MISSION SAN JOSE, March 28.—An increased tempo in preparations for the three-day sesquicentennial celebration of Mission San Jose de Guadalupe, May 30, June 1, is noted in the announcement by the festival chairman, Father Joseph Renault, that directors and committees will meet each Monday night at 8 p.m. at the local school.

Already underway are activities in connection with the queen contest in which 16 Washington Township girls are competing, and the two-hour historical pageant which will include a cast of 200.

Other highlights of the celebration will be a reception for old-timers in the gardens of the Gallegos estate, a parade of floats and historical vehicles, the coronation ball, exhibition dances by square-dance groups of the Bay area, a horse show, barbecue and a fireworks display.

The executive board, in addition

to Father Renault, include the following:

Mission San Jose, Tom Cunha, Andrew Hines, Frank Vargas, Jack Pereira, Hazel Millard, Edna Jibson, Hortense Cunha, Ann Mayock, and Lois Bottenberg; Alvarado, Joe Lewis; Centerville, Judge Allen C. Norris; Decoto, P. J. Faletti; Irvington, Edward L. Rose; Newark, Sam G. Scott; Niles, L. R. Batman, and Warm Springs, James Nunes.

Special committees include Mrs. Ann Mayock, Warren Gravestock, and Martha Helen Hartsog, Lottie Untiedt, and George Oakes, pageant; Edward L. Rose, queen contest; Walter Connolly, Gus Robertson, Manuel Enos, Fred Goosen, parade; Tim O'Neill and the Irvington Promenaders, square dances; Carl Christensen, Mrs. W. H. Ford, F. W. Gorman, and Mrs. Bottenberg, finance; Andrew Hines, concessions; Misses Anita and Theresa Gallegos, and Mrs. James R. Whipple, old-timers' reception.

Hortense Cunha is treasurer and Resalyn Egan, auditor.

No. 5

THE LIBRARY OF CONGRESS COPYRIGHT OFFICE WASHINGTON, D. C.

DRAMAS AND DRAMATICO-MUSICAL COMPOSITIONS INSTRUCTIONS FOR SECURING COPYRIGHT REGISTRATION

Copyright registration may be secured for a dramatic composition by taking the following steps:

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DRAMAS AND DRAMATICO-MUSICAL COMPOSITIONS

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1. Dramas reproduced in copies for sale or public distribution:

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- (b) If the drama is by a foreign author, published in a foreign country, with copyright notice, only **ONE** copy with application and fee need be sent. Use Application Form D1 Foreign.

2. If the work is not to be reproduced in copies for sale, **ONE** complete typewritten copy may be sent to the Copyright Office with an application for registration and the statutory fee of \$1. Use for this purpose Application Form D2.

Application forms are supplied by this Office upon request.

If such work is afterwards reproduced in copies for sale, deposit should be made of two copies of the best edition published, **promptly** after such publication, with fee of \$2, and application on Form D1.

If, therefore, a dramatic work is intended to be reproduced in copies for sale, the second registration may be avoided by deferring registration until after publication, until which time protection against infringement is secured under the provisions of section 2 of the Copyright Act of March 4, 1909, which reads as follows:

"SEC. 2. That nothing in this act shall be construed to annul or limit the right of the author or proprietor of an unpublished work, at common law or in equity, to prevent the copying, publication, or use of such unpublished work without his consent, and to obtain damages therefor."

Dramatico-musical compositions may be registered in the same manner as dramatic compositions. For a published dramatico-musical composition use Application Form D3. For a dramatico-musical composition not reproduced for sale use Form D4. Text and music must be deposited.

There is no provision of the copyright law under which registration may be made for a title separate and apart from the work to which it refers and which it serves to identify.

NOTICE OF COPYRIGHT

The law requires a notice of copyright to be affixed to each copy published or offered for sale in the United States. The notice required by law in the case of published dramas consists either of the word "Copyright" or the abbreviation "Copr.," accompanied by the name of the copyright proprietor and the year in which the copyright was secured by publication. The notice should appear upon the title-page or the page immediately following.

[OVER]

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Hortense Cunha is treasurer and Rosalyn Egan, auditor.

Sam R. Wagner
Register of Copyrights

The statute fixes the fee for registration of a published dramatic composition at \$2, which includes the cost of a certificate of registration under seal. The fee for an unpublished dramatic composition is \$1. The fee should preferably be sent by money order. It is not safe to send currency, stamps, or coin through the mail. Checks cannot be accepted for payment of copyright fees. Remittances should be made by money order or bank draft, payable to the Register of Copyrights.

FEES

Registration is not permissible under the designation "Dramatic Composition" for motion-picture scenarios or synopses. The author of any such work is in the same category with the author of any novel, history, biography, book of travels, etc., which works are protected under the common law, until they have been printed and published, whereupon registration may be made in Class A (books).

SPECIAL NOTICE

The copies of works sent to be registered for copyright may be mailed to the Office free (under section 14 of the copyright law) if directly delivered for that purpose to the postmaster, who will attach his frank label to the parcel. The money order (or other remittance) to pay the statutory registration fee is not entitled to free postal transmission according to the ruling of the Post Office Department. This with the application should therefore be forwarded separately in an envelope, to which letter postage has been affixed, addressed to the Register of Copyrights.

MAILING

FATHER RINVAULT AND



All that property lying and being in the Township of Washington, County of Alameda, State of California, particularly described as follows: Commencing at a point on the southeastern boundary of the Union Sanitary District, distant thereon 1300' south-westerly measured at right angles from the center line of Blacow Road, and running line parallel with Blacow Road 1900'; thence at right angles northeasterly to a point distant 750' southwesterly measured at right angles from the center line of Blacow Road; thence southeasterly along a line parallel to Blacow Road 1900' more or less to the center line of Mowry Avenue; thence continuing southeasterly along the last mentioned parallel line 500'; thence

The fourteenth mission came into being. The imposing name given to the Mission was "Mission del gloriosismo Patricarca Senor San Jose de Guadalupe." The only people to witness the ceremonies were the soldiers who came with Lazuen and a group of Indian neophytes from Mission Santa Clara. Father Lazuen returned to San Jose Clara immediately, but five days later Sergeant Amador and his soldiers were back at Oroysom, the Indian name for the site of the mission, to begin construction of buildings. The first building of the Mission to be erected was a small chapel, a wooden building with a grass roof. Before the more permanent buildings were constructed, the Spaniards became so discouraged by the great hostility of the Indians and their slowness in coming to the Mission, that some of them thought of abandoning completely the idea of establishing the Mission. But within a few months, in spite of Indian attacks, converts began coming from as far as Sacramento and San Joaquin River counties. As more Indians came to the Mission, more buildings were constructed; the Spaniards began to

trades, among them carpentry, farming, sheep and cattle herding, and pottery making.

FIESTAS

Early life in the Mission town consisted of a round of fiestas, bull fights, and gaiety. The Spaniards and Indians alike celebrated all the holidays with immense feasts and barbecues. The padres and generous Spaniards welcomed guests, and set before them milk, cheese, mutton, beef, tortillas, figs, grapes, and wild honey. Guests came from miles around to see the bull fights, rodeos, and take part in the festivities. The one street of the town was boarded up at times and seats put in for the spectators; in this enclosure many sports took place. Later as more Americans came to the Mission, times changed.

SECULARIZATION

With the enforcement of the decree of secularization, the Mission began to decline. The unselfish rule of the padres, who had done so much at the Mission, came to an end. The Mission, which had always been cared for by the Church, became dominated by the corrupting influence of politics. The Pious Fund, which had sub-

regular meeting place of said Board at 1232 Thornton Avenue, Newark, Alameda County, California, a majority of the members of said Sanitary Board being present, and evidence oral and documentary having been introduced, and no objection having been filed with or presented to said Board, and the Board being fully advised in the premises: IT IS RESOLVED AND ORDERED by the Sanitary Board of said Union Sanitary District that the evidence introduced before said Board upon the presentation of said petition established the facts hereinafter recited, and this Board ascertains, determines and finds as facts from said testimony: That a petition in writing signed by A. V. ROSE and others, and duly verified by the affidavit of M. S. ALMEIDA, one of the petitioners, and having attached thereto a notice by said petitioners that said petition would be presented to the Sanitary Board of Union Sanitary District on the 23rd day of April, 1947, at the hour of eight o'clock p. m. of said day at the regular meeting place of said Sanitary Board at 1232 Thornton Avenue, Newark, Alameda County, California, and that all persons interested in said

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62

"MISSION SAN JOSE" Essay Written For News

by Dolores Rose, Washington
Union High School, Winner
of "New" Essay Contest.

One lone building, now in the process of disintegration, a few statues, and some relics are all that remain of the Mission San Jose. This outpost of civilization under the guidance of the Franciscan Fathers who founded it, became the second most important and probably the richest of all the Missions, but after approximately thirty-five years it began to decline. To understand better the reasons for its founding, prosperity, and then the gradual lessening of its power, we must go back to the period immediately following the conquest of Mexico by Cortez.

SPAINS POLICY

It was the policy of Spain at that time to spread Christianity to the lands she conquered. This was done in Mexico, but when Cortez tried to gain dominion over California, all his plans met with failure. After the many unsuccessful attempts, the Spanish government gave to the Jesuit Order the task of establishing missions and civilizing the Indians. The Jesuits established thirteen missions in the deserts of Baja California, but when that Order lost favor with the Spanish authorities, the Order of St. Francis was given control of all the missions already established and those to be founded later. Father Junipero Serra, the best known of all the Spanish padres, became the first Franciscan President of the Missions, and from that time until his death seventeen years later, he was responsible for the founding of nine missions. His successor was Father Fermin Lazuen, the now almost forgotten founder of Mission San Jose.

FATHER LAZUEN

Soon after Father Lazuen became President, it was decided that more missions should be established, and with the approval of the Viceroy and Governor Borica, he had some of the regions between the old missions explored for new sites. During this exploration, one soldier reported that a beautiful grove, watered by a stream, an "alameda," had been discovered. Since that time the creek and surrounding territory have been called "Alameda." The land near the Alameda was an excellent location for a mission, since there was enough water, wood, pasturage, and good sanitary conditions. Why the padres chose the exact location is not known, but there is a tale that the padres were led North by Mission Peak, and when they arrived there, some of their soldiers rolled a stone from the peak to the South; where it landed, the mission was founded.

FOUNDING OF THE MISSION

The founding of the mission took place on Trinity Sunday, June 11, 1797. Father Lazuen himself, in spite of his seventy-seven years, journeyed from Mission Santa Clara for the foundation ceremonies. He said Mass in the "enramada", which is a small shelter of branches with an altar, he blessed the ground, raised the Cross, and chanted the Litany of Saints. Two of the soldiers who came with Lazuen, Corporal Miranda and Sergeant Amador, exploded a pound of gunpowder, and

the fourteenth mission came into being. The imposing name given to the Mission was "Mission del Glorioso Patricarca Senor San Jose de Guadalupe." The only people to witness the ceremonies were the soldiers who came with Lazuen and a group of Indian neophytes from Mission Santa Clara.

Father Lazuen returned to Santa Clara immediately, but five days later Sergeant Amador and his soldiers were back at Oroysom, the Indian name for the site of the Mission, to begin construction of buildings. The first building of the Mission to be erected was a small chapel, a wooden building with a grass roof. Before the more permanent buildings were constructed, the Spaniards became so discouraged by the great hostility of the Indians and their slowness in coming to the Mission, that some of them thought of abandoning completely the idea of establishing the Mission. But within a few months, in spite of Indian attacks, converts began coming from as far as Sacramento and San Joaquin River counties. As more Indians came to the Mission, more buildings were constructed; the Spaniards began to grow wheat and plant fruit trees. The Mission, in general, began to prosper.

MISSION BUILT

The Spaniards, with the Indians, cut and carried the heavy timbers needed for the construction of buildings from the redwoods of San Antonio. They also burnt their own tiles, and made their own adobe bricks. Since it took so long to prepare their materials, it is not surprising to learn that ten years elapsed before the Mission was finished. The permanent church was begun in 1805 and finished four years later. It was a long structure, made of brick, and unadorned except for some mural decorations. It was dedicated in 1809 when President Tapis blessed the edifice and preached. Mass was celebrated by Father Arroyo de la Cuesta, the Indian linguist, before a large congregation made up of other priests, several of the military, people from the pueblo of Santa Clara, and some neophytes.

DESCRIPTION OF GROUNDS

Fifteen acres of land were enclosed with a strong wall, six feet wide and four feet high. All the buildings within this wall were of one story, except the main building, which had two stories and was made of adobe. Here there were rooms for guests, some for the monastery, others for school rooms and for living rooms for the unmarried Indians. Room after room opened upon an enclosed court, two hundred feet square. The married Indians had their individual huts. In summer, they were a lean-to of branches, but in winter, the "wick-ups", as they were called, were plastered with mud, and each sheltered a whole family. There also was a "sarape factory" where clothes were woven and made, as well as many storehouses, workshops, and mills.

INDIAN TRIBES

The Indians who came to the Mission were of the Sacalane and Churchillone tribes and have been described as "stoutly built, heavy limbed, with short broad faces, thick lips, broad noses, and low foreheads." They were poor hunters and lived on small animals and fish. Before going to the Mission, their clothing was mostly of skins; they were given new clothes, but many neither appreciated them nor cared for them. The men were the only dancers, and they wore gay head-dresses of feathers and skins. The women were taught to make clothes, spin and weave, and to keep house. The men learned many

trades, among them carpentry, farming, sheep and cattle herding, and pottery making.

FIESTAS

Early life in the Mission town consisted of a round of fiestas, bull fights, and gaiety. The Spaniards and Indians alike celebrated all the holidays with immense feasts and barbecues. The padres and generous Spaniards welcomed guests, and set before them milk, cheese, mutton, beef, tortillas, figs, grapes, and wild honey. Guests came from miles around to see the bull fights, rodeos, and take part in the festivities. The one street of the town was boarded up at times and seats put in for the spectators; in this enclosure many sports took place. Later as more Americans came to the Mission, times changed.

SECULARIZATION

With the enforcement of the decree of secularization, the Mission began to decline. The unselfish rule of the padres, who had done so much at the Mission, came to an end. The Mission, which had always been cared for by the Church, became dominated by the corrupting influence of politics. The Pious Fund, which had subsidized the Mission since the beginning, was withdrawn. At various times between 1843, when the secular priests were given control of the Mission and 1858, when twenty-eight acres of land were restored to the Catholic Church, the lands and orchards of the Mission were rented or leased to several people, and the Mission was used as a school. The Indians were badly mistreated by the Americans, and after 1850 very few of them were seen except on feast days and special events.

MISSION REMAINS

Today all that remains to remind us of the courage and devotion of Father Lazuen and the other priests who were in charge of Mission San Jose, is a portion of the monastery, the only part of the old mission left standing. Although it is in a poor state of repair, the building is very interesting, for it reveals the mission method of construction with the original raw-hide fastenings of roughhewn log rafters to form the colonnade ceiling. The building is now used as a museum, housing many articles brought from Spain during the time of the padres. Some of the things which can be seen by the visitor are the statue of St. Buenaventura which is said to have been carved from a single trunk, the Ecco Homo, a hand carved wooden statue brought from Spain over one hundred and forty years ago, a painting of St. Anthony, vestments worn by Father Serra, and a bell wheel about twenty-four inches in diameter that was used to notify the Indians of services. Many other relics, such as a processional Cross, ciborium, chalice, candlesticks, and altar plate, are in the museum, and the old baptismal font, still in use, stands in the church.

HISTORICAL SIGNIFICANCE

When we see this place, we are reminded again of the brave missionaries and pioneers who came to Mission San Jose and taught the Indians to worship, till the soil and to follow civilized methods of living, when Oakland was but a forest of oaks and underbrush and a lair of wild beasts. This is truly a place of historical significance, for here is the birthplace of Alameda County—its cradle of civilization.

NEWARK NEWS

Mr. and Mrs. Frank Oliveira, Jr. Gene Martin and La Verne, all of Newark, spent Tuesday night at the Midget races in Oakland.



FATHER RINAULT AND A MISSION PIONEER

Mormons Will Re-Enact Plains Crossing of 1847 Pioneers

By WILLIAM B. HATCH

SALT LAKE CITY, May 24 (UP).—If you happen to be visiting the plains of Nebraska this summer and see a train of old-time pioneer covered wagons come whipping by at 40 miles per, don't call for the little men in white jackets.

It will be the Mormon Pioneer Train, replete with covered wagons and men and women dressed in pioneer clothing. They will be carrying rifles which first crossed the Great Plains 100 years ago this July.

A band of 143 men, three women and two boys, all direct descendants of Mormon pioneers, will re-enact the famed trek of the First Company under Brigham Young. They will have 72 automobiles covered with canvas and with wooden oxen apparently straining in front.

All members making the trip will be dressed as their forefathers were dressed. They also will be carrying souvenir relics of the pioneers with them.

The trek will start on July 14 at Nauvoo, a tiny hamlet on the banks of the Mississippi, which at one time was the largest city in Illinois. Eight days later they will swing down through Emigration

Canyon, just 100 years after the first Mormons entered the Great Salt Lake valley.

The itinerary follows exactly the route of the hardy band under Brigham Young. From Nauvoo the caravan will travel to Garden Grove, Ia., to spend the first night. Then to Omaha and North Platte, Neb., Ft. Laramie, Independence Rock, Rock Creek and Ft. Bridger, Wyo., and on to Salt Lake over the new Brigham Young Memorial Highway through Emigrant Canyon.

In each of the states the caravan will cross, elaborate preparations are being made. The governors of the four states involved have promised highway patrol escorts.

In charge of the expedition is Wendell Ashton, president of the Sons of Utah Pioneers, the organization sponsoring the trip.

Ashton said the covered wagon effect of the automobiles had been developed by Willard Smith, Salt Lake City bank cashier, who worked on it in his spare time.

The canvas covering rests on a hoop frame bolted to the automobile. The whole thing weighs about 150 pounds, with 42 of them being the canvas top.

June 11-

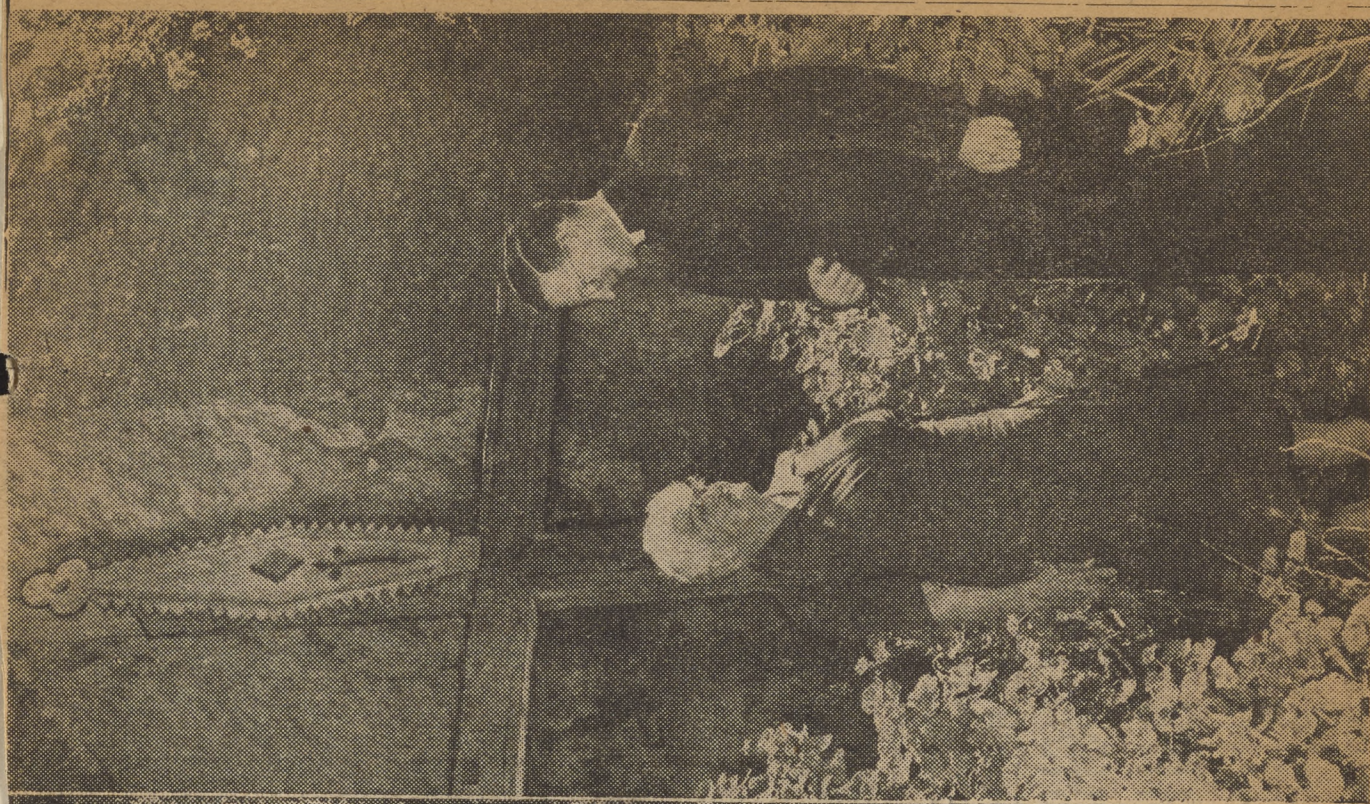
Dear John -

Have you recovered? So have I.

My wife is the only person I've encountered who liked the Hayward pageant better than the Sexgave. She thought it simpler, more humor, better musical bridges. She felt the St Joe and Colorado scenes a little dull for general audience (But pageants aren't for the general audience) I pass on her criticism for what it's worth. If any enquiries for future productions, please do not advise concerning fees. E.S.



Persons taking a leading part in preparations for Mission San Jose de Guadalupe sesquicentennial celebration include (left photo, left to right) Tom Cunha, Postmaster Lois Bottenberg, Edward L. Rose, Hortense Cunha,



Andrew Hynes and Ann Mayrock. At the right, Father Joseph Renault, chairman of a celebration committee, is told the history of the mission's cross by Miss Abbie Sunderer, 86, oldest native-born resident.

MAY DAYS AT LOS BANOS

It was to Los Banos that the first water to irrigate the San Joaquin Valley came. That was back in the days of Henry Miller of Miller & Lux, and it was indeed the cattle king, and no government outlay, who brought in the canals which turned desert into fertile farm lands.

Los Banos celebrates the anniversary of that event with its famous May Day festivities. This year, as is proper in the centennial season, the fiesta will retell the story in pag-

eantry and also tales of the building of the old adobe fort more than 100 years ago, of the Pacheco Pass toll road and of the days of the cattle empire.

The festivities, from May 1 to 4 will include parades, floats, horse show, livestock exposition, contests among drum and bugle corps and high school bands, picnics, barbecues and games. The Native Sons of the Golden West who are sponsoring the fiesta term it a picturesque celebration as Western as the covered wagon, and we know that is what it will be, for it is well-tested as one of the oldest community celebrations in the state.

SANDOVAL SPEAKS AT ROTARY LUNCH

John Sandoval, who has made an extensive study of the history of Alameda County, was speaker at the regular weekly luncheon meeting of the Niles Rotary Club at the International Kitchen yesterday.

Sandoval, who is author of the pageant script for the coming Mission Sesquicentennial celebration, reviewed the nine scenes of the production, which covers the period from the time of the mission's founding to the formation of Alameda County in 1853.

Program chairman was George Mays.

President E. Dixon Bristow announced that plans are proceeding toward the joint Niles Rotary-Centerville Lions dinner on Tuesday, April 22, at the high school cafeteria.

(Read this week's installment of John Sandoval's history of Mission San Jose on page 7.)

Sesqui News

Sesquicentennial Meeting At Mission

Monday evening, March 31st, was the first of a series of Monday meetings scheduled for the directors of the Sesquicentennial. These conferences will continue until after the celebration, or until the second of June.

Father Renault called the meeting to order with a sizable audience in attendance. The main business was the hearing of various reports. Ed Rose gave an account of the progress of the Queen contest, which is progressing quite satisfactorily. The only drawback at present was the lack of a contestant from Decoto, which Ed hoped would be remedied before the deadline of the fourteenth of April. He also announced that arrangements had all been made for the Hollywood trip. This is being given this year by the Center Theatre of Centerville, as it was given for the Apricot Festival by Bill Helms of the Niles Theatre. This is the first prize in this contest, and Ed asked for a committee to canvas the township to secure other prizes for the girls in this contest so that each one would be awarded something for her work.

Mr. McIver announced that they have not only secured a goodly number of pictures from which plates will be made for use in their advertising campaign

but they are sending out press releases advertising the Sesquicentennial to some seventy odd newspapers of the state, especially are they covering the northern part of the state with this publicity. But this is only one avenue of their effort.

Mrs. Mayock presented the progress made by her division which is that of the pageant, and then left for the meeting in the high school where the Community Players were enlisting all those who are willing to take some part in it.

Timothy O'Neill presented the possibilities of enlisting the aid of the various dancing clubs which are scattered all over the state. He was working along the lines of getting as many costumed dancers for the different national dances as possible, but especially the Mexican and Spanish.

Everett Glass, who is to direct the pageant asked for help in the way of local men with whom he could work and upon whom he

could rely for assistance as it was needed.

Various committees held impromptu meetings after the meeting proper adjourned, and all there felt that real progress was being made toward the goal of the best celebration ever held.

MissAlberts, Irvington Leads Queen Contest

The elimination contest ended Tuesday evening April 15th., with the counting of votes at the Center Theatre in Centerville. The three high contestants were Dorothy Alberts of Irvington with 90,200 votes; Rosemary Telles of Mission, with 47,400 votes, and Diane Ferraris of Centerville with 37,500 votes. They are now the representatives of their town, with Jacquelyn Lewis, representing Niles; Audrey Aguiar, Warm Springs; Cherrie Davis, Alvarado, Mary Corchero, Decoto, and Mary Goularte, Newark.

The race now is on to determine which one of these eight will be the winner of the queen's crown. This contest will end on May 19th. The other contestants will all be rewarded substantially for their efforts, and will serve as court attendants on the queen. Evidently the court of Queen Sesqui, will be well worth seeing, for it was a very pretty group of girls who were called to the stage of the Center theatre to receive their office as representative of their individual towns.

The counting of the ballots or votes was done in the lobby of the theatre with Father Renault keeping tally as the other members of the group read off the number of votes for each contestant. While this was going on, it was my pleasure to see the movie of the "Magnificent Dolly" the story of Dolly Madison, wife of James Madison, our fourth president. The play covered an important period in our history and brought out the fine spirit of President Madison and his effort to guide the nation on the road to real success, compared to the road which Aaron Burr had chosen which would have led to autocracy. A picture well worth seeing.

The intermission time found the votes all tabulated and Ed Rose announced the winners, followed by Father Renault in a brief summary of the historic event which is to be celebrated on May 30, 31, and June 1.

Joe Blacow told the girls something of what the promised trip to Hollywood being given this year by the management of the Center Theater would be like, beginning with the plane trip. One of the features of this trip will be the stay at the Hollywood Plaza Hotel, other events include visits to famous movie studios, as well as places of note in Hollywood, and tours of various kinds.

HAINES

Crabmeat

Butter Kernel Golden Whole Kernel

Corn

SM DRIP OR REG.

Coffee

GLOBE

Biscuit

OME

CARIC

TOWNSHIP QUEENS TO BE NAMED FOR MISSION FETE

MISSION SAN JOSE, April 10.—The 16 contestants for the title of queen of the Mission San Jose sesquicentennial celebration, May 30-June 1, are increasing efforts this week prior to the close of the preliminaries at midnight, Monday, April 14.

Tuesday night at the Centerville Theater, the eight girls holding the highest vote in each community of Washington Township will be introduced from the stage and will be made official representatives of their towns at the three-day festival. They will compete until May 19 for the title of queen and the free trip to Hollywood, offered by the theater management.

At a meeting of directors this week, Father Joseph Renault, chairman, appointed Judge Allen G. Norris of Centerville to contact the Grand Lodge of the Native Sons with the request that a bronze marker be placed at the mission during the celebration.

Walter Connolly of Irvington, parade chairman, reported that he had received messages from numerous towns.

Skyline. Quart Bottle. 71

GRAPEFRUIT

JUICE No. 2 Tin.

9¢

46-oz. Tin. 21¢

COCOANUT

19¢

PEACH

PRESERVES

27¢

Lady's Choice. 1-lb. Jar. 49¢

FISH

Davis Flaked. 14-oz. Tin

35¢

SALMON Sea Haven

25¢

No. 1/2 Tin.

ETS

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The elimination contest ended Tuesday evening April 15th, with the counting of votes at the Cen-



Looking up at you are 12 of the 16 girls who are contestants for the title of queen of the Mission San Jose sesquicentennial celebration. Preliminary contests, which will narrow the field to eight, will end Monday. Clockwise in outer circle, beginning with girl at top center, contestants include Cherie

Davis, Virginia Lawrence, Rosemary Telles, Myra Burnsed, Charlene Blackburn, Jacquelyn Lewis, Joyce Hunsberger and Paula Galvan. In inner circle, starting with girl in black blouse, are Diane Ferraris, Audrey Aguilar, Anita Delgado, Mary Corchero.—Tribune photo.

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Walter Connolly of Irvington, parade chairman, reported that he had received messages from numerous organizations, offering to have their units in the parade.

Co-operation of the Mission San Jose Elementary School was assured by Principal E. B. Hodges, who announced plans for a lounge and recreation room at the school with motion pictures and refreshments available during the three days of the celebration.

The sixteen girls in the queen contest are Rosemary Telles, Charlotte United and Virginia Lawrence of Mission San Jose; Paula Galvan and Audrey Aguiar of Warm Springs; Mary Corchero of Decoto; Jacquelyn Lewis and Joyce Hunsberger of Niles; Anita Delgado, Myra Burnsed, Phyllis Day and Dorothy Alberts of Irvington; Charlene Blackburn and Dianne Ferraris of Centerville; Cherrie Davis of Alvarado and Mary Goularte of Newark.

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fective Thursday, Friday and Saturday
RIGHT RESERVED TO LIMIT—NO

Pears

No. 2 1/2 Tin

SUNNY JIM

Peanut Butter

HAINES

Crabmeat

Butter Kernel Golden Whole Kernel

Corn

SW DRIIP OR REG.

Coffee

GLOBE

Biscuit

OME
CARIC

11th and 12th

PEACHES Pedigree
Halves Free, No. 2 1/2 tin 25¢

APRICOTS Gold Coast
Whole Peeled, No. 2 1/2 Tin 23¢

GRAPEJUICE
House of David, Qt. Bottle 43¢

APPLEJUICE
Skyline, Quart Bottle 21¢

GRAPEFRUIT JUICE Florida Gold,
46-oz. Tin 9¢

COCONUT Stewart, 3-oz. Pkg. 19¢

PEACH PRESERVES Lady's Choice, 1-lb. Jar 27¢

FISH Davis Flaked, 14-oz. Tin 35¢

SALMON Sea Haven No. 1/2 Tin 25¢

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Washington Township Queens To Be Named For Mission San Jose Fete

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outdoor performances in the Bay area.

The pageant was written by John Sandoval of Hayward and will need a cast of 200, now being sought by local amateur theatrical groups who have been named talent scouts by Mrs. Ann Maycock, pageant chairman.

Street Parade Will Feature Mission Fete

As leader of the local parlor of Native Sons of the Golden West, George H. Oakes, president, will take an active part in organizing the street parade to be held in conjunction with the 150th anniversary of the founding of Mission San Jose.

Already serving as a member of the general celebration committee, Oakes has been instrumental in interesting many pioneers of Washington Township in the forthcoming three day celebration that opens May 30.

Featuring a pageant written by John Sandoval which depicts the early day history of Washington Township, the celebration will also have a Queen coronation, grand ball, an open air high mass with Archbishop John Mitty officiating.

According to Oakes some 15,000 visitors are expected to view the colorful pageant and street parade.

Members of the Board of Supervisors are taking an active part in planning the fiesta, which will also include an open air barbecue on the historic mission grounds.

Rev. Father John Renault of Mission San Jose is chairman of the celebration committee.

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Everett Glass, Berkeley producer and playwright, who is to direct the pageant for the Mission San Jose sesquicentennial celebration, May 30-June 1, is scheduled to meet with local committees regarding start of

hearsals.

Glass directed last year's Hayward pioneer pageant and has been connected with numerous

outdoor performances in the Bay area.

The pageant was written by John Sandoval of Hayward and will need a cast of 200, now being sought by local amateur theatrical groups who have been named talent scouts by Mrs. Ann Maycock, pageant chairman.

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TOWNSHIP PLAYERS SESQUI HEADS TO OPEN CAMPAIGN TO RECRUIT TALENT MEET EACH WEEK

A campaign to recruit talent for participation in the coming Mission San Jose Sesquicentennial pageant was begun this week by the Washington Township Community Players.

A reorganization meeting of the players group was held at Washington Union High School Monday evening at which time the officers who headed the group when it was discontinued during the war, were named to continue in their former positions until the end of the current fiscal year. The officers are: A. B. Leask, Niles, president; Mrs. Lawrence Myrick, Centerville; Mrs. Roland Bendel, Niles; and Mrs. A. B. Leask.

VARIETY OF TALENT NEEDED

It was voted at Monday's meeting to conduct the talent survey for the next ten days to give everyone in the township an opportunity to volunteer to take an active part in the pageant.

All persons willing to assist in the presentation of the pageant, whether it be acting, musical or technical assistance, are urged to contact Leask at the Mendenhall Store near Niles, or any of the members of the players' group, and volunteer their services.

It was pointed out that a cast of more than 200 is needed for the presentation and it is the desire of the group to have it made up almost entirely of local talent.

INTO REHEARSAL SOON

The pageant has been written by John Sandoval of Hayward and will be directed by Everett Glass, Berkeley. Glass reported Monday that he hopes to begin rehearsals in about two weeks.

Mrs. Bendel, an officer in the Players' organization, stated this week that volunteering to take part in the pageant does not necessitate joining the organization, although it is hoped that many of the participants will become Community Players members.

The first of a series of weekly meetings of the Mission San Jose Sesquicentennial Committee board of directors and the managers, Barney Gould and Robert McIvor, was held at the Mission Elementary School Monday evening.

Gould and McIvor gave an outline of their plans and progress that has been made to date. Particular emphasis was the souvenir booklet containing pictures and stories of the history of the Mission. The booklet is now being prepared for distribution before and during the three-day celebration.

Edw. L. Rose, Irvington, chairman of the queen contest, gave a report on the progress being made

in that division and introduced a discussion of prizes to be offered in addition to the free trip to Hollywood which is being given by the Center Theater.

Mrs. Ann Mayock, Irvington, reported to the group that the Washington Township Players were meeting that same evening in Centerville to recruit talent to play the roles and give technical assistance in the historical pageant which is to be a highlight of the celebration.

TRYOUTS SCHEDULED FOR MISSION SAN JOSE PAGEANT

MISSION SAN JOSE, April 14.—The first try-outs for 30 male speaking parts in the Mission San Jose sesquicentennial pageant to be presented here each night during the festival, May 30-June 1, will be conducted by Everett Glass, Berkeley director, at the local grammar school at 8 p.m. Thursday.

In urging men of Washington Township to attend this meeting, Glass points out that none of the parts will require extensive memory work, each actor to appear in only one or two scenes. Rehearsals will be held in sections, making it necessary for individuals to rehearse not more than twice a week until the last few days before the presentation.

Mrs. Ann Mayock, pageant chairman reports that response to the call for participants has been enthusiastic but more sign-ups are needed for the 100 men and women who will have walk-on parts. All

persons willing to take part either as actors, dancers or musicians or as members of the stage crew are asked to sign up with her or with A. B. Leask, manager of the Washington Township Community Players.

The site for the outdoor theater, selected by Glass and members of the festival committee has been located at the base of the hills back of a 30-acre field adjacent to the mission grounds and facing the Oakland-San Jose Highway. Between the theater and the highway will be an outdoor dance floor. A double row of old olive trees separating the field from Linda Vista Park will form a natural promenade and access to the concessions, parking space and amusement zone.

In addition to sign-ups for pageant participants, information is also desired regarding antique vehicles and costumes, Spanish or early American.

35

A PONY EXPRESS MEMORIAL

Of particular interest locally, where descendants of Alexander Majors live, is a bill in Sacramento which would support the movement to make the homesite of Majors near Kansas City a national monument.

Alexander Majors, few need be reminded, was the moving spirit in the firm of Russell-Majors-Waddell, which played a tremendous important role in the development of the West by operating freight and stage lines and the Pony Express. The latter venture, operated between St. Joseph, Mo., and Sacramento, served as a life-saver to the Union in Civil War days. It was a project of vision and enterprise and, unfortunately, was long in securing recognition and reward from the government it served. Russell, Majors and Waddell moved all of \$186,012,460 from the West to the national treasury, developed the route at their own expense in the face of congressional and War Department rebuffs, and passed out of business with the government owing them more than \$1,000,000 for carrying soldiers and supplies to put down the Mormon rebellion in 1858.

The story of the treatment accorded the trio of men who did so much for Western transportation is a sorry one, but nothing can rob the chronicle of their achievements of drama and glory. A national monument at the 35 acres which constituted the Russell, Majors, Waddell corrals near Kansas City would be appropriate. Sacramento, on its Second Street, has the building which served as the western terminal.

CHAMBER TO GIVE PRIZE IN PARADE

The best entry in the Mission San Jose Sesquicentennial celebration parade from Niles will win its sponsors a prize of \$50, according to decision of the Niles Chamber of Commerce at its regular luncheon meeting Monday at the International Kitchen.

Awarding of the prize was suggested by George Bonde.

SESQUI PARADE COMMITTEE NAMED

Highlight of the Monday evening meeting of the committee chairmen of the Mission San Jose Sesquicentennial was the reorganization of a new parade committee to be headed by Walter Connolly and Gus Robertson as co-chairmen.

Chosen to assist in the round-up of bands, floats and other items essential to a parade were: Manuel Enos, Fred Goosen, Frank Dias, Clifford Rogers, George Oakes and Mrs. Chester Stanley.

It was decided that all floats to be entered in the parade must have a historical motif and the group plans to contact lodges, civic groups and business firms throughout the bay area to obtain a survey of the number of floats that can be expected.

ENTER SESQUI PARADE -- Says Connolly

We, the Parade Committee are inviting you to participate in the Sesquicentennial 150th anniversary of the founding of Mission San Jose by entering a float depicting the historical background of your community.

This parade will be held Saturday, May 31, at ten o'clock in Mission San Jose.

The parade is definitely an important part of our three day celebration at which we expect an excess of 50,000 people.

This Sesquicentennial celebration receiving national as well as local publicity will be the first of this type of celebrations to be held over a three year period throughout the state.

We know by your participation we will make this the outstanding celebration of its kind.

Professional talent to handle all publicity and to act as advisors have been employed.

A trophy will be awarded for the best float.

Please notify us as soon as possible of your plans.

Thanking you in advance for your cooperation, we remain.

Yours truly,
PARADE COMMITTEE
Walter Connolly, Chairman
Box 123, Irvington, Calif.

Mission Festival Contest Under Way

IRVINGTON, April 1.—With two weeks to go in elimination contests for the Mission San Jose Sesquicentennial Celebration "queen" contest, more than 7000 tickets have been issued, Edward L. Rose, chairman, said yesterday.

Dorothy Alberts of Irvington has added her name to the list of 16 township girls competing for the title.

On April 14 the girl in each of the eight communities in the township holding the highest number of votes will be declared representative of her home town in the "queen's" court. The eight girls will compete for first place and a trip to Hollywood.

Tickets now on sale entitle the contestants to votes and the buyers to admission to the coronation ball, to be held during the festival at Mission San Jose May 30-June 1.

DANCERS, MUSICIANS SOUGHT FOR MISSION SAN JOSE FETE

CENTERVILLE, April 2.—The first call for participants in the pageant to be given at the Mission San Jose sesquicentennial celebration, May 30-June 1, has gone out from the Washington Township Community Players who met at the Washington Union High School this week to enroll as many as possible of the 200 persons required.

At the request of Mrs. Ann Mayock, pageant chairman, the local players' group is distributing sign-up cards this week in order that a prospective cast may be on call when Everett Glass, Berkeley director, makes his first visit here to start rehearsals.

A general invitation has been extended to all residents of the township to notify Bain Leaks, manager of the community players, or Mrs. Mayock of their availability.

Needed are dancers, musicians, assistant stage crews, carpenters and 150 people, mostly men, for the walk-on roles in the pageant. Also

desired are old costumes, early American or Spanish and antique vehicles.

Mrs. Mayock has named Miss Carmelita Berge of Irvington as chairman of costumes, to be assisted by Miss Audrey Carmody, sewing teacher at the high school. Dwight Thornburg, also of the high school faculty, has been made director of the pageant music. Assistant directors and production managers will be appointed later.

The community players will run slides in local theaters and solicit clubs and schools for participants in the pageant. Sign-up cards will also be available at stores throughout the township, to be designated later.

Rehearsals are expected to begin about the middle of April. Bound copies of the script, written by John Sandoval of Hayward, have been prepared by the commercial department of the high school under the direction of Miss Mary Van Winkle.

Livermore Softball

Mission Fiesta Author Speaks

NILES, April 11.—Co-operation with the committees in charge of the Mission San Jose sesquicentennial celebration, May 30-June 1, was urged by John Sandoval of Hayward yesterday in an address to Niles Rotarians.

Sandoval is author of the historical pageant to be given during the fiesta. He pointed out that since Alameda County was not organized until 1853, the 150th anniversary of the mission being celebrated on June 11 of this year is the only county event which can qualify for the state's three-year centennial program, 1947-50.

Production of the pageant got under way officially yesterday when Everett Glass, Berkeley producer who has been employed by the festival's board of directors to direct the performance, conferred at Mission San Jose with Father Joseph Renault, board chairman, and Mrs. Ann Mayock, pageant chairman.

Talent scouts have already enrolled a considerable number of prospective actors and musicians and dates for try-outs will be announced early next week.

EARLY CALIFORNIA HISTORY

Essay Contest Rules

The essay contest which was started a short time ago is going ahead in fine shape, but in order that there may be no misunderstanding in regard to rules, we reprint them as follows:

1. Contest in the schools to end on May first. The final prize which will be cash, will be awarded in the auditorium of one of the local schools, the date for which is not yet determined.

The essay in the Grammar Schools is not to exceed 500 words; in the high school not more than 1500.

3. Each principal will select the best three essays in his school, and each of these three will receive an award, as well as be eligible to compete in the finals.

4. All principals will be honorary members of the judging committee which has not been selected at this date.

Among the awards being offered are tickets to the local theatres. Those giving are the Center Theatre of Centerville, the Niles Theatre and the Irvington Theatre, but these tickets are in addition to other awards, which will be announced later.

POSTER CONTEST

This was officially started on Monday, the 28th of March when Mrs. Sloan, Associate Editor of the Washington News, contacted each school. It is perhaps necessary to restate rules in this contest in order that there may be no misunderstandings, and because the size of the cardboard to be used has been changed.

1. Each school to use regular poster sized cardboard.

2. Either water colors, oil, or even pen and ink may be used.

3. The illustration on each poster may be either of the old Mission the present Mission, or some part of it such as the cor-

ridor, the garden, or any part which can be used most effectively. Some historical figure may be used such as a picture of a Padre, or some of the prominent people of that early period of history, John C. Fremont, J. J. Vallejo, or others of like prominence.

4. The contest in the schools will end on May first, and the final award will be made soon thereafter.

5. The three best posters from each school will not only be entered in the final contest, but each will receive an award.

6. Wording on poster:
Sesquicentennial (in large letters)
150th Anniversary of the founding of Mission San Jose.

May 30, 31 and June 1. 1947

The Essay And Poster Contests

MR. MALONEY, principal of the CENTERVILLE GRAMMAR SCHOOL, reports that all of the seventh and eighth grade pupils are busy on the essay contest. From these two grades the teachers will select the three best essays, and each of the three will receive a prize. Mr. Maloney reports keen interest in this contest on the part of the students. They are besieging the public library for books and pictures, for both the essay contest and the poster contest. They are really doing valuable research work, and learning many things about the history of their own community which they find very interesting. Some of those working on the poster contest have visited the Mission itself in order to get a good picture of it.

Reports from other schools are not available this week because of the Easter vacation.

CARD OF THANKS

We desire to thank our friends for their kindness, words of sympathy and floral offerings in our bereavement.

Stanley Hart
Mrs. Francis Harwood

Senate Bill Asks Centennial Agency

Senate Bill No. 610, which would create a State Centennial Commission, comes up for consideration before the Senate Committee on Governmental Efficiency today.

The bill was introduced by State Senator Fred Weybret of Monterey who is much interested in the commemorating the 100th anniversary of the admission of California into the Union. He also is interested in the anniversary next January of the discovery of gold at Coloma in El Dorado County.

State money will be needed to properly stage some of the more important events and those interested in commemorating the 100th anniversaries of these outstanding celebrations are hopeful that the legislature will back the bill, Senator Weybret said.

Mission Pageant Tryouts Are Set

First tryouts for thirty male speaking roles in the pageant that will be presented as a feature of the Mission San Jose sesquicentennial will be conducted at the Mission San Jose grammar school at 8 p.m. Thursday night, according to announcement from Mrs. Ann Mayock, chairman of the pageant committee.

Everett Glass, Berkeley dramatist, who has been selected to direct the pageant, will be on hand to conduct the trials.

Hayward men, who are interested in taking roles in the production, will be welcome at the tryouts, Mrs. Mayock pointed out, and characters for walk-on roles will also be selected.

Books on Mission at Township Libraries

To celebrate the 150th birthday of Mission San Jose special book exhibits on California and the Missions have been prepared by the Alameda County Library. They will be at the Decoto, Newark and Irvington Branch Libraries during the month of April.

Only a remnant of the original Mission San Jose stands today, quite and peaceful in the warm sunshine. To read of its colorful history is to see the Mission with new eyes.

In 1797 when the Mission was founded, the Fathers were cautioned on the unusual perils of their assignment in this wild though fertile district. The Indians were warlike and freedom-loving and only 33 were baptized during the first year, many of them infants. Yet the Mission San Jose became large and prosperous—the center of social activity for the Spanish ranchos on the eastern side of San Francisco Bay as well as the starting point for expeditions against the Indians who raided the Mission intermittently. In 1826 Mission San Jose had its largest population, second only to Mission San Luis Rey, and stood fourth in its cattle, sheep and grain products. One of the most formidable of Indian rebellions occurred at this time, led by Estanislao (for whom Stanislaus County and River are named).

Throughout the years there were famous visitors—Father Serra, Dr. Langhodorff, the German naturalist, who came to California with Rezanov on the Juno in 1806. The American trader and trail breaker, Jedediah S. Smith, stopped at Mission San Jose and John C. Fremont.

Gold rush days transformed the Mission into a busy trading post. Sensational crops were raised on Mission ranches by John Horner, who one year sold \$100,000 worth of potatoes to miners. At one time a portion of the Mission was occupied by the family of James Reed, Donner party survivor.

The special book exhibits will remain at the Decoto, Newark and Irvington Branch Libraries until May 1, when they will be moved to other libraries in Washington Township.

More Actors Needed For Pageant

The sign up for the pageant is progressing, but there is need for more than have indicated their willingness to participate. Cards to be signed are being left at the following places, and any one who is interested at all, is requested to sign them as soon as possible.

In Centerville, cards can be had at the Bank of America, Mrs. Myrick at the "News" office; Irvington, Ed Rose and Mrs. Hiller at telephone office; Alvarado, Frank George, John Ralph store and the Bank; Decoto, Faletti's service station, Mercury Radio Shop, Mrs. Costa; Niles, the Niles Electric Co., Mrs. Roland Bendel; Newark, Jolly Drug Store and Sam Scott; Warm Springs, S. & F. Store and Mission San Jose, Mrs. Semas at the telephone office.

The first try-outs for the 30 male speaking parts will be held at the Mission Grammar School on Thursday, April 17th. After this the regular training will begin and meetings will be held regularly for this work with Mr. Glass meeting different sections at different times.

None of these speaking parts are difficult or require much memory work, each actor will appear at one or more of the rehearsals, but this will not require attendance of more than twice a week until the final week.

Mr. Glass and the Pageant Committee together with Mr. McIver went over the ground Friday last, and selected the site for the pageant, which will be at the base of the hills in the field adjoining the Convent grounds.

150th Anniversary, Old Mission San Jose De Guadalupe (1797) May 30, 31, June 1

by Bob McIver and Barney Gould

All-out community enterprise in history Washington Township in Southern Alameda County is engaged in preparation for a significant California sesqui-centennial celebration, the 150th anniversary of old Mission San Jose de Guadalupe, founded 1797.

A three-day festival in the old California manner will take place at the Mission, cradle of civilization in Alameda County, Friday and Saturday May 30th and 31, and Trinity Sunday June 1. Committees are already well along in their work. Citizens of the eight towns of Washington Township—Mission San Jose, Irvington, Alvarado, Niles, Newark, Centerville, Decoto and Warm Springs are all aiding in the event at the old Mission.

A historical pageant, written by John Sandoval of Hayward and directed by Everett Glass of Berkeley, well-known writer-producer, will be a two-night feature of the fiesta along with a colorfully days parade, Queen Coronation ball, street carnival, ceremonies marking historic spots around the ancient Mission, and religious observances on Trinity Sunday at the Mission. Father Joseph Renault, assistant pastor of the Mission, is general chairman of the 150th Anniversary celebration.

Director Glass spent a day last weekend selecting the site for the pageant with Father Renault, committeemen and general managers Robert McIver of Oakland and Barney Gould of San Francisco.

Queen Contest finalists, one from each of the eight towns of the community will be selected at the Centerville theater Tuesday night by a committee headed by Edward Rose of Irvington.

SESQUICENTENNIAL PROGRESS

The regular Monday meeting of the Sesquicentennial Directors was most interesting and satisfactory. The reports by the different chairman of committees denoted considerable progress had been made since the last meeting.

Mr. Hines reported on bleachers, dance floor and other matters.

Ed Rose reported on the Queen contest which will end one phase of the contest on Tuesday night at the Center Theater in Centerville. The runner-up awards are pledged, and the main trouble is the dance floor which would be large enough to accommodate those who wish to dance. This subject is under discussion and some definite action will probably be taken by the next Monday evening's meeting.

Walter Connally reported on the parade and the letter which had been sent out to various chambers of commerce and other organizations.

The number of floats promise to be sizable, and some five or six hundred horsemen have already been promised besides several drum corps and bands.

Timothy O'Neill asked for more information in regard to the place where the folk dancing was to be held and when. He needed this exact information in order to line up the organizations skilled in this art. His need was for a floor at least 100 by 200 feet. Considerable discussion was had on this subject, but no definite action at present, but most likely by the next meeting things will be more definite.

Mrs. Mayock reported on the meeting of her committee with Mr. Glass and the very favorable impression thus created, and the feeling that he was quite capable of handling the affair, in fact he looked over the place where the pageant is to be held and very definitely laid out the staging etc.

The high light of the meeting was the offer of the Hidden Valley people to stage a two day rodeo as part of the festivities. This met with the hearty approval of the committee, and they were empowered to go ahead with the plans for this feature which will attract a good many people.

Father Renault also reported that the Gilder Association is willing to put on an exhibition of gliding, staging it from the Warm Springs airport which is peculiarly adapted to that kind of flying.

Various matters such as parking, concessions, the place for the dancing, the matter of bleachers and seats, etc., were discussed and some progress made along all lines. Mr. Goosen also offered to stable all the horses that are not local that will be used in the parade, some of those who have already offered their services coming from considerable distance.

The line of march for the parade, special hats to be worn before the event, kangaroo courts, etc., came in for discussion.

Mrs. Stanley reported on the response she had received from the different organizations in Pleasanton, which was most encouraging. They plan to also contact Livermore organizations the same way.

Miss Galegos asked for more information as to her committee's duties. It was suggested she get as many old timers in costume as possible to ride in the old-time Concord coaches which have been secured.

A meeting of the heads of various committees is planned for Saturday afternoon at two o'clock in the Fireman's Hall in the Mission to discuss matters that need to be decided upon and correlate the efforts of the different groups.

It was a most encouraging meeting the different parts of the celebration are falling into place, and bid fair to make a smooth running organization which will accomplish the purpose for which it was formed.

Mr. Gould reported the progress being made on the souvenir booklet which he and Mr. McIver are preparing. One interesting item was the number of old time pictures they had been able to unearth in this vicinity, which added to the pictures being taken of the present, should make a most valuable souvenir.

Let Us Back Up Mission Celebrations

The success or? depends upon the co-operation of the community, not so much on outside help as on inside of the community for those outside of the community can do little without the inside help of the local people. We as a nation routed out those who came here first, and have built a fair and progressive community. Have we lost the spirit which so impressed the Mexican Governor of the territory when back in 1846, Pico Pico summed up the situation thus:

"We find ourselves threatened by hordes of Yankee immigrants who have already begun to flock into our country, and whose progress we cannot arrest. Already have the wagons of that perfidious people scaled the almost inaccessible summit of the Sierra Nevada, crossed the entire continent, and penetrated the fruitful valley of the Sacramento. What that astonishing people will next undertake I cannot say, but in whatever enterprise they embark they will be sure to be successful. Already these adventurous voyagers, spreading themselves over a country that seems to suit their tastes, are cultivating farms establishing vineyards, erecting sawmills, sawing lumber and doing a thousand other things that seem natural to them."

We have undertaken to make the Sesquicentennial something extra fine, and who will say that we cannot do it if we all pull together and do our part, surely we have not lost the know-how, nor lack the enterprise. Right now, many people are needed for the pageant and not enough have volunteered to supply the number demanded. There are many capable people in the township, perhaps some are holding back thinking they are not needed. If so they should come forward and offer their services otherwise those in charge will not know about your ability or willingness to help.

TOWN WINNERS OF SESQUI QUEEN CONTEST REVEALED

The eight community contestants who will compete in the final race for the title of Sesquicentennial Queen were named by Edw. L. Rose, contest chairman, from the stage of the Center Theater in Centerville Tuesday evening.

The finalists who will vie for the title until the contest closes on May 19 and the number of votes thus far tabulated are as follows:

Miss Irvington—Dorothy Alberts, 90,200.

Miss Mission San Jose—Rose Mary Telles, 47,400.

Miss Centerville—Diane Ferraris, 37,500.

Miss Niles—Jacquelyn Lewis, 30,800.

Miss Warm Springs—Audrey Aguiar, 24,300.

Miss Alvarado—Cherrie Davis, 5,500.

Miss Decoto—Mary Corchero, 1,500.

Miss Newark—Mary Goularte, 1,100.

The winners of the preliminary contest were called to the stage of the theater and introduced to the audience. Rev. Joseph Renault gave a brief outline of the object of the sesquicentennial celebration and asked for the assistance of everyone in making the celebration a never-to-be-forgotten event.

The eight contestants, each representing one of the eight communities in Washington Township, will continue to gather votes for the title of Sesquicentennial Queen through the sale of tickets to the grand ball. The contest will officially close on May 19 and the winner announced. In addition to reigning over the three-day festival, the queen will receive a week's trip to Hollywood with all expenses paid, this prize to be given by the Center Theater.

An unofficial tally of tickets sold thus far in the campaign reveals a total of 4,022.

LOS GATOS

Pageant Fund Drive Starts This Week

LOS GATOS, April 12.—A campaign to underwrite the 1947 Los Gatos Pageant for \$5000 will begin early next week. This was announced following a meeting of the Los Gatos Bowl Finance Committee.

Last year a similar method was adopted for financing the pageant. Those who purchased certificates as underwriters later received their money back in full, as the Pageant paid all expenses.

Conducting the campaign will be Hal Davis, Mrs. B. B. Bailey, W. W. Clarke, Col. A. E. Merrill, Bob Hamsher, Dan Smith, H. W. Peters and Paul Straub.

The Pageant Committee has heard a first reading of the script. Novelist Kathleen Norris is preparing. It is tentatively titled "Dick Whittington's Cat" and will have a romantic early-California setting.

Mission Play Is in Rehearsal

California centennials, marking their most important early date next January, with the 100th anniversary of the discovery of gold at Coloma, will have an older predecessor this year. Mission San Jose de Guadalupe, founded 1797, will celebrate its 150th anniversary with a 3-day fiesta May 30-31-June 1.

Final casting and rehearsals are already under way for a historical pageant, "Build We Here a Mission", taking its title from the words of Father Fermin de Lasuen, Father Junipero Serra's successor as a Mission founder, when he established "Mission del Glorioso Patriarca Senor de San Jose" on a sunny hillside called by the Indians "Oroyson" in what is now southern Alameda county.

Written by John Sandoval, author of the 1946 Hayward Pageant, the Old Mission's story will be told in eight scenes from its founding on Trinity Sunday, June 11, 1797, to its own centennial celebration in June of 1897. Everett Glass, well-known Berkeley director, is on the spot conducting final casting and rehearsals.

The pageant will be presented on the nights of Saturday and Sunday, May 31 and June 1, and may also offer a Friday matinee preview, the general committee, headed by Father Joseph Renault, has announced.

Dear John:

You'd better contact those Hayward men who volunteered to do the pageant and tell them to get down here for try-outs on Monday & Tuesday night at 8:00 p.m. at M.S.J. Grammar School. We put a box notice in Leona Ward's paper for three days before Mr. Glass' arrival Thursday night, but none of them showed up. We can't afford engraved invitations! With an army of button-holers we may scrape up enough people here to fill out the cast.

Phone calls are hard to get through from here so hence this card.

Mr. Glass is planning on staying down all next week so you'll have a chance to see him if you can come down some night.

Ann.

Friday, Apr. 18, 1947

Mission Festival Is Nearing

All-out community enterprise in historic Washington township in southern Alameda county is engaged in preparation for a California sesquicentennial celebration, the 150th anniversary of old Mission San Jose de Guadalupe, founded 1797.

The three-day festival of old California will take place at the mission, cradle of Alameda county, Friday and Saturday, May 30 and 31, and Trinity Sunday, June 1.

Committees are already well along in their work. Citizens of the eight towns of Washington township—Mission San Jose, Irvington, Alvarado, Niles, Newark, Centerville, Decoto and Warm Springs—are all aiding in the event at the old mission.

A historical pageant, written by John Sandoval, Review columnist, and directed by Everett Glass of Berkeley, well-known writer-producer, will be a two-night feature of the fiesta, along with a colorful early days parade, queen coronation ball, street carnival, ceremonies marking historic spots around the ancient mission, and religious observances on Trinity Sunday at the mission. Father Joseph Renault, assistant pastor of the mission, is general chairman of the 150th anniversary celebration.

Director Glass spent a day last weekend selecting the site for the pageant with Father Renault, committeemen, and general managers Robert McIver of Oakland and Barney Gould of San Francisco.

Queen contest finalists—one from each of the eight towns of the community—will be selected at the Irvington theater Tuesday night by a committee headed by Edward Rose of Irvington.

Turner, publicity.

Actors Needed for Mission Pageant

MISSION SAN JOSE, April 22.—First casting for speaking parts in the Mission San Jose Sesquicentennial pageant will be announced by Everett Glass, Berkeley director, after tonight's try-outs and rehearsals.

Several men are still needed for these roles. Those desiring to take part are asked to be at the Mission San Jose elementary school at 8 o'clock tonight.

Saturday —

Dear John —

I need all the
Hayward artillery!

Can they please
come for rehearsal
Monday night (at the
school) Will Gordon S.,
act as stage manager?
Can also use him in
cast.

Will you please
tell the electrician
(Hickok) to meet me
Tuesday at Hidden Valley
Ranch instead of
at the parish house
hastily
Everett

More Tryouts Tonight for Mission San Jose Pageant

MISSION SAN JOSE, April 21.—Additional tryouts for men's speaking parts in the Mission San Jose sesquicentennial pageant will be held by Everett Glass, Berkeley producer, at the elementary school here tonight at 8 o'clock.

Sign-ups for the 30 male speaking parts and approximately 100 other men and women for walk-one are still in progress and those who cannot attend the Monday night meeting are asked to secure registration cards at the following stations:

Centerville, Mrs. C. N. Myrick at 124 Fremont Avenue, the Washington News office or the Bank of America; Irvington, Edward L. Rose hardw. store or Mrs. Leslie Hiller.

at the telephone office; Alvarado, Frank George's appliance store or the John Ralph store; Decoto, Falletti's service station or Mrs. A. L. Costa at the Mercury Radio Shop; Niles, the Niles Electric Shop or Mrs. Roland Bendel; Newark, Jolly's Drug Store of S. C. Scott; Warm Springs, the S. & F. Grocery and Mission San Jose, the telephone office.

A. B. Leask, manager of the Washington Township Community Players is assisting Mrs. Ann Mayock, pageant chairman in talent scouting. They are also collecting information on the registration cards for musicians, dancers, early American and Spanish costumes and old vehicles.

COVERING COUN

LIVERMORE, April 25.—Barbara Livermore, senior student at Livermore Union High School, will play a leading role in the reenactment of her great-great-grandparents' wedding in the pageant of the Southern Alameda County history to be presented as a highlight of the Mission San Jose Sesqui-Centennial celebration, May 30 to June 1.

A great-great-granddaughter of Robert Livermore, who settled in Livermore Valley in 1835, Miss Livermore has been cast as his bride, Dolores Higuera, in the portion of the pageant dealing with this area. A cast of 200, including early settlers and members of pioneer families in leading roles, will take part in the production. Script for the pageant has been written by John Sandoval, Hayward columnist and historian, and work of selecting the huge cast is being handled by Director Everett Glass of Berkeley with the assistance of Mrs. Ann Mayock and her committee made up of Warren Gravestock, Martha Helen Hartsog, Lottie Untiedt and George Oakes. A campaign to sign up all talent in the area as prospective members of the pageant company has been undertaken by the Washington Township Community Players under the leadership of A. B. Leask



BILL CARNIE

San Francisco Examiner 3
Sunday, April 20, 1947 CC

FETE TO MARK ANNIVERSARY

Pageant Features Celebration of Mission's 150th Birthday

A historical pageant, written by John Sandoval of Hayward and directed by Everett Glass of Berkeley, will be a two-night feature of the celebration of the 150th anniversary of the founding of the old Mission San Jose de Guadalupe.

The celebration will feature a colorful early days parade, a Coronation Ball at which a girl from Washington Township will be crowned queen of the festival, and a street carnival.

Residents of Mission San Jose, Alvarado, Centerville, Decoto, Irvington, Warm Springs, Newark and Niles are uniting to prepare for the celebration to be held at the mission Friday and Saturday, May 30 and 31, and Trinity Sunday, June 1.

It's going to look like old home week when the Mission San Jose sesquicentennial pageant goes into rehearsal. Working with Everett Glass, who directed the Hayward pageant last fall are Gordon Scheimer, who will again serve in the capacity of stage manager, as well as filling a male speaking role, his wife, Kathryn, as prompter, Les Kent, Roy Christensen, George Chance, Marlin Haley, John Sandoval, Al Fischer (playing Cameron again, as he did in the Hayward production), Joe Stephenson and Charles Sorensen.



Miss Barbara Livermore, 17, receives congratulations from Chester Stanley, Alameda County supervisor, after she had been selected to play part of her great-great-grandmother in the sesquicentennial celebration of the founding of Mission San Jose de Guadalupe.—Elliot Dopking photo.

LIVERMORE DESCENDANT CAST IN SESQUICENTENNIAL FETE

MISSION SAN JOSE, April 25.—Linking the beginnings of Alameda County history with this year's sesquicentennial celebration of the founding of Mission San Jose de Guadalupe will be the appearance in the festival pageant of Miss Barbara Livermore, 17, great-great-granddaughter of Robert Livermore, founder of the town of that name.

Barbara will play the role of the bride in the wedding scene in the pageant which depicts the marriage of her great-grandparents which occurred at the old mission in 1827. She is the daughter of Mr. and Mrs. Robert Livermore and is a senior at the Livermore Union High School, where she has been active in student dramatics and is secretary of the Associated Girl Students.

History relates that the first Robert Livermore was born in Bethnal Green, London, England in 1799, entered the British Navy and later the merchant service with which he came to Monterey in 1820. He gave up his sea career and became an employee on the ranch of Juan Alvarez near San Jose.

Later he moved to the Rancho Agua Caliente, Warm Springs, where he stayed with the Higuera family, wooed and wed one of the

daughters, Donna Josepha. The celebration of this wedding and the fiesta that followed will furnish one of the colorful scenes of the pageant written by John Sandoval of Hayward and being produced under the direction of Everett Glass of Berkeley.

Others who have been cast for speaking roles in the pageant are to be designated by Glass next week. J. V. "Pop" Goold, principal of the Washington Union High School, has been chosen to portray Archbishop Reardon in the centennial scene which recalls the celebration here 50 years ago. Wesley Gordon, Hayward recreation district and formerly a resident of Niles, will be the narrator.

Pleasanton CC to Enter Parade Float

PLEASANTON, April 25.—The Pleasanton Chamber of Commerce will enter a float in the Mission San Jose Sesquicentennial celebration, according to an announcement from the chamber.

A committee to handle arrangements is headed by President George West and includes Secretary Otho Keefe and Herb Miller.

Girl, Descendent Of Livermore, Wins Play Role

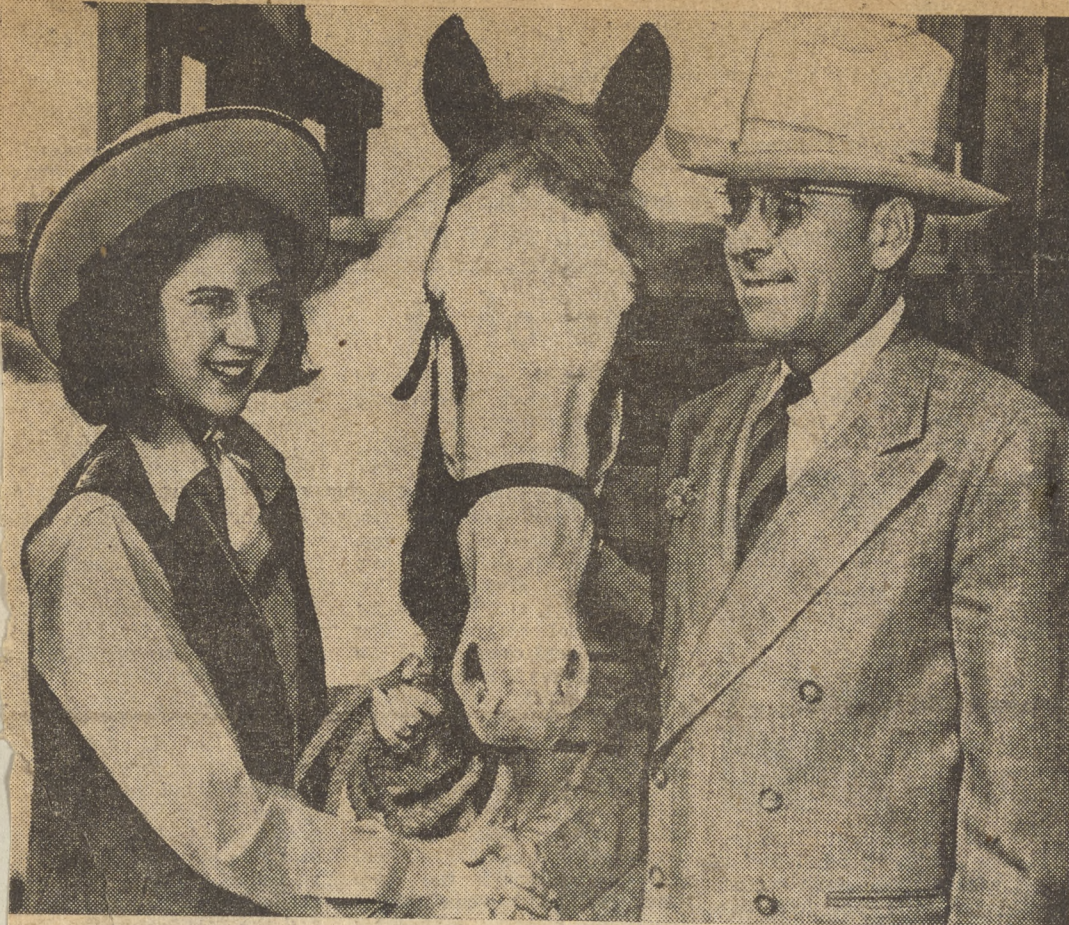
Barbara Livermore, local high school senior, has been selected to play the part of the bride Dolores Higuera, in the pageant to be presented as part of the sesquicentennial celebration of the founding of the Mission San Jose to be held May 30, 31 and June 1.

Miss Livermore is the great-great-granddaughter of Robert Livermore, founder of the town of Livermore and after whom it is named. She is the daughter of Mr. and Mrs. Robert J. Livermore of South Livermore Avenue.

Two night showings of the pageant will be held on May 31st and June 1st with possibly a matinee to be scheduled for the afternoon of May 30th. Everett Glass, dramatic instructor at the University of California in Berkeley, is directing the production of the pageant. J. S. Sandoval of Hayward wrote the script.

Miss Livermore was selected for the cast following recommendation of Supervisor Chester E. Stanley of Livermore, a member of the honorary board of directors of the pageant and chairman of the prize committee for the celebration.

They'll Be at Mission Fiesta



Barbara Livermore (left), great-great-grandmother of Robert Livermore, pioneer Californian for whom the city was named, is shown with Supervisor Chester Stanley, also of Livermore as they prepare for big Mission San Jose de Guadalupe 150th anniversary festival May 30 to June 1 in Mission San Jose.



LIVERMORE, ALAMEDA COUNTY, CALIFORNIA, APRIL

Has Unique Role In Pageant At Mission

Miss Barbara Livermore, daughter of Mr. and Mrs. Robt. J. Livermore, will have the unique experience of playing the part of her great-great-grandmother — the original Mrs. Robert Livermore — in the pageant which will feature the celebration observing the one hundred and fiftieth anniversary of Mission San Jose.

Has Feminine Lead

She will have one of the two women's speaking parts in the cast, as Josefa Higuera Molino, and one of the scenes will be a wedding ceremony in which she becomes the bride

of Robert Livermore, the original settler of this area, after whom the valley and city are named. The other part will be Senora Higuera, her mother.

She was selected for the part Monday evening by Everett Glass of Berkeley, who will direct the pageant, which will be held May 30th and 31st and June 1st at the Mission.

Supervisor Chester E. Stanley of Livermore is an honorary member of the board of directors of the celebration and chairman of the prize committee.

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DIRECTOR BEGINS CASTING ROLES FOR SESQUI PAGEANT

By LOIS BOTTENBERG

Progressing rapidly under the able direction of Everett Glass, with the help of Mrs. Ann Mayock and her committees, the pageant for the Mission San Jose Sesquicentennial on May 30, 31 and June 1, is beginning to take shape.

Tryouts have been called and many important parts have already been assigned. The players group from Hayward have joined the local talent and this pageant promises to be an outstanding event of the Fiesta.

J. V. Goold, principal of Washington Union High School, will take the part of Father Reardon in the scene from the Centennial Celebration which took place in 1897. Other prominent local people already cast in speaking parts are Vernon Leal, Edw. L. Rose, Walter Connolly, Gus Robertson, Russell Ross and Rosaline Egan. The Timothy O'Neils of Irvington Promenaders, will use some of their talent in the Spanish dances in the fiesta scenes.

SCHOOL MUSICIANS

Dwight Thornburg, director of music at Washington Union High School, will be in charge of music and some of his orchestra will take prominent parts in some of the scenes. The glee club will also take part.

Miss Barbara Livermore, great granddaughter of Robert Livermore who was married in Mission San Jose many years ago, will play the part of the bride in the wedding scene. She is a senior at Livermore High School. Many other parts are being studied by folks from all sections of the township who are interested in making our fiesta a success and also because they get pleasure out of dramatics.

Hidden Valley Ranch, owned and operated by Fred Goosen, has volunteered horses for use in the pageant. All riders who would like to help are asked to contact Mrs. Mayock and give their names or leave them at the Mission post-office.

COSTUME PARTY

Costume director Carmelita Berge and Miss Audrey Carmody of the high school announce a costume party for Friday evening, May 9, at the Mission Grammar School, for all folks interested in taking parts for walkon, atmosphere and mob scenes. The townspeople are invited to attend in costumes dug out of attics, cedar chests and cellars. Suggested costumes are early California, Indian squaws, Spanish and Mexican soldiers, Colonial and Early American. There will be music for dancing and fun for all. Come, have fun and at the same time help our hard working Mr. Glass, Mrs. Ann Mayock and all their committee to get the background they need for the finishing touches on "The Pageant of the Year."

MISSION, CALIFORNIA

MISSION SESQUI COMMITTEES ARE HARD AT WORK

Ideas galore for the Mission San Jose Sesquicentennial celebration next month are cropping up, it was indicated at Monday's directors' meeting at the Mission Grammar School. Some of them have already been incorporated into fiesta plans.

A two-day rodeo will be presented at the Hidden Valley Dude Ranch during the celebration, the profits from which will go toward financing the fiesta. Fred Goosen, owner of Hidden Valley, made the offer Monday evening—and it was promptly accepted. Goosen will also stable and feed the many horses which will appear in the parade.

The Warm Springs Airport has offered to put on a glider show in connection with the affair.

Walter Connolly, parade chairman, stated that around 60 floats will be entered in the parade and that about 600 horses and riders will participate. Tom Cunha has arranged for a good number of his- toic vehicles to enter. Organizations throughout the bay area have indicated that they will enter marching groups and bands.

Andy Hines, owner of Linda Vista Park, reported that an excellent array of entertainment devices for children will be set up in the park during the celebration.

Timothy O'Neill of Irvington, maestro of folk dancing for the Irvington Promenaders, has made arrangements for folk dancing in costume by a number of bay area dance groups.

Mrs. Ann Mayock, who heads the pageant committee, told the directors that Everett Glass, theatrical director who will produce the pageant, is enthusiastic about the possibilities in the script written by John Sandoval and expects an outstanding production. During rehearsals, Glass will maintain residence in the township.

The suggestion by Walter Connolly that Spanish hats with printed hatbands be the vogue in the township from now until fiesta time was accepted by the directors. Connolly is making arrangements for securing the hats.

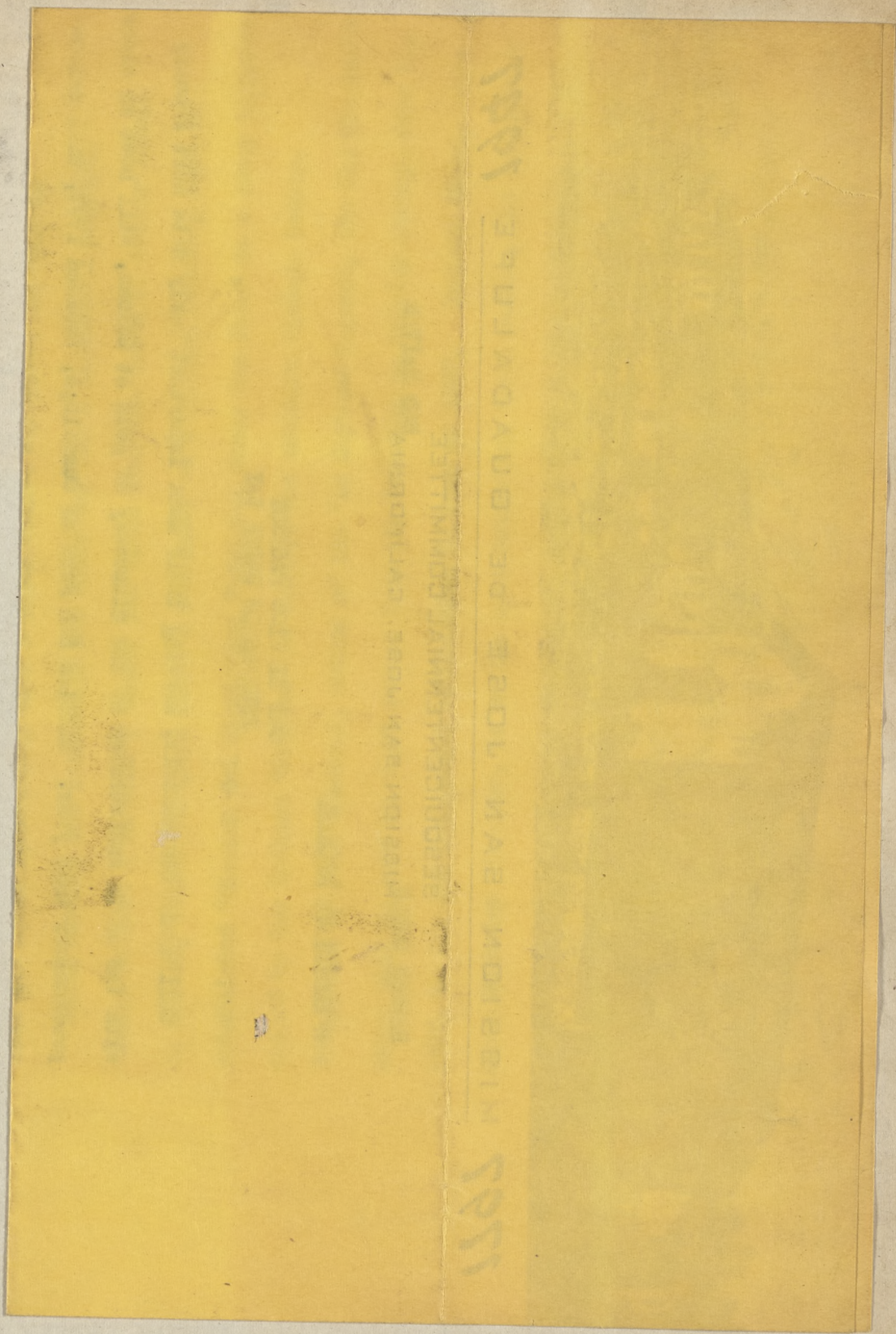
Rev. Joseph Renault, who was chairman of the meeting, asked that committee heads meet Saturday afternoon at 2 o'clock in the centennial office at the fire house in Mission San Jose.

Mission to Hold Anniversary Fiesta

Mission San Jose de Guadalupe will celebrate its 150th anniversary with a three-day fiesta May 30-31 and June 1.

Rehearsals are under way for a historical pageant, "Build a Mission Here," which takes its title from the words of Father Fermin de Lasuen when he founded the "Mission del Glorioso Patriarca, Senor San Jose."

The Mission's history will be told in an eight-scene pageant. Everett Glass, Berkeley, will direct the play which was written by John Sandoval.



1797 MISSION SAN JOSE DE GUADALUPE 1947

SESQUICENTENNIAL COMMITTEE

BARNEY COULD BOB McIVER
MISSION SAN JOSE, CALIFORNIA

FOR IMMEDIATE RELEASE

OLD MISSION PAGEANT
REHEARSALS UNDER WAY

California centennials, marking their most important early date next January with the 100th anniversary of the discovery of gold at Coloma, will have an older predecessor this year. Mission San Jose de Guadalupe, founded 1797, will celebrate its 150th anniversary with a 3-day fiesta May 30-31 and June 1.

Final casting and rehearsals are under way for a historical pageant, "Build We Here a Mission", taking its title from the words of Father Fermín de Lasuen, Father Junipero Serra's successor as a Mission founder, when he established "Mission del Glorioso Patriarca Senor San Jose" on a sunny hillside called by the Indians "Oroyson" in what is now southern Alameda County.

Written by John Sandoval, author of the '46 Hayward Pageant, the Old Mission's story will be told in eight scenes from its founding on Trinity Sunday, June 11, 1797, to its own centennial celebration in June of 1897. Everett Glass, well-known Berkeley director, is on the spot conducting final casting and rehearsals.

The pageant will be presented on the nights of Saturday and Sunday, May 31 and June 1, and may also offer a Friday matinee preview, the general committee, headed by Father Joseph Penault, has announced. The committee includes representatives from the eight towns of historic Washington Township, "The Cradle of Alameda County" -- Irvington, Centerville, Alvarado, Niles, Newark, Decoto, Santa Springs, and Mission San Jose. ##

VISIT CALIFORNIA'S FIRST GREAT CENTENNIAL CELEBRATION - - MISSION SAN JOSE, MAY 30-31, JUNE 1, 1947

Special feature of the regular weekly luncheon meeting of the Hayward Veterans club Friday at the New Canton Chop Suey palace was the guest appearance of Daily Review columnist **Johnny-Cake Sandoval**. Sandoval, writer and talent scout for the coming Mission San Jose pageant, revealed his real purpose in attending the get-together of the local bonvivants when he put through several on-the-spot auditions for the role of a mission priest which has yet to be filled for the mammoth production. He was hunting for a man whose forehead runs clear back to the nape of his neck and at the Vets gathering he had a field day as far as prospects were concerned. **Floyd Sparks** had the paunch but too much cranial adornment. **Tommy Herbert** had the sparse noggin but lacked the saintly look of a friar. **Bart Russell** met a few of the qualifications but looked too well fed and carefree. **Bob Williams** was too young and his father, **Sol**, too handsome. **Jim Prowse** qualified but John was afraid Jim would get his saintly dialogue mixed up with one of his bad jokes. **Andy Monahan** was considered but his Gloc-Mora accent just didn't fit a Spanish priest. Other possible thespians interviewed for the role and still in the running included **Leo Palmieg**, the man with lots of lots, **Earl Leader**, printer, **Leonard Lustig**, furniture typhoon, **Sig Lorentzen**, "the egg and I," **George Bedford**, engineer, and **Captain Vorhies**, retired U. S. Army. Leading candidate at this stage is debonair and dapper **Johnny Mancini**, who could have the coveted role in a minute if he'd agree to sacrifice that wild growth of jimson weed under his proboscis.

Costume Party For Mission Fete

MISSION SAN JOSE, April 28.—

A costume party for the purpose of assembling costumes for the Mission San Jose sesquicentennial pageant will be held at the Mission San Jose Elementary School Friday night at 8 o'clock. The public is invited.

The event, first social affair held in the interest of the May 30-June celebration since the booster dance here last fall, is being arranged by Miss Carmelita Berge of Irvington, chairman of costumes, and Mrs. Ann Maycock, pageant chairman. The evening will include music, dancing and refreshments.

Festival boosters are asked to attend in costumes typical of the historic periods of the past 150 years, from those of Indian squaws and braves to those of the early Spanish and American settlers. Everett Glass, pageant director, hopes that he will be able to spot suitable costumes for some of the key roles.

Irvington Queen To Be Honored

IRVINGTON, April 28. — A booster dance for Dorothy Alberts, Irvington's candidate for queen of the Mission San Jose sesquicentennial celebration, May 30-June 1, will be given by the Irvington Improvement Club at the local grammar school on Saturday night, May 10.

Plans for the dance were made at a ladies night dinner at Vilela's restaurant with 70 members and guests present.

A bill of approximately \$400 was ordered paid for installation of electric highway signs which have been installed by the club. President L. W. Krueger was toastmaster.

Glass Directs Mission Pageant

Venerable Mission San Jose de Gaudalupe, 150 years old this year, will celebrate its sesquicentennial with a three-day fiesta May 30-31 and June 1 featuring a historical pageant written by John Sandoval of Hayward.

Everett Glass, Berkeley director of light and playwright, will direct the pageant, Sesquicentennial chairman Father Joseph Renault has announced. Rehearsals start this week at the Old Mission, known as "The Cradle of Alameda County."

Glass directed the Hayward Pageant of 1946, also written by Sandoval. He has piloted countless productions, including several Tamalpais Mountain Plays, Bohemian Club entertainments, and was brought in to direct for the Federal Theater during that institution's career.

His Lucky Number

CAST NAMED FOR MISSION SESQUICENTENNIAL PAGEANT

MISSION SAN JOSE, April 30.—Rehearsals for the Mission San Jose sesquicentennial pageant to be given here May 30-June 1, are in full swing under the direction of Everett Glass following assignment of all speaking parts early this week.

Included in the cast are descendants of pioneers of the valley and little theater enthusiasts of Washington Township and Hayward. In addition to those named there will be approximately 100 in walk-on parts and musicians and dancers for the fiesta scene which follows the portrayal of the wedding of Robert Livermore and Josepha Higuera with Miss Barbara Livermore as the bride. The role of Livermore has not been assigned.

John Sandoval of Hayward, author of the pageant, will play the part of Sgt. Pedro Amador, who assisted in the raising of the first cross at the mission in 1797.

The role of Father Fermin de Lasuen, founder of the mission, will be played by E. Dixon Bristow, Niles School principal. J. V. Gould, Washington Union High School principal, will impersonate Archbishop Reardon in the centennial scene. Gus Robertson, Irvington principal, will play the part of Father Rubio.

Others in the cast are Ignacio Higuera, Russell Ross; Padre de la Cuerva, Harry Cesari; Sergeant Peralta, Leo Thayer; an Indian runner, Vernon Leal, who will also play Estanislao; Padre Uria, Gordon Oram; Dr. George Langsdorff, Edward L. Rose; Padre Duran, Gordon

Scheimer; Jedidiah Smith, Marlin Haley; Don Alfredo Robinson, Walter Connolly; Jose Jesus Vallejo, Charles Sorensen; Guillermo Castro, J. C. Martin; Joaquin Estadillo, Roy Christensen; Kit Carson, Frank Alves; Major John Fremont, Joe Stevenson; Robert Semple, Robert Whitney; James Marshall, Bill Strobel; Henry Smith, George Chance; John Horner, Richard Flemming; A. M. Church, Lester Kent; Cameron, Al Fischer; Carpenter, George Farrier.

Wesley Gordon of the Hayward Area Recreation District will be the narrator.

Costume Party To Be Held May 9

MISSION SAN JOSE, April 30.—Attics of Washington Township homes are being searched today for the oldest costumes available to be used in the Mission San Jose sesquicentennial pageant.

A parade of these historic garments will be held at a costume party to be given by festival directors at the Mission San Jose Grammar School on Friday night, May 9, at 8 o'clock.

Arrangements are being made by Mrs. Ann Mayock, pageant chairman, assisted by Miss Carmelita Berge and Miss Audrey Carmody, costume committee.

Costumes which will be needed are those of the early Spanish and American settlers, Mexicans and Indians. Persons owning any of these are asked to wear them to the party or to contact the committee.

Barbara Livermore will take the role of her great, great grandmother Josepha Higuera; Robert Zwissig is cast as Corporal Miranda and Steve Mayock will play the part of the Indian neophyte. Others in the cast include Russell Ross, Magerdemo Higuera; Harry R. Cesari, Padre de la Cueva; Vernon Leal, Indian runner; Bill Strobel, James Marshall, and Richard Fleming, John Horner. Still to be selected are players for the parts of Padre Lasuen, Padre Uria, Robert Semple and Robert Livermore.

* * *

COUNTY

MISSION SAN JOSE, April 30—

Using talent from all parts of Alameda County, Director Everett Glass has completed casting of all

four major roles for John Sandoval's historical pageant which will highlight the Mission San Jose Sesquicentennial, May 30 to June 1.

Wesley Gordon, who narrated Sandoval's historical pageant for Hayward last



BILL CARNIE

fall, will serve in the same capacity in the Mission San Jose production. Amateur thespians who worked with Glass at Hayward and are now learning their parts in Sandoval's newest script also include Charles Sorensen, who will appear as the colorful villain, Jose Vallejo, and Marlin Haley, as the trapper and fur trader, Jedidiah Smith. Sandoval himself will play the part of Sergeant Amador in the opening scene depicting the founding of the Mission.

Frank Alves has the role of Kit Carson, Joe Stevenson will appear as Colonel Fremont and Hayward's city librarian, George Farrier, has been cast as Horace Carpenter, one of the original promoters of the City of Oakland. Other Hayward veterans in the cast are Leo Thayer as Sergeant Luis Peralta; Al Fisher as Stage Driver Bill Cameron; George Chance as Henry Smith; Les Kent as A. M. Church, the first county clerk; Roy Christianson as Don Joaquin Estadillo, and Joe Martin as Don Guillermo Castro, first settler of the Hayward area. Gordon Scheimer, who with his wife, Katherine, will stage manage the production, will appear on stage as Padre Duran.

Civil leaders of Washington Township also will take important parts in the production. J. V. Gould, superintendent of Washington Union High School, has been cast as Archbishop Reardon; Gus Robertson, Irvington school superintendent, will take the role of Padre Rubio, and Ed Rose, chairman of the queen contest committee for the festival, will take time out to learn the part of Dr. George Langdorff. Walter Connolly, parade committee chairman, is cast as Alfredo Robinson.

Filipinos Announce Mission Float In County Contest

In a special meeting last Saturday night called by our Vice-president, Mrs. Felix Diangson, in their place at 8:30 p. m., a resolution was drafted and passed:

Filipino Community of N. E. Alameda and Contra Costa Counties:

Resolved that our community should participate in the Mission San Jose's Sesquicentennial Celebration.

Be it further resolved that in order to meet the expenses

MISSION SAN JOSE CELEBRATIONS

First Celebration in 1892

Anniversary celebrations are not exactly a new venture for Mission San Jose. It may be a small community, but when it does anything it is done in a large way.

In 1892 quite an elaborate celebration was held in the Mission to celebrate the 400th anniversary of the discovery of America by Christopher Columbus. There were impressive and elaborate ceremonies conducted in the church by the archbishop of the diocese assisted by local and visiting priests.

All of the Indians native to this region and living in the neighborhood were brought in to participate in the celebration, and there was a procession with various appropriate floats which was preceded by a float on which R. A. Abbey took the part of Columbus.

In the Spanish hospitality fashion great tables were spread under the old fig and olive trees, and the old time hospitality was extended to thousands of visitors who came from near and far.

ONE HUNDREDTH ANNIVERSARY IN 1897

Another and even more elaborate celebration was held in the Mission on June 11th, 1897, celebrating the one hundredth anniversary of the founding of the Mission.

The church services were most imposing and dignified as was befitting such a noble occasion as one hundred years of consecutive church services.

There was a great parade of the various Catholic societies of the valley, beautiful floats, splendid music, numbers of school children, and a most lavish display of flowers, which coupled again with the old-time Spanish hospitality, made it a great day in the history of the Mission, and one well remembered.

The few remaining Indians were again gathered in from their homes, and given a feast under the old fig and olive trees, while Senior Gallegos staged a grand barbecue on his estate where some ten thousand people were his guests.

The nearest railroad station is Irvington, and although all kinds of vehicles were called into use for transportation, the two mile stretch of road between Irvington and the Mission was lined with people walking.

Something of this celebration is to be echoed in the pageant with which the present planned sesquicentennial is to be celebrated. Let us hope there will

ding will be at 11 a. m.

Sesquicentennial Progress Meeting

The Monday evening meeting of the Sesquicentennial meeting on April 28th., brought out several results.

Walter Connolly reported parade matters moving along smoothly, with more participants entering floats, and plans maturing for music and other features. He also said the Spanish hats were expected to arrive and be on sale the latter part of this week.

Timothy O'Neill reported acceptance by different folk dancing groups, and asked the definite date to be reported on. He was informed it would be Sunday afternoon.

Another large group of horsemen have accepted with thanks for the invitation, this was the Santa Clara Horsemen's Association.

Ed. Rose reported he was quite happy to have the ten door prizes he had asked for.

Pageant rehearsals are moving along nicely, according to the report of Mrs. Myock.

Adequate bleachers are still an unsettled question.

There was some discussion of the part the Native Sons and Daughters should be asked to play. It was decided that giving of trophies might be quite the proper thing to hand over to the state officials of this organization.

Manuel Enos of Hayward brought a nice collection of trophies to be won by rodeo performers which will be kept on display at the present office of the Sesquicentennial in the Mission.

Louis Mayor reported a sizeable list of Hayward business people who are making contributions toward the success of the celebration.

Mrs. J. R. Whipple called attention to the restoration of the Mission done by the Native Sons

HARRY ROSS IRVINGTON

Sesquicen. Committee Meet at Mission

The chairmen of the various Sesquicentennial Celebration committees met Saturday afternoon, April 19th., in the old library building in the Mission which is now being equipped as an office. Robert McIver presided, although Father Renault was present and took an active part in the proceedings.

The main accomplishment of the meeting was a tentative budget based on present estimates by each committee as to costs involved in presenting the different segments of the celebration. The parade, the pageant, and the grand ball were all discussed and several matters relating to staging and other concerns were debated and tentatively settled. More and more problems come up as the work of the various committees progresses. One of these of immediate concern is the awards to be given for the best seller of Queen Coronation Ball tickets. This may be quite a reward for the best worker, most any of the girl contestants would like what has been suggested.

Decoto 3 FLOATS FOR MISSION PARADE FROM DECOTO

The people of Decoto are planning a fine representation for their town in the Sesquicentennial. The Chamber of Commerce, the Progressive Club, and the Mercury Radio Shop are all making plans for either a float or some other kind of participation. They will all be original and distinctive. Further details will be ready for publication next week.

HAYWARD PEOPLE CAST IN MISS

STATE CONTROL OF COUNTY FAIR AS WO

Pageant To Be Opened May 30

With the Hayward area figuring prominently in the cast, rehearsals for the Mission San Jose sesquicentennial pageant to be given May 30—June 1 were under way today under direction of Everett Glass.

Pioneers of the valley and enthusiasts of little theatres in Hayward and Washington Township are included in the cast.

In addition to principals, there will be approximately 100 walk-on parts and musicians and dancers for the fiesta scene which follows the portrayal of the wedding of Robert Livermore and Josepha Higuera, with Miss Barbara Livermore, great-great granddaughter of the city's founder, in the bridal role.

John Sandoval, of Hayward, author of the pageant, will play the part of Sgt. Pedro Amador, who assisted in raising the first cross at the mission in 1797.

The role of Father Fermin de Lasuen, founder of the mission, will be played by E. Dixon Bristow, Niles School principal. J. V. Gould, Washington Union High School principal, will impersonate Archbishop Reardon in the centennial scene. Gus Robertson, Irvington principal, will play the part of Father Rubio.

Others in the cast are Ignacio Higuera, Russell Ross; Padre de la Cuerva, Harry Cesari; Sergeant Peralta, Leo Thayer; an Indian runner, Vernon Leal, who will also play Estanislao; Padre Uria, Gordon Oram; Dr. George Langsdorf, Edward L. Rose; Padre Duran, Gordon Scheimer; Jedidiah Smith, Marlin Haley; Don Alfredo Robinson, Walter Connolly; Jose Jesus Vallejo, Charles Sorensen; Guillermo Castro, J. C. Martin; Joaquin Estadillo, Roy Christensen; Kit Carson, Frank Alves; Major John Fremont, Joe Stevenson; Robert Semple, Robert Whitney, James Marshall, Bill Strobel; Henry Smith, George Chance; John Horner, Richard Flemming; A. M. Church, Lester Kent; Cameron, Al Fischer, Carpentier, George Farrier.

Wesley Gordon of the Hayward Area Recreation District will be the narrator.

bune, Thursday, May 1, 1947



Tony Torres, bell ringer at St. Mary's Church, points out inscription on the "lost bell" of Mission San Jose. The bell is identified by Father Francis McCarthy, of Sacred Heart Church, in a book he is writing on missions.—Tribune photo.

LOST MISSION SAN JOSE BELL 'DISCOVERED' IN CHURCH HERE

The fourth bell from the original St. Joseph's Church at Mission San Jose, long regarded by historians as stolen, has been "discovered" in the belfry of St. Mary's Church, Seventh and Jefferson Streets.

Father Francis F. McCarthy, administrator of Sacred Heart Church, Oakland, reveals the "discovery" in a book he is writing on missions.

He explains that he learned from documents that the missing bell had fallen and lain in the dirt for many years. After the secularization of Mission San Jose, no one there wanted the bell, so it was given to the new mission, St. Mary's, where

it hangs and rings today with a plaque telling of its past—"Cast in 1828—Recast in 1886."

A fifth, small "call" bell that hung in front of the padres' house at Mission San Jose, was moved to the intersection of what is now Decoto Road and Alameda Creek. The farm there is still called the Bell Ranch and the bridge over the creek there is known as Bell Ranch Creek. The present whereabouts of this small bell is not known.

The finding of the missing bell came as Mission San Jose prepared to observe its 150th birthday with a celebration May 30 to June 1.

51

HAYWARD PEOPLE CAST IN MISSION FETE PLAY

STATE CONTROL OF COUNTY FAIR IS PROPOSED

Pageant To Be Opened May 30

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DIRECTOR FILLS ROLES FOR MISSION SESQUI PAGEANT

Everett Glass, director of the Mission San Jose Sesquicentennial pageant, revealed this week that all but one of the 30 speaking roles in the historical presentation have been filled.

Director Glass has called rehearsals for the first four evenings of each week for the leading characters of the pageant to block out stage position and practice speaking lines. He added that there is still a need for many bit part players to participate in the crowd scenes and lend background atmosphere.

The cast, which is composed of residents of Livermore and Hayward combined with those from Washington Township, is as follows:

SCENE I

CROSS RAISING

Sergeant Pedro Amador, John Sandoval.
Corporal Alejo Miranda, Robert Zwissig.
Padre Fermin de Lausen, E. Dixon Bristow.
Neophyte servant, Stoney Mayock.

SCENE II

REVOLT

Mayordomo Ignacio Higuera, Russell Ross.
Padre de la Cuerva, Harry Cesarri.
Sergeant Peralta, Leo Thayer.
Indian runner, Vernon Leal.
Padre Uria, Gordon Oram.
Dr. George Langsdorff, Edward L. Rose.

SCENE III

MARRIAGE

Padre Narcisco Duran, Gordon Schreimer.
Judidah Smith, Marlin Haley.
Don Alfredo Robinson, Walter Connolly.
Josepha Higuera, Barbara Livermore.
Robert Livermore, (not cast).

SCENE IV

SECULARIZATION

Jose Jesus Vallejo, Charles Sorensen.
Guillermo Castro, J. C. Martin.
Joaquin Estadillo, Roy Christenson.
Father Rubio, Gus Robertson.
Estanislao, Vernon Leal.

SCENE V

AMERICA FLAG

Kit Carson, Frank Alves.
Major John Fremont, Joe Stevenson.

Robert Semple, Robert Whitney.
James Marshall, Bill Strobel

SCENE VI

ST. JOSEPH

Henry Smith, George Chance.
John Horner, Richard Fleming.

SCENE VII

ALAMEDA COUNTY

A. M. Church, Les Kent.
Cameron, Al Fisher.
Carpentier, George Farrie.

SCENE VIII

CENTENNIAL

Archbishop Reardon, J. V. Goold.

Sandoval Speaks To Native Sons

John Sandoval, author of "Build We Here a Mission," a pageant commemorating the one hundred fiftieth anniversary of the founding of Mission San Jose, was guest speaker at the meeting of Eden parlor of Native Sons last night.

Sandoval outlined the text of his work, pointing out the historical significance of the drama as it will be produced during the sesquicentennial celebration at the Mission May 30, 31 and June 1.

George Oakes, head of the local parlor, appointed Lawrence Lafleur, Joe Abreu, Ralph Donahue and John Madsen to a committee to arrange for the entry of a float from Eden parlor in the parade which will highlight the sesquicentennial observance.

Named to a centennial committee to arrange for participation of the local parlor in observances throughout the state for the next three years were Ruel Lucas, Fred Rippe, George Oakes and Lawrence Lafleur.

Junior Guild To Plan Annual Party

Plans for the annual dessert and bridge party of the Junior Guild of the Trinity Episcopal Church will be completed at a meeting tonight at the Parish Hall with Mrs. Neva Lee as hostess.

Under the theme of "Vacation Daze", the party will be held at the Labor Temple the afternoon of May 24. Proceeds will benefit the church building fund, according to Mrs. Helene Blankenship, general chairman.

Mrs. Jack Adams is in charge of tickets; Mrs. Harvey Reed, tallies; Mrs. William Bowman, cards and tables; Mrs. Stanley Pacheco, refreshments; and Mrs. Jack Hanley, decorations.

At tonight's meeting, the speaker will be John Sandoval, Hayward historian who will speak on the Mission San Jose pageant.

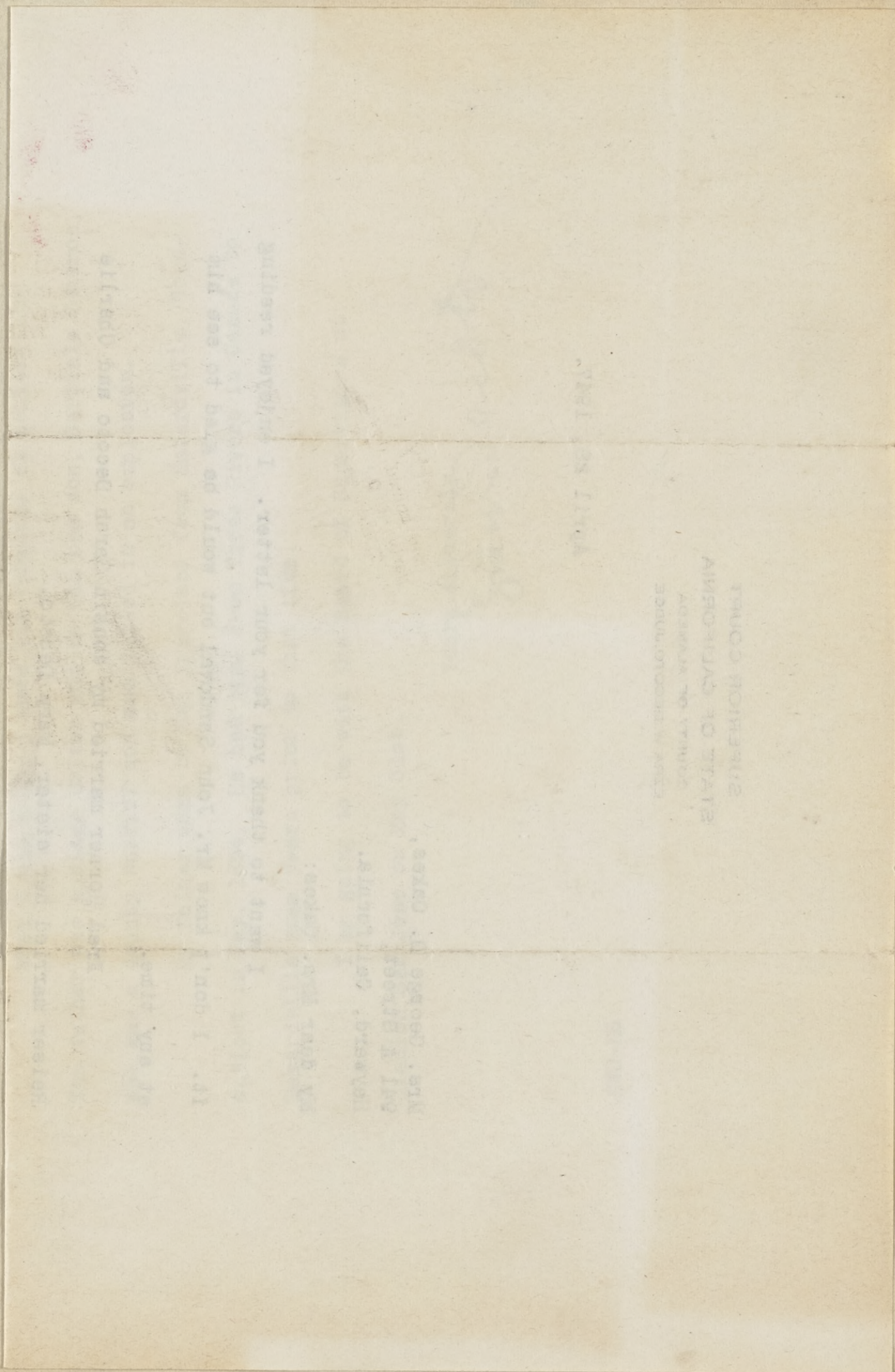
Stage Started for Mission Pageant

MISSION SAN JOSE, May 12.—Construction of the 60-foot outdoor stage for the Mission San Jose sesquicentennial pageant got under way this week-end, along with leveling of the field where an outdoor dance floor for the coronation ball is to be constructed. The pageant will be presented at a matinee on May 30 and at evening performance on May 31 and June 1.

Mrs. Jessie Cole of Niles has been engaged as secretary of the festival committee headquarters in the old library building on Vallejo Street.

12.—
F.W.
Vet-

St. Mary's Plans



THE UNIVERSITY OF CHICAGO
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CHICAGO, ILLINOIS 60637

SUPERIOR COURT
STATE OF CALIFORNIA
COUNTY OF ALAMEDA
EZRA W. DECOTO, JUDGE

April 28, 1947.

Mrs. George D. Oakes,
941 A Street,
Hayward, California.

My dear Mrs. Oakes:

I want to thank you for your letter. I enjoyed reading it. I don't know Mr. John Sandoval but would be glad to see him at any time.

Fred Horner married my cousin Sarah Decoto and Charlie Reiser married her sister, Mary Decoto.

When I was a boy I knew the Camerons at Centerville. The father was a stage driver and he had one son, Carlisle Cameron, who was a deputy sheriff and was killed in an explosion.

My father came to San Francisco from Hazardville, Connecticut in May, 1854. He had come from Three Rivers in Canada to Hazardville some years prior to that time.

I am going to be with the Board of Supervisors at

Mission San Jose on May 31st.

Yours sincerely,

Ezra W. Decoto

EWD-HS

New Story of Old Mission

For those who find it exciting to discover new facts about old happenings, and particularly for those who would review the adventure-packed chronicle of California in view of the three-year centennial celebrations begin-

ning in 1948, there is a treat in store, one not previously made public. More particularly for those who are anticipating Memorial Day week-end, May 30-June 1, and the sesquicentennial anniversary of Mission San Jose de Guadalupe, just an hour south of Oakland, there is a new trail to follow—a trail that runs backward to the oldest spot in Alameda County—a trail that follows through the pages of the first book-length history of California's 14th mission. The volume is being written by the Rev. Francis F. McCarthy, administrator of the Sacred Heart Church of Oakland and formerly priest at the Corpus Christi Church at Niles. It is his contribution to the historical data being compiled about all the phases of the beginnings of California for a fitting celebration of the state's coming centennials. Already three-fourths of the book's approximately 30 chapters are complete. Of all California's 21 missions, the Mission San Jose de Guadalupe is richest in history, claims Father McCarthy. The assertion is made after years of delving into letters and reports in Spanish of the early explorers, scientists, military leaders, civil authorities and pioneer priests, preserved in the archives of St. Mary's Cathedral, San Francisco, the archives of Santa Barbara Mission and the Bancroft Library, as well as in the published works of early navigators and the pioneer visitors to the mission at Mission San Jose, down to the days of the gold rush. Hundreds of hand-written original documents, many over 150 years old, have been scanned for yet unprinted stories of the past.

Mission Hunters Cleaning Out Lions For Fete

Shades of old California, "thar's lions in them thar hills"!

Yep, they are outfitting safaris down Warm Springs way to beat the bush on the greatest lion hunt since the days of the Dons!

Children are warned to stay out of the brush, cattle are penned up, and every able-bodied man in "packing a gat".

Of course the lions are only those California puma species, but evidence there are a few in that neck of the woods was borne out the other day when F. H. Goosen bagged a 100 pounder less than one mile from his home in the hills back of Warm Springs.

Measuring an even six feet, the cat was brought down as he was stalking a young heifer on the range behind Goosen's home. One shot got him.

According to Goosen, he is going to have the husky male, which was about two years old, embalmed and put on exhibition during the Mission San Jose Sesquicentennial. At the present time he is investigating the possibility of having the animal around and about, come the big celebration.

Mission San Jose's 150th anniversary will afford some of the politically minded office holders a chance to gain recognition. They will ride in an old stage coach that is said to have been used as a carrier of both mail and passengers out of Sacramento shortly after the discovery of gold. Among the pioneers invited to ride aboard the coach is Superior Judge Ezra W. Decoto, born on a ranch at Decoto many years ago. The town was named after the Judge's father who gave the S. P. Railroad a right-of-way to build tracks through the Decoto rancho. Then the railroad named the station after the elder Decoto who landed in the county in 1854 just one year following the creation of Alameda County.

* * * *



Fred Goossen (left) literally went big game hunting in his own back yard Monday when he shot this mountain lion, measuring six feet from nose to tip of tail, on his Hidden Valley Dude Ranch near Warm Springs. The lion was about to pounce on a calf when it was brought down with one shot from a .30 caliber rifle fired at 120 yards. With Goossen is Everett Glass, of Berkeley, a guest at the ranch.

CENTENNIAL HATS HAVE ARRIVED

The famed Centennial Hats which have been arriving for so long, and have been so slow about actually coming, as to almost make Walter Connolly gray-headed, have at last made their appearance, and may be obtained at the following places:

Irvington—Leal's Grocery Store.
Krueger's Variety Store, Ed Rose and Walter Connolly.

Mission San Jose—Mission Centennial Office, and Guadalupe Inn.
Decoto—Faletti Service Station and Oleson Grocery store.

Niles—Niles Gardenbasket Market.

Centerville — Henry Miller

Newark—Sears & Huston.
Alvarado — George's Variety Store.

Warm Springs—Hidden Valley Dude Ranch.

The charming little badges celebrating the Sesquicentennial are to be obtained at the Sesquicentennial office in the Mission, which is next to be Convent grounds and was the old library there.

Mission Costume Party Tomorrow

MISSION SAN JOSE, May 8.—The Irvington Promenaders will give an exhibition of folk dancing at tomorrow night's costume party at the Mission San Jose Elementary School at 8:30 o'clock.

A parade of old costumes dating back to the gay nineties and earlier will be shown at the dance planned to give Director Everett Glass an opportunity to select walk-on actors for the pageant to be given in connection with the Mission San Jose sesquicentennial, May 31 and June 1.

Mrs. Ann Mayoek, pageant chairman, has arranged for refreshments and is being assisted by Miss Carmelita Berge, costume chairman, Miss Audrey Carmody, home economics teacher at the Washington Union High School, and Mrs. Stella Benbow, chairman of stage properties.

MISSION COSTUME PARTY DRAWS 200

MISSION SAN JOSE, May 12.—The spirit of the gay '90's returned to Mission San Jose with the costume party given by the sesquicentennial pageant committee at the grammar school auditorium.

Approximately 200 people from throughout Washington Township danced and paraded clothes of by-gone days before Director Everett Glass, who is now choosing walk-on participants for the pageant to be given on May 30, 31 and June 1.

Tim O'Neill, director of the Irvington Promenaders, was successful in getting most of those present to participate in the square dancing which is to be a part of the three-day festival marking the 150th anniversary of Mission San Jose de Guadalupe. Mrs. Ann Mayoek, pageant chairman, assisted by Miss Rosalyn Egan of Sunol, had charge of the punch served from a wooden tub.

Exhibition numbers by the promenaders and Spanish dances by Mr. and Mrs. Manuel Hidalgo of Decoto were interspersed with old-fashioned waltzes and modern steps. Busy spotting atmosphere for the pageant were Miss Carmelita Berge of Irvington and Miss Audrey Carmody of Centerville, costume committee.

Among the oldest ensembles noted were those worn by Mrs. Ellen Andrade, wearing a 65-year-old figured cotton, and Betty Andrade with a wine-colored creation of velvet and changeable taffeta, said to be 85 years old.

Mission Queen Prizes Shown

MISSION SAN JOSE, May 10.—With one week remaining before close of the queen contest for the Mission San Jose sesquicentennial, the eight contestants have intensified sale of tickets to the outdoor coronation ball scheduled for May 30, Edward L. Rose, queen chairman said at this week's meeting of the festival committee.

Some of the girls are asking for ticket books in lots of 5000 votes, Rose said. On display at the meeting were the prizes to be given contestants in addition to the free air trip to Hollywood to be awarded to the queen and her chaperone. Prizes for runners-up include a diamond ring, a wrist watch, pen and pencil set, traveling bag, locket and earrings, table model radio, compact and locket and an overnight bag.

Each of the contestants will represent her home town during the three-day festival, May 30-June 1, at the coronation ball and in the parade. Votes will be counted at the Centerville Theater, donor of the Hollywood trip on May 18 at 7 p.m., after which the queen and her court will be introduced from the stage.

Contestants are Cherrie Davis of Alvarado, Diane Ferraris of Centerville, Mary Corchero of Decoto, Dorothy Alberts of Irvington, Rosemary Telles of Mission San Jose, Mary Goularte of Newark, Jacquelyn Lewis of Niles and Audrey Aguiar of Warm Springs.

The coronation ball will be held on an outdoor floor measuring 100 by 200 feet. This will also be the setting for the exhibition by square-dance groups, dancing each evening and the outdoor mass to be conducted by Archbishop John J. Mitty on Sunday, June 1 at 11 a.m.

Excavations began this week for construction of the outdoor theater where the historical pageant written by John Sandoval of Hayward will be presented on Saturday and Sunday nights, May 31, June 1. Everett Glass, director, has chosen Mrs. Carol Kelly of Hayward to play the role of Dona Higuera, mother of the bride in the wedding scene. Mrs. Stella Benbow of Irvington has been placed in charge of stage properties by Mrs. Ann Mayo, pageant chairman.

WASHINGTON NEWS—Centerville, May 9, 194

Sesquicentennial Moving Along

The regular Monday evening meeting on May 5th., marked another step along the road to a successful celebration of the founding of Mission San Jose. Father Renault presided and various reports were given.

Ed Rose reported on the progress of the Queen contest, not only are the tickets going out rapidly, but all arrangements have been made for the Queen's float, including the costumes that will be worn by the Queen and her court.

Walter Connolly reported new floats being pledged for the parade, and raised the question of commercials. One union band has been secured and the High School band is assured.

The posters made by the school children of the township were on display and proved to be very interesting. A number were taken by different committees to be used as advertising, and the balance are deposited in the Sesquicentennial office in the Mission where they may be obtained for display in

business or office windows.

More trophies are coming in and plans were laid for further contacts with business men. Mr. Robert McIver was present and reported bumper cards are ready, as well as other advertising matter. He will be in the Mission almost daily from now on.

The costume party which is planned for Friday evening is to have an additional attraction. The Irvington Promenaders are to give some dances. It is hoped there will be a large parade of old time costumes of various kinds. Mr. Glass will be on hand to decide on walk on and off parts in the pageant. If you have any old style dresses laid away in moth balls, Father Renault hopes you will get them out and display them for this occasion.

on avenue, Wednesday at 12:00 p.m.

NATIVE SONS

The Native Sons will meet tonight at 8 p.m. in the Labor Temple and after a short business meeting will hear John Sandoval talk on the coming Mission San Jose sesquicentennial celebration, in which the Native Sons are planning to participate. Refreshments will be served later.

500 HORSEMEN TO RIDE IN MISSION RODEO AND PARADE

A dual rodeo program and other equestrian events featuring more than 500 horses were being planned today for the sesquicentennial on the 150th anniversary of the founding of Mission San Jose de Guadalupe.

The three-day celebration is scheduled May 30 to June 1.

Officials planning the festival stated that sheriff's posses from Monterey, Santa Clara, Contra Costa, San Mateo, San Benito, and Alameda Counties are expected. The Horseman's Association of Santa Clara and the Reno White Hat's also are invited.

A parade on May 31 will be followed by rodeos in the afternoon and the following day from 2 to 5 p. m. An evening pageant May 31 also is planned in the hillside amphitheater.

Facilities at Hidden Valley Ranch are being made available to the visiting horsemen by Fred Goossen. Hundreds of the visitors are expected to participate in a ride to the top of the ridge for a skyline view of the Mission.

ROLES FOR MISSION SAN JOSE PAGEANT

Director of the Mission San Jose Sesquicentennial pageant, Everett Glass told this week that all but one of the 30 speaking roles in the historical presentation have been filled.

He has called rehearsals for the first four evenings of each week for the leading characters of the pageant to block out stage positions and practice speaking lines. He added that there is still a need for many small part players to participate in the crowd scenes and lend background atmosphere.

The cast, which is composed of residents of Livermore and Hayward combined with those from Washington Township, is as follows:

News B Awards

NEWS SPONSORED

SESQUICENTENNIAL ESSAY AND POSTER CONTEST

It was in March, 1947, that Mr. Oakes, Editor of "The Washington News," decided to offer a cash prize for the best essay and best poster dealing with early California history, relating to the Mission San Jose or events connected with it, but all to be related to the Sesquicentennial Celebration of May 30th., 31st., and June 1st., 1947.

The schools in the township were most co-operative, and all, except one, where illness prevented, joined most heartily in the contest, with extremely gratifying results.

Interest in Sesquicentennial Spreads

Not only are the Livermore and Pleasanton people taking a keen interest in the coming sesquicentennial, with Barbara Livermore, great grandmother of the original Robert Livermore, taking the part of the bride in pageant wedding, and furnishing floats and horsemen, but Hayward is coming in with a zest. Some of her people are also in the pageant cast and her business people are making their contribution toward the success of the celebration, as witness the following list:

Majestic Clothiers, Baskins, Jewelers, Stanton Studios, Hudson Furniture Co., Leonard Nunes Motor Co., Dutra Motor Sales Co., Alvin Joseph, F. B. Leonard, Sorenson Bros. Harry Rowell, Lustig Furniture, Don Gilmore Motor Appliance Co., Blanks Clothing Store, Hayward Implement and Hardware, Hayward Civic & Social Club, Block's Furniture, Vargas Furniture, Hayward Jewelers, Zambresky Furniture Co., and Dohner—Herbert Motor Co.

Other contributing are Burns & Millard Shingle Co., Felton, Calif. Harold L. Burns Cabinet Shop, Niles, Wiebel Campaign Co., Warm Springs, Fred Goossen, Hidden Valley Ranch, Warm Springs, Olson Nolte and Saddle Shop of San Francisco.

Club. duded Lo-orris, Jack A. B. and program . . . what poise she has: After seconds on the coffee . . . and some thirds! . . . the program goes on. Our own Jackie Lewis, Niles Sesquicentennial contestant, (personality girl, that one) volunteers when the call goes out for a farmer's daughter. She is promptly accepted and is immediately told to beat a frying pan every time "The Old Hearst Ranch" is mentioned. She does! . . . and is the recipient of several cans of food products. Betty Grau, good morale booster for Jackie—who really doesn't need it!

L. R. Batman, Niles C. of C. president, talking like a Dutch uncle to get the master of ceremonies to give a good plug for the Mission Sesquicentennial, subsides into a state of "mike fright" just before going on the air. But the plug for the Sesqui gets in, so he is happy!

What good sports are our three

OLD FASHION COSTUME PARTY AT THE MISSION

The old fashioned costume party held at the Mission Grammar School on Friday, May 9th., was very much enjoyed by Mr. and Mrs. Manuel Hidalgo, and Mrs. Leontine Costa, who contributed to the gaiety by going in costume.

Mrs. Hidalgo wore a beautiful pink Spanish dress with black lace mantilla and a cluster of red roses in her hair making a true picture of a Spanish senorita. They photographed her with Mr. Stanley and Mr. Goossen. Mr. Goossen was dressed in a beautiful Mexican costume, quite the gay cavalier. Mr. and Mrs. Hidalgo were also photographed while dancing a Spanish dance.

There were also a lot of other real old fashioned costumes, and every one enjoyed the evening very much. The photographers had a very busy time trying to get all the pictures they wanted. Afterward punch from a large wooden tub was served with cookies.

MISSION SAN JOSE DE
GUADALUPE WAS FOUNDED
OVER CENTURY AND A HALF
AGO BY CALIFORNIA'S
FAMOUS FRANCISCAN PADRES

by Helen M. Roberts



This photograph of Mission San Jose was taken in the 1860's. It shows the main mission buildings with a few of the one story Indian dwellings that surrounded it.

Mission San Jose---150 Years Old



ONCE again, Mission San Jose resumes its Fiesta custom by celebrating this year on May 30, 31, and June 1, the one hundred fiftieth anniversary of its founding. Although little remains of the former splendor of the Mission, a great pride in its history burns in the hearts of its people. In many respects the Fiesta will resemble earlier festivities that attracted attention in bygone days when the governor was an honored guest.

Following the historic custom, the celebration will be held outdoors on a tract of 100 acres where bleachers will be erected. As in the early days there will be fireworks in the evening, and as a more recent innovation the coronation of a Queen. At noon Saturday there will be an old-time barbecue, reminiscent of the feast that was held on the days

of the foundings of the earliest Missions and also at every other opportunity. A pageant in nine episodes will depict the history of the Mission from its founding in 1797 up to period in the 1850's. Descendants of the earliest families will be on hand, wearing their cherished costumes. A Spanish wedding scene will be re-enacted. A parade of floats and a tandem stage-coach drawn by four horses will demonstrate something of the vivid history of the period.

Gay Folk Dancing

Sunday afternoon there will be gay folk-dancing of all nationalities in colorful dress. To create greater interest in the approaching Fiesta, townspeople will be decked out in historic costume for a week prior to the celebration. In order not to neglect the spiritual aspect of Mission life—which after all was the original purpose of the Mission's founding—High Mass is to be celebrated outdoors by Archbishop Mitty of San Francisco. An excellent a capella choir will sing.

Visitors attending these functions may well examine the present building and wonder why it has become necessary to exhibit signs on the adobe walls—signs urging the visitor not to deface the building by marking or drawing on it—signs which are surely no tribute to our culture, supposedly superior to that of the primitive Indian! But they



Here are two recent photographs made of Mission San Jose as it appears today. Top photo, shows the entrance to the chapel as seen from the highway. Lower photo, shows the garden veranda where the early padres use to sun themselves on the sabbath.

(Continued on page 48)

Mission San Jose---150 Years Old

(Continued from page 19)

may also wonder how a building such as this ever served the 1800 Indians that were under Mission protection at one time. The present low building with its red-tiled roof is only a small remnant of the once extensive Mission. In the golden days of this period the structure was used as a monastery. Since then it has served as a wine-cellar, a school, and now as a Mission museum. Originally the Mission owned 20,000 acres of fertile land,

6000 grape vines and 600 fruit trees. Livestock numbering almost 40,000 roamed the rich pastures, providing food, hides, tallow, also wool for clothing and blankets for all the inhabitants, with enough left over for export.

Village of Adobe Houses

The village of neat, one-story adobe houses, in which lived the large Indian population, was arranged in compact squares. Every house was partitioned

into two rooms, one facing on the court and the other on the street. At the rear of the Mission was a large reservoir of crystal-clear water, and in the front a neat fountain. Gardens were enclosed by high adobe walls, possibly to discourage invasions of small Indian children as well as wild animals. Numerous aqueducts brought water from the distant hills down to the thirsty gardens. Back of the present Mission, stand some of the original olive trees, the fruit of which the Dominican sisters still use in the manufacture of olive oil. The long adobe church that once ministered to nearly two thousand Indians crumbled during the earthquake of 1868.

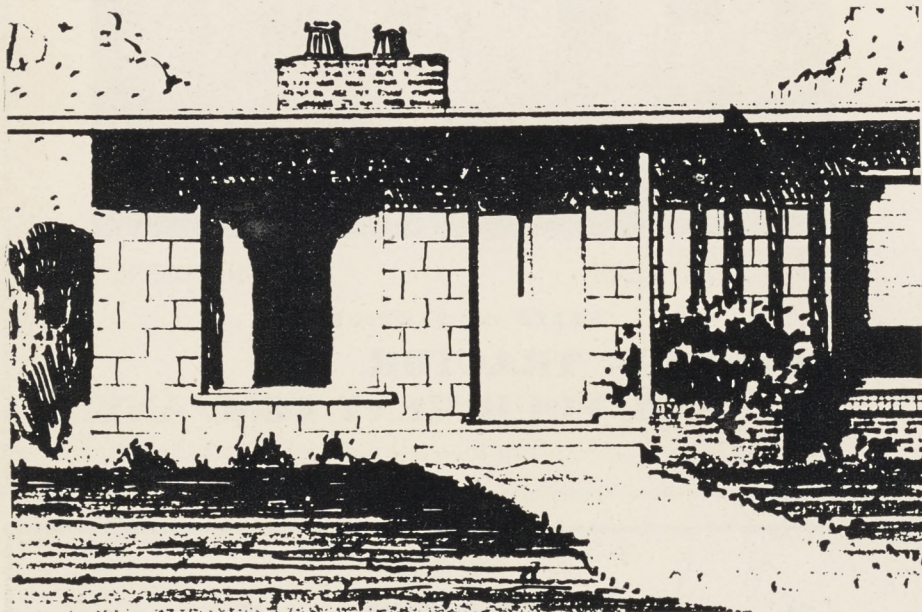
During Mission San Jose's 150 years, visitors from many lands have been entertained with all the hospitality associated with those early days. In 1806 the German naturalist, van Langsdorff, arriving at San Francisco with the Russian Rezanof, heard such glowing descriptions of the wild flowers along the east shore that he skimmed across the bay in his light craft. Not only was he enchanted by the colorful wild flowers but by the dancing of Indian girls in white blouses and scarlet petticoats. So impressed was he by Mission San Jose and its Fiesta in his honor that he described the buildings, gardens, wines, and granaries in detail in his book VOYAGES AND TRAVELS. All this amazing development had come about in the short period of thirteen years since the Mission's founding by the padres.

Indian Symphony Orchestra

On all important feast days, visitors came from Santa Clara, San Jose, and San Francisco to be entertained by the wonderful Indian orchestra—California's First Symphony. Helen Hunt Jackson, author of Ramona, noted a pleasing custom in the Missions—the singing of the Cantic of the Dawn. As late as 1830, the oldest member of the family awakened at the first appearance of the morn-rose to join in the song until the music ing star to begin this hymn. Then others spread from house to house, starting the day with stanza after stanza of joyful music.

"Now comes the dawn
Brightening the day,
Ave Maria
Let us all say."

Among Mission San Jose's most outstanding contributions to California was her Indian orchestra. Under the able direction of Father Narciso Duran, the fame of the orchestra spread from Mission to Mission, from rancho to rancho. The padre was old and kindly, adored and revered by his Indian people, and by the frequent visitors he entertained. Among these visitors of note was Alfred Robin-



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SAN CARLOS, CALIF.

son—Don Alfredo Robinson after he became a Mexican citizen and married into a prominent Santa Barbara family. To him we owe vivid accounts of those early days. While visiting Father Viader at Mission Santa Clara about 1831, he noticed in the evening throngs of Indians leaving on foot to reach Mission San Jose in time for celebration the following day. Robinson and the Padre left very early next morning, the former on horseback while the Padre rode in a singular contrivance invented by himself. This carriage, hung on a pair of low wheels, was covered with brown cotton; its seat was stuffed with lamb's wool. The conveyance was drawn by a black mule, astride of which sat a small Indian boy. At each side of the carriage were two horsemen, and following it was a long procession of dignitaries from the Mission and pueblo, splendidly attired—red and blue ribbons fluttering from their wide hats. As they approached the Mission, bells pealed gaily and throngs went out to greet them. After this long parade-journey, the padre preached his sermon. (Unfortunately when word of this luxurious carriage reached the ecclesiastical authorities, the inventive padre was denied permission to ride in it; walking was the approved means of travel for Franciscan friars!)

Fire Off Rockets

Robinson's description of the remainder of the day's festivities is best given in his own words. "After mass was concluded we passed out of the church to the priest's apartment through a shower of rockets, which were fired off incessantly in every direction. Dinner was served early to give us time to witness the performances of the Indians; and as there were many strangers at the Mission a very lengthy table had been prepared, so as to accommodate all. An abundance of good things appeared and disappeared, till at length the cloth was removed, cigars were smoked, and the good old friars retired to enjoy their 'siesta,' whilst we repaired to the front corridor to behold the fun.

At a signal from their 'capitan' or chief, several Indians presented themselves at the corner of one of the streets of the 'Rancheria' and gradually approached toward us. They were dressed with feathers, and painted with red and black paint; looking like so many demons. There were several women among them. Soon they formed a circle and commenced what they called dancing, which was one of the most ludicrous specimens of grotesque performance I had ever seen. It did not appear to me that they had any change of figure whatever; but fixed to one spot, they beat time with their feet to the singing of half a dozen persons who were seated upon the ground. When these had performed their part, they retired to an

encampment beyond the building and another party appeared, painted and adorned rather differently from the former, whose mode of dancing, also, was quite dissimilar. They retired after a while, and arrangements were made for a bear fight. Whilst these amusements were going on, the Padres had risen, and we were called to chocolate; but the enthusiasm of the Indians hardly gave us time to finish, when we heard them crying 'Aqui traen el oso!' (They are bringing the bear here!) He was soon ready, though almost dead from the confinement, and the bull made but a few plunges ere he laid him stiff upon the

ground. This part of the amusement concluded, we walked to the encampment. Around the large space which they occupied were little booths, displaying a variety of ornaments, seeds, and fruit.—At sundown the bells were rung—rockets were let off—guns were fired; and long after supper, at a late hour of the night, we could hear from our beds the continued shouts of the multitude."

From this account it will be seen what a difficult task the present Fiesta committee has to perform in bringing about a Fiesta Spirit such as pervaded, a century ago—not only at Mission San Jose, but in the entire San Francisco Bay area.

THE TOWNSHIP

MISSION COSTUME PARTY DRAWS 200

More than 200 residents of Washington Township turned out for the costume ball at Mission San Jose last Friday night bedecked in outfits reminiscent of the gay '90's.

The affair was called by Carmelita Berge and Audrey Carmody, costume committee for the Sesquicentennial pageant, with an eye to determining what costumes were available and the number of persons willing to accept bit parts in the production.

Tim O'Neill, director of the Irvington Promenaders, succeeded in getting most of those attending the ball to participate in the square dancing, which will be a part of the celebration activities.

Mr. and Mrs. Manuel Hidalgo, Decoto, entertained with a Spanish dance, which was greatly enjoyed by everyone present.

Some costumes said to be 85 years old were worn to the ball.

The Sesquicentennial Celebration Moves Along

The time set for the celebration of the Sesquicentennial of the founding of San Jose grows ever closer. This was quite evident at the Monday night meeting on May 12th., when the different reports began to take final form with definite commitments.

The line of march for the parade has been definitely decided upon as forming on the Irvington, Mission road for beginning on Palm Avenue. The parade will move north on Palm avenue to the Niles-Mission road, thence south through the Mission to the festival grounds where it will be reviewed by the judges, and disbanded.

Bumper cards and posters are being distributed, and decorations are about ready to be installed. More trophies are coming in, and the office of the Sesqui Committee is being cared for by Mrs. Jessie Cole. Any one wishing information should call Mission 24.

Mrs. Walter Connolly wore a sample of the Spanish hats which have been so long in coming. With her dark hair and eyes and a red jacket, she was quite Spanish looking, very charming.

Those present were reminded of the finale of the Queen contest which is to take place at the Center Theatre in Centerville on Monday, May 19th. At this time not only will the queen contestants be present, but Barbara Livermore, the great grand-daughter of Robert Livermore, who is to be the bride in the wedding scene of the Pageant. The prizes will be awarded by Chester Stanley, our Supervisor.

MANY ENTRIES FOR MISSION SESQUI PARADE MAY 31

A sharp increase in the tempo of activities of the committees working on the preparations for the coming Mission San Jose Sesquicentennial Celebration was noted at Monday evening's meeting of directors.

Walter Connolly, parade chairman, revealed that to date he has received word from 40 communities and organizations that they will have floats entered in the parade. Invitations have been extended to all bands in the bay area to participate in the parade.

County Supervisor Chester E. Stanley has been named parade marshal and Fred Goossen and Manuel Enos designated as mounted flag bearers.

PARADE AT 10 A.M.

According to Connolly, the parade will form about 9 a.m. Saturday, May 31, on Palm Avenue, and promptly at 10 a.m. the line of march will proceed to the Fiesta grounds.

Included in the parade, in addition to the floats, will be high ranking state officials, county officers, a horse posse, the American Legion color guards and drill teams from the bay area. Trophies and cash prizes will be awarded the outstanding entries.

It was also decided at Monday night's meeting to serve barbecued meat and beans during the entire celebration.

FIRST ALL-CAST REHEARSAL

Pageant Director Everett Glass has called the first all-cast rehearsal for tonight (Friday) and another for Tuesday. Up to this time the cast in each of the eight scenes has been practicing individually. Dress rehearsals will be held May 28 and 29 and the first public performance will be staged at a matinee Friday, May 30. Evening performances will be given May 31 and June 1.

Workers are busy this week constructing the set for the pageant and installing bleachers for the audience.

Old Fashioned Costume Party Success

The Old Fashioned Costume party held at the Mission Grammar School on Friday evening, May 9th., was a grand success. There were old-time '49'er costumes, Spanish costumes of various kinds, and some Indian costumes. Mr. Glass was there and found much material for the walk on, walk off parts in the Pageant which he is directing.

The Irvington Promenaders group were present in full force and not only gave a number of exhibition dances, but lead the party in some square dancing.

It was a very colorful and gay party and as an earnest of the coming sesquicentennial, it indicated a grand success for the celebration.

Those who came in Spanish costumes were Mrs. Ann Myrick, the chairman of the Pageant Committee, who has been doing valiant work in this field; Fred H. Goossen, of Hidden Valley, who is chairman of the equestrian part of the parade who came most artistically attired as a Spanish Cavalier; Frank and Josie Delgado were beautifully attired in a Spanish dress which would have won the prize if one had been offered; Mr. and Mrs. Manuel Hidalgo of Decoto, also Mrs. Leontine Costa, came in fine Spanish style; as did Miss Rosaline Egan, Miss Audrey Carmody, Mrs. Tom Berge, Miss Carmalita Berge and Mrs. V. J. Goold.

Some fine '49'er costumes were worn by Mrs. Tom Cunha, Miss Elaine Andrade, Mrs. Joe Garcia, and Mrs. Walter Connolly. There were several in Indian garb. Mrs. Mary Borge, Miss Elaine Borge, and Miss Elaine Neely looked very colorful in their Indian dress.

In a way it was a pre view of the Pageant that is to be, and indicated how bright and colorful that was to be. It also encouraged those who are handling the direction of the pageant.

Finale of The Queen Contest at The Center Theatre

The grand finale of the Queen contest for the grand coronation ball on Friday evening, May 30th. will be staged at the Center Theatre on Monday, May 19th., which is next Monday for the readers of the "News."

The grand prize is the trip to glamorous Hollywood and a tour of that romantic place with its many Movie Stars. The trip will be made by air and the Queen lodged in the best hotel, and given every attention that a Queen is entitled to. Just who will be the lucky girl is a deep dark secret that no one knows until the votes are counted on Monday evening, under the direction of Ed. Rose who has worked very hard to make the contest a real success.

The prize winner will be announced by Chester Stanley, our Supervisor, and not only will the Queen and all of her attendants be present, but the great grand daughter of Robert Livermore, for whom the town of Livermore is named, will also be present. Barbara Livermore is taking the part of the bride in the wedding scene of the Pageant.

Stage Started For Mission Pageant

Construction of the 60-foot outdoor stage for the Mission San Jose sesquicentennial pageant got under way this week-end along with leveling of the field where an outdoor dance floor for the coronation ball is to be presented. The pageant is to be presented at a matinee on May 30 and at evening performances on May 31 and June 1.

Mrs. Jessie Cole of Niles has been engaged as secretary of the festival committee headquarters in the old library building on Vallejo Street.

Mission Play Theme Set

With just two weeks to go before California's first big birthday celebration of '47—the Sesquicentennial of Mission San Jose (1797)

—Southern Alameda county is a beehive of preparatory business for the big parade, ranch rodeo, grand ball and other events of the three-day fiesta on Memorial day, May 30, Saturday May 31, and Trinity Sunday June 1.

Clearing, scraping and rolling the huge acreage where will be staged the historical pageant "Build We Here a Mission" has been virtually completed. On the mammoth stage the shape of the old Mission as it appeared in Spanish California days is beginning to take form, with the background of towering Mission Peak, at the foot of which Father Fermín Francisco Lasuen stopped to found "Mission del Gloriosimo Patriarca Señor Jose de Guadalupe" on Trinity Sunday 150 years ago.

John Sandoval's dramatic pageant is in eight scenes, from the founding in 1797, through Indian uprisings and the coming of the Yankees, to the time when Major John Fremont's forces with Kit Carson as scout lowered the Mexican flag and raised the Stars and Stripes in 1846, through the founding of Alameda county in 1853, and closing with the Centennial celebration of Mission San Jose in June 1897. Leading roles are being taken by leading citizens of Washington Township and nearby Hayward, supported by hundreds of fellow residents and school children. The cast is rehearsing nightly under Everett Glass, well-known Berkeley director.

Fete Queen To Be Named

Ballot Count to Be Held Tonight at Centerville Theater

CENTERVILLE, May 19.—The queen of the Mission San Jose sesquicentennial celebration will be chosen at the Centerville theater tonight, following count of votes at 7 p.m. A special program by Mexican musicians will be given in connection with the introduction of the queen.

Miss Barbara Livermore who is to impersonate her great-great-grandmother, Josefa Livermore, in the wedding scene of the sesquicentennial pageant, May 30-June 1, will be introduced by Supervisor Chester Stanley. Also to be introduced are the seven runners-up in the queen contest and an eighth girl who will represent the town which claims the successful queen candidate.

The girls will be special guests at all fiesta events, beginning with the coronation ball, Friday night, May 30.

First-place winner will receive a free air trip with her chaperone to Hollywood as guests of the Centerville Theater. Prizes will be presented to her eight maids at the coronation ball. These include a diamond ring, a wrist watch, luggage and other gifts.

Edward L. Rose, queen chairman, will be master of ceremonies at tonight's program. Finalists in the contest are as follows: Cherrie Davis, Alvarado; Mary Goularte, Newark; Mary Corchero, Decoto; Dorothy Alberts, Irvington; Rosemary Telles, Mission San Jose; Diane Ferraris, Centerville; Jacqueline Lewis, Niles, and Audrey Aguiar, Warm Springs.

Mission Fete Draws Near

Heralding the California Centennial years of '48, '49, and '50 with its own 150th anniversary party, historic Mission San Jose de Guadalupe, founded in 1797, is inviting Northern California residents and visitors to a heree-day fiesta Friday, Saturday, Sunday, May 30 and 31 and June 1.

A citizens' committee, headed by Father Joseph Renault of the Mission, promises an action-packed weekend, with ont outstanding feature John Sandoval's historic pageant "Build We Here a Mission", on Friday afternoon and Saturday and Sunday nights.

Everett Glass of Berkeley, is directing a huge cast in the eight-scene show which depicts 100 years of life in southern Alameda county, from the days of the padres and Indians, through the change of flage in California, and up to the Centennial Celebration of the Mission in 1897. Tickets are now on sale for the pageant in all eight towns of Washington Township.

Colorful Old California will live again both in the pageant and in the street parade which will take place Saturday morning, with oldtime vehicles, dozens of flowered floats, costumed mounted and marching units, and a bevy of pretty girls who compete for Queen of the Fiesta at the Sesquicentennial Ball Friday night.

The finalists are Dorothy Albert, Irvington; Rose Mary Telles, Mission San Jose; Audrey Aguiar, Warm Springs; Mary Corchero, Decoto; Mary Goularte, Newark; Cherrie Davis, Alvarado; Jacqueline Lewis, Niles; and Diane Ferraris, Centerville.

Saturday and Sunday afternoons' big feature is a real western ranch rodeo at the Hidden Valley Ranch at Warm Springs, with the west's leading riders and ropers taking part in this \$2000 official Rodeo Association event.

BARTELL PROCLAIMS SESQUI-CENTENNIAL DAYS

The days of May 30, 31 and June 1 were proclaimed today by Chairman Harry Bartell of the Alameda County Board of Supervisors as "official commemoration, celebration dates in observance of the Sesqui-Centennial of the Mission San Jose de Guadalupe".

At the same time, he commend-

ed the 150th birthday observance as "one that all people of the county should participate in".

"Cooperating with residents of Mission San Jose", Bartell said, "will be people from every section of Alameda County who will pay tribute to those faithful padres who made it possible to

erect the mission.

"Recognized as 'The Cradle of Civilization of Alameda County', the Mission San Jose de Guadalupe stands out as a monument dedicated to God and the everlasting memory of the founders."

The proclamation was approved by unanimous action of the board.

-- Rehearsal Schedule --

Mission Pageant

Monday	May 12--	Scenes 1,2,3,4 and Indians
Tuesday	" 13--	" 5,6,7,8
Wednesday	" 14--	" 1,2,3,4 and Narrator
Thursday	" 15--	" 5,6,7,8
Friday	" 16--	" 1,2,3,4,5,6,7,8 and soldiers and Indians
Tuesday	" 20--	" 1,2,3,4,5,6,7,8 Full rehearsal with crowd, soldiers, Indians, and Lovers. No dancers.
Wednesday	" 21--	" 1,2,3, narrator and dancers.
Thursday	" 22--	" 4,5,6,7,8
Friday	" 23--	" 1,2,3,4,5,6,7,8 and narrator.
Monday	" 26--	" 1,2,3,4,5,6,7,8 Full rehearsal. Everyone including dancers, band, and singers, soldiers and Indians.
Tuesday	" 27--	(To be announced later.)
Wednesday	" 28--	Dress Rehearsal
Thursday	" 29--	Dress Rehearsal
Friday	" 30 --	Matinee performance
Saturday	" 31--	Evening performance
Sunday	June 1--	Evening performance

THURSDAY, MAY 29, 1947

Three Days of Pageantry to Mark Mission San Jose's 150th Birthday

MISSION SAN JOSE, May 29 —Three days of colorful pageantry a parade of historic vehicles and floats, a two-day rodeo and outdoor dancing will attract an estimated 20,000 visitors to Mission San Jose, May 30-June 1, for the celebration of the 150th anniversary of the founding of Mission San Jose de Guadalupe, 14th of California missions.

An eight-scene historical pageant in an outdoor theater, depicting the first 100 years of the mission will be given Friday afternoon and Saturday and Sunday nights. Friday's program includes also the placing of a commemorative plaque by the Native Sons of the Golden West and the queen's coronation ball on an outdoor dance floor. On Saturday morning there will be a parade of more than 50 historical floats, 500 horses, bands and drum corps; a rodeo at Hidden Valley Dude Ranch at Warm Springs from 2 to 5 p. m. and on Sunday morning an outdoor mass, Archbishop John J. Mitti, presiding, an exhibition of folk dancing by Bay area square dancers and the rodeo at Hidden Valley Ranch.

A continuous barbecue, carnival attractions, historical exhibits, concessions and outdoor dancing each evening will be staged on the festival grounds adjacent to the mission on the Oakland-San Jose Highway. Funds derived from the festival will be used to restore the mission and to construct a youth recreation center.

Miss Barba Livermore will play the role of the bride in the wedding scene depicting the marriage of her great-great-grandparents, Robert Livermore and Josepha Higuera, in the pageant written by John Sandoval of Hayward and directed by Everett Glass of Berkeley. Miss Rosemary Telles of Mission San Jose will be queen of the festival, attended by eight maids

who represent the communities of Washington Township. Father Joseph Renault, assistant pastor of the mission heads the executive committee in charge of the celebration.

Alvarado Reveals Plans for Parade

ALVARADO, May 19.—A replica of Alameda County's first court house at Alvarado will comprise the float to be entered at the Mission San Jose sesquicentennial celebration parade on Saturday, May 31.

Joe Lewis, Chamber of Commerce president, has appointed the following to arrange the float: Charles Baird, John Ralph, Joe Lewis, Antone Vargas, M. A. Silva Jr., and E. J. Wilson.

The chamber also accepted its quota of \$500 for sale of script for the Washington Union High School memorial stadium.

PLAQUE TO MARK 150TH YEAR OF MISSION SAN JOSE

MISSION SAN JOSE, May 21—A commemorative plaque marking the 150th anniversary of the founding of Mission San Jose de Guadalupe will be placed at the mission during the three-day sesquicentennial celebration, May 30, June 1, by the history and landmarks committee of the Grand Parlor of the Native Sons of the Golden West.

An announcement to this effect was made by Judge Allen G. Norris, a director of the festival committee, following a conference with Joseph R. Knowland, chairman of the history and landmarks committee of the Native Sons.

Judge Norris, a past president of Washington Parlor, N.S.G.W. at Centerville, will head a reception committee from his organization for visiting Native Sons at the celebration.

Walter Connolly, chairman of the parade committee, also announced that cash prizes totaling \$1200 would be given for entries, individual awards to range from \$35 to \$200 each. Supervisor Chester Stanley of Livermore has been asked to act as grand marshal of the parade, Connolly said.

The tentative schedule for the three-day event includes the placing of the commemorative plaque, a matinee performance of the pageant and the coronation ball for Friday; the parade, rodeo, pageant and dancing for Saturday and an outdoor mass, folk dancing exhibition, rodeo, pageant and closing dance on Sunday.



One of the youngest performers who will appear in the rodeo at Hidden Valley Ranch, Warm Springs, in connection with Mission San Jose celebration will be Billy Rose, 11.





Rosemary Telles (center, front), of Mission San Jose, last night named queen of Mission San Jose Sesquicentennial, and her attendants are congratulated by Supervisor Chester Stanley. Named attendants are (left to right, back row), Cherrie Davis, Jaqueline Lewis, Mary Goularte, Mary Corchero and Audrey Aguiar, and (front) Dorothy Albert and Diane Ferraris.

QUEEN TO RULE MISSION SESQUICENTENNIAL NAMED

MISSION SAN JOSE, May 20.—Mission San Jose's own candidate, Miss Rosemary Telles, postoffice clerk, last night won the title of queen of the sesquicentennial celebration with a vote of 214,000. She was introduced from the stage of the Centerville Theater last night at a special show planned for her and her court.

Presented by Supervisor Chester Stanley, the queen was showered with gifts by Washington Township merchants in addition to the check for an air trip with her chaperone to Hollywood, presented by Royal French, theater manager. Gifts ranged from an order for 100 gallons of gas to a radio and an alarm clock.

Runners-up in the contest who will share with Miss Telles honors during the three-day fiesta celebrating the 150th anniversary of Mission San Jose de Guadalupe, May 30-June 1, are as follows: Dorothy Alberts, Miss Irvington, 137,500 votes; Diane Ferraris, Miss Centerville, 39,000; Jacquelyn Lewis, Miss Niles, 37,800; Audrey Aguiar, Miss Warm Springs, 31,000; Cherrie Davis, Miss Alvarado, 6900; Mary Corchero, Miss Decoto, 4800; Mary Goularte, Miss Newark, 3900; Miss Virginia Lawrence, one of those in the preliminary contest, will be

Also a special guest at last night's show was Miss Barbara Livermore, who is to impersonate her great-great-grandmother in the historic pageant, "Build We Here a Mission." Barbara will play the role of Josefa Livermore, bride of Robert Livermore, in the wedding scene.

Edward L. Rose, chairman of the queen contest, was master of ceremonies. Tony Alameda introduced three Mexican nationals employed on a local ranch who entertained with a group of vocal and guitar numbers. They were Antonio Garcia, Alejo Silva and Luis Chavaez. They will appear during the festival as participants in the pageant.

Prizes, including a diamond ring, wrist watch and other articles, will be presented to the queen's maids at the coronation ball on May 30. The girls will ride in a specially designed float in the parade on May 31 and will appear at the pageant's three performances and at the rodeo at Hidden Valley Ranch on Saturday and Sunday afternoons.

Another speaker at last night's program was Ann Mayock, pageant chairman, who with Fred Goossen, Hidden Valley Ranch proprietor, entertained committee chairmen and directors of the festival at a barbecue at Los Amigos Vineyards prior to the show.

1797 MISSION SAN JOSE 1947

SESQUICENTENNIAL CELEBRATION

3 Big Fiesta Days

MAY 30-31, JUNE 1

Coronation Ball, May 30 - - Barbecue, Dancing and Fun Zone Daily
John Sandoval's Historic Pageant, "Build We Here a Mission" and
Hidden Valley Ranch Rodeo - - Sat. and Sun., May 31 and June 1

Fontes Printing Co. 777-22nd St. HI. 8394

Old Mission San Jose's Fiesta Is Forerunner of California Centennials

Heralding the California Centennial years of '48, '49 and '50 with its own 150th anniversary party, historic Mission San Jose de Guadalupe, founded in 1797, is inviting Northern California residents and visitors to a three-day fiesta Friday, Saturday, and Sunday, May 30, 31 and June 1.

A citizen's committee, headed by the Rev. Father Joseph Renault of the Mission, promises an action packed week-end, with one outstanding feature, John Sandoval's historic pageant "Build We Here a Mission," on Friday afternoon and Saturday and Sunday nights. Everett Glass of Berkeley is directing a cast in the eight-scene show which depicts 100 years of life in southern Alameda county, from the days of the padres and Indians, through the change of flags in California, and up to the Centennial Celebration of the Mission in 1897.

Colorful Old California will

live again both in the pageant and in the street parade which will take place Saturday morning, with old time vehicles, dozens of flowered floats, costumed mounted and marching units, and a bevy of pretty girls who compete for queen of the fiesta at the sesquicentennial ball Friday night.

The finalists are Dorothy Albert, Irvington; Rose Mary Telles, Mission San Jose; Audrey Aguilar, Warm Springs; Mary Corchero, Decoto; Mary Goularte, Newark; Cherrie Davis, Alvarado; Jacqueline Lewis, Niles, and Diane Ferraris, Centerville.

Saturday and Sunday afternoons' big feature is a real western ranch rodeo at the Hidden Valley Ranch at Warm Springs, with the West's leading riders and ropers taking part in this \$2000 official Rodeo Association event.

Walter Connolly, chairman of the parade committee, also announced that cash prizes totaling \$1200 would be given for entries, individual awards to range from \$35 to \$200 each. Supervisor Chester Stanley of Livermore has been asked to act as grand marshal of the parade, Connolly said.

The tentative schedule for the three-day event includes the placing of a commemorative plaque, a matinee performance of the pageant and the coronation ball for Friday; the parade, rodeo, pageant and dancing for Saturday and an outdoor mass, folk dancing exhibition, rodeo, pageant and closing dance on Sunday.

Plaque to Mark 150th Year Of Mission San Jose

A commemorative plaque marking the 150th anniversary of the founding of Mission San Jose de Guadalupe will be placed at the mission during the three-day sesquicentennial celebration, May 30, —June 1, by the history and landmarks committee of the Grand Parlor of the Native Sons of the Golden West.

An announcement to this effect was made by Judge Allen G. Norris, a director of the festival committee, following a conference with Joseph R. Knowland, chairman of the history and landmarks committee of the Native Sons.

Judge Norris, a past president of Washington Parlor, N. S. G. W. at Centerville, will head a reception committee from his organization for visiting Native Sons at the celebration.

WHO'S DOING WHAT?

John Sandoval is turning in another fine exhibit of community service, as author and actor for the pageant, "Build We Here a Mission." This will highlight the Sesquicentennial Celebration at Mission San Jose, at 2:00 on Friday, May 30; at 8:00 on Saturday, the 31st and on Sunday, June 1. Art Holyoake will serve in the stage crew. Admission \$1.00, children half-fare.

See the papers for details on other features: High Mass, dedication of a memorial plaque, folk dance festival, rodeo, barbecue, and public dances.

Old California Days to Be Revived in Festivals in Four Towns

Sonoma is in a flurry of preparation for its military centennial celebration on June 7 and 8, commencing the establishment there of headquarters for the Western Frontier of the U. S. Army.

General H. H. (Hap) Arnold, wartime chief of the Air Forces and leading Sonoma citizen, is honorary chairman of the celebration. Governor Warren and other high-ranking State and military officials also will participate.

Many of the celebrants will be descendants of the first Army group established there. Several of the events will take place in the original barracks which Colonel Johnathon D. Stevenson commanded in 1847.

Raising of the Bear Flag and the United States Flag on the historic flagpole where the California Bear Flag Republic was proclaimed on Sonoma Plaza, Army band concerts, a military parade, street dancing and the annual rodeo are events planned for the celebration.

Sonoma's new Centennial Bowl is being prepared to handle three times its former capacity for the rodeo. James Millerick, rodeo arena director, said top rodeo performers would compete for the \$2000 prizes.

Parade and Pageant

In San Jose This Week End
The Hidden Valley Ranch Rodeo and the sesquicentennial celebration of the founding of Mission San Jose.

de Guadalupe will take place Friday, Saturday and Sunday in San Jose. There will be a parade, a pageant and the selection of a rodeo queen or reina del rodeo.

\$5000 in Prize Money

At Los Catos Rodeo
A two-day Los Catos Rodeo and Gymkhana Friday and Saturday

will see some of the West's top hands compete for over \$5000 in prize money.

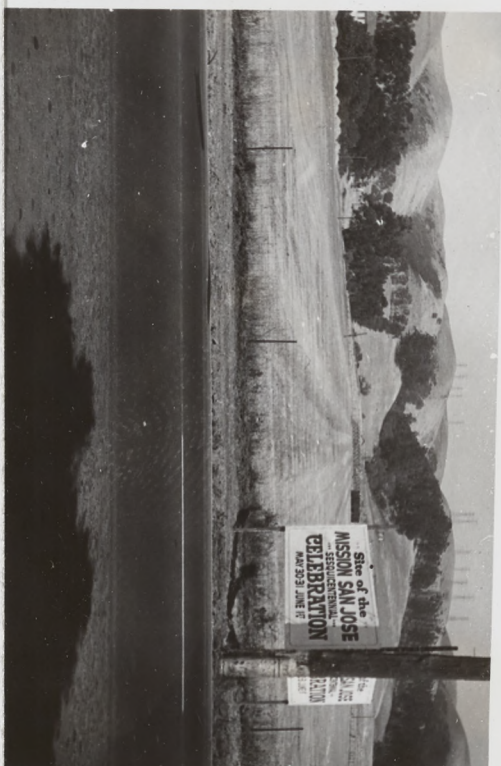
Eight track and seven arena events are scheduled.

Marin Whiskerinos

Invade S. F. Today
More than 150 cars of bewhiskered

Marin county "Fifty-Niners" will invade San Francisco this morning. Occasion: A Senorita Marin caravan to advertise the 49ers Fiesta to be held in Larkspur June 5, 6, 7 and 8.

High light: Candidates for the title of Senorita Marin at the fiesta will ride in lead cars.
Sponsor: The Larkspur-Corte Madera Lions Club.



NAL, Thursday, May 22, 1947

OLD MISSION FIESTA FORERUNNER OF STATE CENTENNIALS

Heralding the California Centennial years of '48, '49, and '50 with its own 150th anniversary party, historic Mission San Jose de Guadalupe, founded in 1797, is inviting Northern California residents and visitors to a three-day fiesta Friday, Saturday and Sunday, May 30 and 31 and June

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Everett Glass of Berkeley is directing a huge cast in the eight-scene show which depicts 100 years of life in southern Alameda County, from the days of the padres and Indians, through the change of flags in California, and up to the Centennial Celebration of the Mission in 1897. Tick-

ets are now on sale for the pageant in all eight towns of Washington Township. Colorful Old California will live again both in the pageant and in the street parade which will take place Saturday morning, with oldtime vehicles, dozens of flowered floats, costumed

mounted and marching units. Saturday and Sunday afternoons' big feature is a real western ranch rodeo at the Hidden Valley Ranch at Warm Springs, with the West's leading riders and ropers taking part in this \$2000 official Rodeo Association event.

A real western ranch rodeo staged at Hidden Valley ranch Saturday and Sunday afternoons, May 31 and June 1 as an outstanding feature of the sesqui-centennial celebration of the Mission San Jose. Southern Alameda county's three-day 150th anniversary party starts with a Friday afternoon (May 30) performance of the dramatic eight-scene pageant, "Build We Here a Mission", continues with a grand ball and queen coronation Friday night, parade Saturday morning, with shows off with an Old California rodeo Saturday afternoon repeated Sunday, and pageant performances Saturday and Sunday nights. Folk dancing will also be featured, and there will be an oldtime country carnival, as well as historical exhibits and other entertainment centered in a specially-prepared 20-acre tract adjoining the Mission. Father Joseph Renault is general chairman of the committee, composed of leading citizens from the eight communities of historic Washington township. Hidden Valley ranch, where the rodeo will be staged in a natural arena seating more than 5000, in the foothills of Mission Peak, is at Warm Springs, three miles south of the old Mission on the highway to San Jose. On the Hidden Valley Ranch are located the warm springs from which the nearby town gets its name. This is the Senator Le-land Stanford ranch of the 1850's, and later the famous Warm Springs Hotel and Resort occupied the buildings. Fred Goossen, horseman and rancher, is now owner of Hidden Valley ranch and has secured the services of John and Al Anderson of Chudlar, California, to stage the western rodeo. The Anderson brothers furnish stock for the famous California Rodeo at Salinas. Trick riders and ropers from all over the western states will take part in the several events of Mission San Jose Sesqui-centennial rodeo at Hidden Valley, promises ranch foreman Ed Zack. The \$2000 event is an official Class A meet of the Rodeo Cowboys' association. Among the top contenders from the Livermore and Salinas shows, including Vic and Vern Castro, Leonard Plock, John Bowman, Sal Cole and Gene Rainblan.

**Rodeo Set
For Mission
Fete May 31**

MISSION SAN JOSE TO FETE 150TH YEAR NEXT WEEK-END

By GLADYS WILLIAMSON

MISSION SAN JOSE, May 24. — With more than 20,000 visitors expected for a three-day fiesta program, this flag and bunting-draped town is completing arrangements for the celebration of the 150th anniversary of the founding of the city of Guadalupe. The colorful



ASKED ABOUT MESSI

Every vital part of your body.

Shows TRUE CONDITION OF: rs, nose, throat; lungs and tract; spinal vertebrae and ure; pulse and heart action; ure; stomach, kidneys, colon; rders; glands and nervous sys-

Will discover and locate
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INATION



Rosemary Telles, who will reign as queen of the Mission San Jose sesquicentennial celebration, is pictured with some of the musicians who will be featured in the fiesta program. They are (left to right) Luis Chavez, Alejo Silva and Antonio Garcia.

7

MISSION SAN JOSE TO FETE 150TH YEAR NEXT WEEK-END

By GLADYS WILLIAMSON

MISSION SAN JOSE, May 24.—With more than 20,000 visitors expected for a three-day fiesta program, this flag and bunting-draped town is completing arrangements for the celebration of the 150th anniversary of Mission San Jose de Guadalupe. The colorful program marking the birthday of the 14th of California's missions will be conducted next Friday, Saturday and Sunday with all Southern Alameda County communities participating.

Mission San Jose's main street, the Oakland-San Jose Highway, has been decorated with banners for the occasion, and an outdoor stage has been erected in a field adjoining the mission grounds. This will be the scene of the historical pageant, "Build We Here A Mission," on Friday afternoon and Saturday and Sunday nights.

EIGHT SCENES

The pageant, written by John Sandoval of Hayward, is being directed by Everett Glass of Berkeley. Its eight scenes depict not only the early history of the mission but of the beginnings of Alameda County as well. Its cast of over 100 includes mostly local and Hayward people.

Many of the costumes have been garnered from attics where they have been stored since the '60's. Others will be the colorful regalia of the Spanish dons, Mexican dancers and signers which accompanied the festivities of the early days.

Music for the pageant is being directed by Dwight Thornburg of the Washington Union High School faculty. The glee club of 45 voices and a 30-piece band will furnish incidental music appropriate to the religious scenes of the pageant.

INDIAN ORCHESTRA

Representing the historically famous Indian orchestra organized by Father Duran in 1827 will be nine Centerville high school boys, Clifford Fields, James Aguiar, Alden Chamness, David Priege, James Davis, Jack Gaunt, Frank Reis, Ernest Tack and James Herring.

Orchestral instruments will include flutes, guitars, cornets, drums, castanets, a tambourine and the triangle, to be heard in the wedding scene, depicting the marriage of the first, Robert Livermore and his bride, Josefa Higuera.

The bride's role will be played by Miss Barbara Livermore, daughter of Mr. and Mrs. Robert Livermore, IV, of the city of Livermore. The music also includes Mexican and Spanish vocalists and instrumentalists.

Another colorful event will be the demonstration of folk dancing to be given under the sponsorship of the Irvington Promenaders and including the San Leandro Folk Dancers, the Berkeley Folk Dancers, folk and square dancers from the University of California, Square Steppers of Oakland and the Washington Township Chamarita Dancers.

PROGRAM OUTLINED

The program in brief includes presentation of a commemorative plaque by Native Sons of the Golden West, a pageant matinee on Friday afternoon and the coronation ball Friday night; the parade which will include 50 historical floats and 500 horses, Saturday morning; a rodeo at Hidden Valley Ranch at 2 p.m., Saturday and Sunday; performances of the pageant, Saturday and Sunday nights; an open air mass Sunday morning; folk dancing Sunday afternoon and outdoor dancing at 10 p.m. Saturday and Sunday.

Andrew Hines, concessions chairman, has arranged for a continuance barbecue throughout the three days and a fun zone to be operated on the festival grounds.



Rosemary Telles, who will reign as queen of the Mission San Jose sesquicentennial celebration, is pictured with some of the musicians who will be featured in the fiesta program. They are (left to right) Luis Chavez, Alejo Silva and Antonio Garcia.

Mission San Jose Prepares

Annual Pageant

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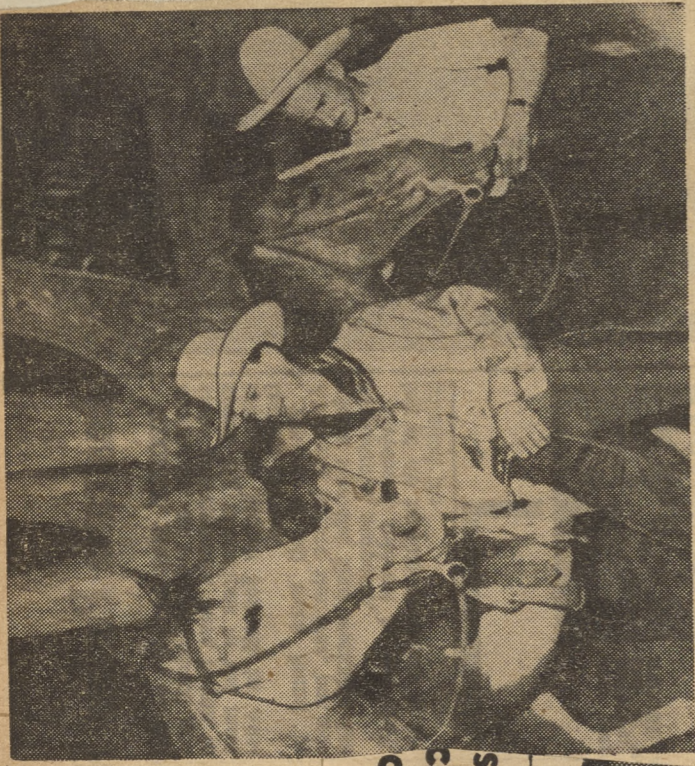
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UP TO

SAVINGS

for Every Purpose and
Every Purse --- Greatly
Reduced for This
Clearance

Camille



HISTORIC FIGURES — Many of the leading figures in early California history are written into the script for "Build We Here A Mission," the pageant which is an important part of Mission San Jose's Sesquicentennial celebration to be held next Friday, Saturday and Sunday. The caballero above is Tom O'Keefe, playing Robert Livermore, for whom the town, the pass and the valley were named. Mounted in front of him is Carmelita Berge as one of the bridesmaids at his wedding. At right are Ray Christensen as Estadillo, one of the politicians who helped despoil the Mission during the period following secularization, and Frank Alves as Kit Carson, the famous frontiersman. Left is John Sandoval, Hayward business man who wrote the pageant and will play Sgt. Amador, of the earliest Spanish period. — Photos by L. G. Kent.

Mission San Jose Prepares For Sesquicentennial Pageant

By THELMA MILLER
Central Coast Editor

MISSION SAN JOSE, May 24.—The shade of the great, good Padre Fermin Lasuen is, one fancies, hovering close to this quiet little mission town these days, nodding and smiling in approval at efforts to recreate, for a fleeting time, the splendid days he did so much to bring about.

On June 11, 1797, which was Trinity Sunday that year, Padre Fermin, as he was known to his contemporaries, raised the cross and dedicated the site of the mission here, which was destined to become one of the most prosperous of the entire Franciscan chain.

This event will be fittingly celebrated next Friday, Saturday and Trinity Sunday: the 150th, or sesquicentennial, anniversary of the Mission's founding.

Its history, from rude beginnings to its days of glory, through its decline and into the American period, will be traced in the pageant, "Build We Here a Mission," which, with performances Friday afternoon and Saturday and Sunday evenings will epitomize the historical significance of the celebration.

The pageant was written by John Sandoval, a Hayward businessman who writes as an avocation, and knows his California history thoroughly. He has left out of the script hardly any figure who appeared in the State's early day annals. And, in doing so, actually he is accurate. The missions were waypoints where every traveler stopped in the wilderness, which California then was.

And Mission San Jose was even more important, being close to Livermore Pass which was one of the few gateways into the vast, unknown central valleys, and later to the gold diggings in the foothills on the other side of the San Joaquin and Sacramento.

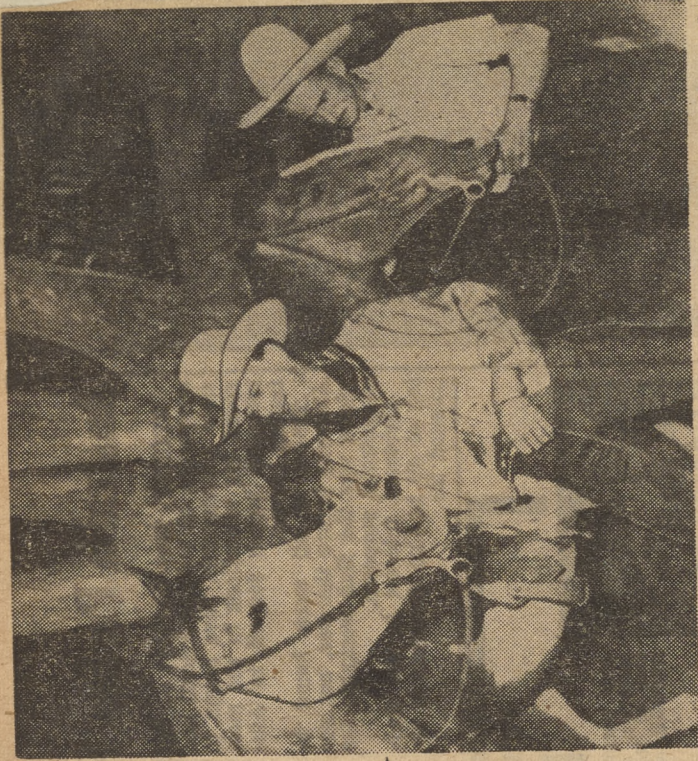
And so we have in the pageant old Jed Smith, the first American to find his way overland into California; John C. Fremont, the brilliant explorer, and Kit Carson, his famous scout; Robert Semple of Bear Flag fame, and James Marshall who discovered gold, as well as many a well-known early-day politician, both native Californian and gringo.

To say nothing of Lasuen, who, in his way, may have been as great a figure as the sainted Father Serra. Serra was the bold pioneer and innovator, founder of missions and first Father Presidente of the chain in California. Lasuen, following Palou, was the third Father Presidente. He built worthily on what Serra had started; was an able administrator, as well as founder of still more missions.

Lasuen was middle aged when he came to California from Baja California. We worked in the province for 30 years; served 18 as President. It what has been called the most remarkable years of Mission founding, 1797 and 1798, he founded five: San Jose, San Juan Bautista, San Miguel, San Fernando Rey and San Luis Rey.

The pageant is being directed by Everett Glass of Berkeley, whose work as a producer and director is well known throughout the Bay Area. He and Sandoval similarly co-operated last year in directing and writing the Hayward Pageant. There are some 40 actors in the cast, and a number of horses, for this is a pageant of broad scope, to be enacted in the big field south of the mission, against a natural backdrop of low, rolling hills. Seats for 2400 spectators are being erected.

The pageant, however, is by no means all. The festival program



HISTORIC FIGURES—Many of the leading figures in early California history are written into the script for "Build We Here a Mission," the pageant which is an important part of Mission San Jose's Sesquicentennial celebration to be held next Friday, Saturday and Sunday. The caballero above is Tom O'Keefe, playing Robert Livermore, for whom the town, the pass and the valley were named. Mounted in front of him is Carmelita Berge as one of the bridesmaids at his wedding. At right are Ray Christensen as Estadillo, one of the politicians who helped despoil the Mission during the period following secularization, and Frank Alves as Kit Carson, the famous frontiersman. Left is John Sandoval, Hayward business man who wrote the pageant and will play Sgt. Amador, of the earliest Spanish period. — Photos by L. G. Kent.

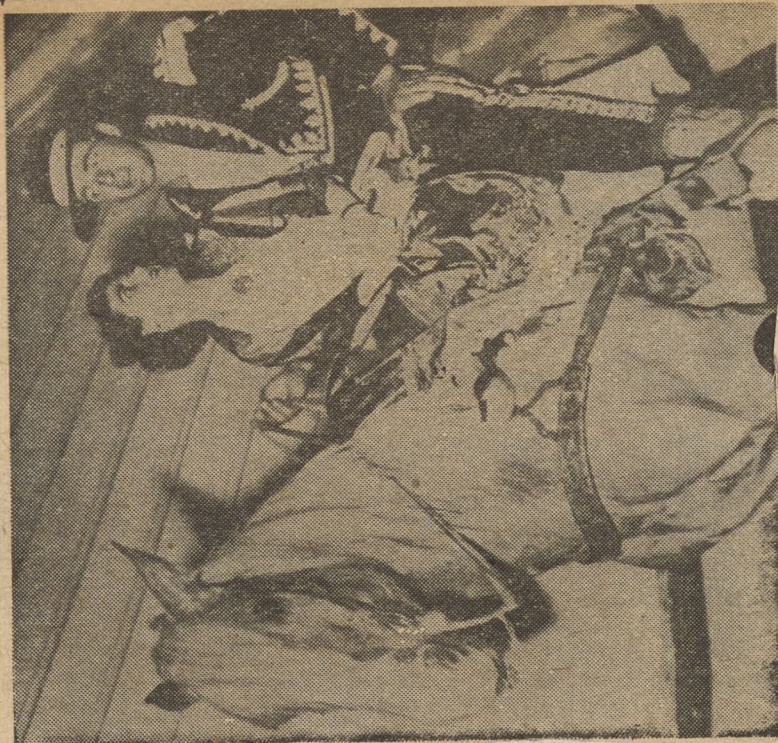
will open Friday at 1:30 p.m. with the presentation to the mission of a California Landmarks commemorative plaque by the Washington Township Native Sons of the Golden West.

Following the pageant matinee there will be the Coronation Ball in the evening, honoring Rose Mary Telles of Mission San Jose, the sesquicentennial queen, and her bevy of attendants representing the seven other communities of the Township.

Saturday at 10:30 a.m. will be the mammoth historical parade, with costumed riders mounted on horses or riding in carretas, the creaking wooden-wheeled carts of the early Spanish. At 2 p.m. there will be a rodeo at nearby Hidden Valley Ranch, with a total of \$1300 in prize money and stock from the Andersons of Chualar, reputed to have the best rodeo stock in the country.

After the evening performance of the pageant there will be open-air dancing until all hours.

The principal event of Sunday will be the open air Mass at the pageant amphitheater. There will be a program of folk dancing throughout the afternoon, or those who prefer can attend the second day of the rodeo at Hidden Valley Ranch. The final performance of the pageant, followed by more dancing, will conclude the fiesta.



20,000 May See Mission Festival

MISSION SAN JOSE.—Three days of colorful pageantry a parade of historic vehicles and floats, a two-day rodeo and outdoor dancing will attract an estimated 20,000 visitors to Mission San Jose, May 30-June 1, for the celebration of the 150th anniversary of the founding of Mission San Jose de Guadalupe, 14th of California missions.

An eight-scene, historical pageant in an outdoor theater, depicting the first 100 years of the mission will be given Friday afternoon and Saturday and Sunday nights. Friday's program includes also the placing of a commemorative plaque by the Native Sons of the Golden West and the queen's coronation ball on an out-door dance floor.

On Saturday morning there will be a parade of more than 50 historical floats, 500 horses, bands and drum corps; a rodeo at Hidden Valley Dude Ranch at Warm Springs from 2 to 5 p.m. and on Sunday morning an outdoor mass with Archbishop John J. Mitty presiding, an exhibition of folk dancing by bay area square dancers and the rodeo at Hidden Valley ranch.

A continuous barbecue, carnival attractions, historical exhibits, concessions and outdoor dancing each evening will be staged on the festival grounds adjacent to the mission on the Oakland-San Jose highway. Funds derived from the festival will be used to restore the mission and to construct a youth recreation center.

Look Forward To ...

Folk dance festival, high school athletic field, June 15.

One-act play writing contest, sponsored by Hayward Community Theater Inc., and the Hayward Daily Review, ends May 31.

Regular Veterans association auxiliary's second annual public dance, Dania hall, 9 p.m. to 1 a.m., May 31.

Second Annual Flower Show by Southern Alameda County Begonia Branch, August 9 and 10, Mt. Eden school patio.

Mission San Jose Sesquicentennial festival, May 30, 31 and June 1.

150th Anniversary Of Mission San Jose

A three-day celebration of the 150th anniversary of the founding of Mission San Jose de Guadalupe, will be held in the town of Mission San Jose, southern Alameda county, this Friday, Saturday and Sunday.

An outdoor pageant, a parade, selection of a queen, and a rodeo at Hidden Valley ranch are on the program.

Mission Fiesta Opens Tomorrow

Mission San Jose de Guadalupe in Alameda county will be the center of a three-day fiesta, starting tomorrow. The event will be held in celebration of the historic structure's 150th anniversary.

A pageant by John Sandoval of Hayward, telling the story of the mission, will be featured.

COWBOY, 92, TO RIDE IN MISSION PARADE

Marshal for Centennial 50 Years Ago To Appear in 150th Anniversary Fete

MISSION SAN JOSE, May 27.—Tom Wauhab, 92, claiming to be the world's oldest "working" cowboy will ride in the parade next Saturday morning at the sesquicentennial celebration of Mission San Jose de Guadalupe. He was grand marshal of the centennial parade 50 years ago, and is said to be the oldest native-born resident of "The Mission."

Son of the late Joshua Wauhab who once worked for Augustine Alviso, Tom was born on his father's 600-acre ranch only a few miles from the old mission, has spent his entire 92 years in this area and now resides about four "bird-miles" from his birthplace. "I heard the mission bells on that morning in 1868 when the earthquake destroyed most of the buildings and was looking at the ruins a half hour later," Tom relates.

LOOKS AFTER HERD

For the past three years, since his son, "young Tom, 42," suffered a broken back when a horse threw him, Tom Sr., has taken charge of the ranch, doing all the chores and riding twice weekly to the hill range 15 miles away to look after a herd of 25 beef cattle.

Three weeks ago he roped cattle at the roun-up at Rowell's ranch. He admits that he stopped riding bucking horses when he was 76, but "can work in the corral along with the best of them."

Tom's mind is more agile even than his body and his memory verges on the phenomenal, even to the extent of remembering the name of this reporter who interviewed him just before his 85th birthday and whom he had

"I forgot to tell you eight years ago that Vieta Bustamento, sister of Joaquin Murieta, (California's colorful bandit who roamed the hills hereabouts in the fifties) lived in an adobe in Niles Canyon where the California Pottery plant now stands. The 'dobe was covered up by the Western Pacific railroad when it came through. She went to Mexico after Joaquin disappeared and folks thought she went to join him."

The full chronicle of Tom's life up to his 84th birthday appeared in The Tribune Magazine section on October 29, 1939. His father landed in San Francisco in 1850, after leaving England and rounding the Horn. He worked for Alviso in 1852 and later bought the ranch where Tom and nine other children were born in a house just off Morrison Canyon Road.

MET FIRST TRAIN

Tom, the only survivor, met the first train that came into this valley in 1869, was a butcher in Irvington in 1878 and was one whose affidavit was obtained by then District Attorney Earl Warren to "send all the way back to Washington" to make the Niles Canyon road an official highway.

Many other old-timers will ride in the old stage coaches and antique vehicles which are to be a part of the historic parade to be staged next Saturday, May 31, at 10:30 a.m. Walter Connolly, general chairman has signed up more than 50 floats, numerous bands, drum corps and marching units. Ed Zack, parade committeeman says there will be



Continued Page 15, Col. 5

they showed their comparative greenness in wheelchairs. A great deal of the Devils success can be traced directly to their leech-like guarding of opposing players. The Bitterners got very few clear shots at the basket. The lion-hearted Devils asked no quarter and gave none. Time upon time the fellows would be tipped over in their chairs. But on each occasion, once they were put back on wheels, they came back trying harder than ever. Gandwiche in between the two halves was a foul-shooting contest.

Washington Faces

Can it be that the ability of Frank O'Doul to teach the finer points of baseball to young players is not appreciated? Seems so. Only a few days ago erable Connie Mack thusly: "Ferris Rain is one of the finest-looking young men I've seen in baseball in a long while. He has much to learn (get that, much to learn), but he is As a strong O'Doul admirer, it's hard for me to believe that a young man could play several years under the San Francisco manager and go up to the big leagues, still "with lots to learn."

WHAT'S THIS? WHAT'S THIS?

The plan has received strong endorsement from B. E. Stevens, coach at Crockett High School; a gal fan who signs herself Charlotte A.; G. A. Ambury of Albany; Patricia Dan-

COWBOY, 92, TO RIDE IN MISSION PARADE

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Tom's mind is more agile even than his body and his memory verges on the phenomenal, even to the extent of remembering the name of this reporter who interviewed him just before his 85th birthday and whom he had not seen since. Names, with the correct spelling, dates far enough back to be considered history today roll off his tongue with unbelievable glibness.

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Tom Wauhab, 92, who was grand marshal of the Mission San Jose centennial parade 50 years ago, will ride in the mission's sesquicentennial parade Saturday.

OUTDOOR MASS TO CELEBRATE

150TH YEAR OF MISSION

MISSION SAN JOSE, May 28.—Wesley Gordon of Hayward will be the narrator. The cast of 100 includes the following with speaking parts:

- John Sandoval, James Nunes, E. D. Bristow, Stoney Mayock, Russell Ross, Harry Cesar, Leo Thayer, Vernon Leal, Gordon Oram, Edward L. Rose, Gordon Scheiner, Marlin Haley, Walter Connolly, Gred Goossen, Barbara Livermore, Thomas O'Keefe, Charles Sorensen, J. C. Martin, Roy Christensen, Gus Robertson, Frank Leal, Joe Stevenson, Robert Whitney, Rowan Henry, William Strobel, George Chance, John Fleming, L. G. Kent, Albert Fisher, Gordon Davis, Manuel Hidalgo, Bruno Orsetti and J. V. Goold.

The chant of the mass to be celebrated in the amphitheater adjacent to the mission will be rendered by the choir of 170 voices from St. Joseph's Preparatory Seminary at Mountain View. The Very Reverend Francis Rock, president of the seminary, will be the assistant priest.

The silver chalice, a crucifix, and two processional torches which may be almost as old as the mission itself will be used. They are listed in the mission inventory of 1807.

Other dignitaries of the church who will participate are as follows: Assistant deacons, Rev. John Leal, pastor of Mission San Jose de Guadalupe, and Father Raymond Copeland of Santa Clara College; master of ceremonies, Rev. Leo Maher, San Francisco; the Very Reverend Gregory Wooler of Fruitvale, Provincial of the Franciscan Fathers, who will celebrate the mass; Father Thomas O'Kane of the Holy Ghost Church at Centerville, deacon, and Rev. Walter Fleming of Saint Patrick's Seminary at Menlo Park, sub-deacon.

The sermon will be delivered by Rev. Augustine Hobrecht, vice-provincial of the Franciscan Fathers, and the Metropolitan Cross Bearer will be Rev. James O'Donnell of Livermore.

The religious ceremony will constitute a fitting climax to the historical pageant to be presented in the amphitheater Friday afternoon at 2:30 o'clock. Saturday at 8 p.m., and to be repeated at 8 o'clock Sunday night. The pageant, "Build We Here a Mission," written by John Sandoval of Hayward and directed by Everett Glass of Berkeley, depicts in eight scenes the first 100 years of Mission San Jose de Guadalupe.



E. D. Bristow of Niles, representing Father Lasuen, founder of Mission San Jose de Guadalupe, blesses Elmo Cunha of Mission San Jose, dressed as a Spanish soldier, in enactment of one of the pageant scenes to be presented Sunday as part of the three-day sesquicentennial program.

HIDDEN VALLEY RANCH RODEO WILL BE FEATURE OF SESQUICENTENNIAL FIESTA

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THE WHAT'S AND WHEN'S

FRIDAY MAY 30

1:30 P.M. Presentation of Commemorative Plaque by California Landmarks under auspices of Washington Township Native Sons Golden West.

2:30 P.M. Pageant Matinee
9:00 P.M. Coronation of Queen and Ball

SATURDAY MAY 31

10:30 A.M. Parade
2:00 P.M. Rodeo—Hidden Valley Ranch
8:00 P.M. Pageant
10:00 P.M. Dancing

SUNDAY JUNE 1

11:00 A.M. Open air Mass at Pageant Amphitheater
2:00 P.M. Rodeo
5:30 P.M. Exhibition of Folk Dancing

San Leandro Folk Dancers.
Berkeley Folk Dancers
University of California Folk and Square Dancers
Square Steppers of Oakland
The Chamarita Group of Washington Township
Irvington Promenaders of Washington Township - Hosts
Pageant
Dancing

8:00 P.M.
10:00 P.M.

PIZZA
S.T.
AT THE PIANO
Sunday - Monday Nites

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H. Barlow

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HIDDEN VALLEY RANCH RODEO WILL BE FEATURE OF SESQUICENTENNIAL FIESTA

Mission Fete Will Open Next Friday

A real western ranch rodeo with action a-plenty will be staged at Hidden Valley Dude Ranch Saturday and Sunday afternoons, as an outstanding feature of the Sesquicentennial Celebration of the Mission San Jose next weekend.

Southern Alameda County's three day 150th anniversary party starts with a Friday afternoon performance of the dramatic eight-scene pageant, "Build We Here a Mission", continues with a "Grand Ball and Queen Coronation" Friday night, shows off with an old California parade Saturday morning, with the rodeo Saturday afternoon repeated Sunday, and pageant performances Saturday and Sunday nights.

Folk dancing will also be featured, and there will be an old-time country carnival, as well as historical exhibits and other entertainment centered in a specially prepared 20-acre tract adjoining the mission.

Father Joseph Renault is general chairman of the committee, composed of leading citizens from the eight communities of historic Washington Township.

Hidden Valley Ranch, where the rodeo will be staged in a natural arena seating more than 5,000, in the foothills of Mission Peak, is three miles south of the old Mission on the highway to San Jose. On the Hidden Valley Ranch are located the warm springs from which the nearby town gets its name.

Fred Goosen, well-known horseman and rancher, is now owner of Hidden Valley Ranch and has secured the services of John and Al Anderson of Glendora, California, to stage the Western Rodeo. The Anderson brothers furnish stock for the famous California Rodeo at Salinas, and promise a smaller but equally thril-packed edition of the Salinas show.

Trick riders and ropers from all over the Western States will take part in the several events of Mission San Jose Sesquicentennial rodeo at Hidden Valley, promises ranch foreman Ed Zack. The \$2,000 event is an official Class A meet of the Rodeo Cowboy's Association. Among the top contenders who will take part are cowboys from the Livermore and Salinas shows, including Vic and Vern Castro, Leonard Plock, John Bowman, Sal Cole and Gene Rainblan.

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University of California Folk and Square

Dancers

Square Steppers of Oakland

The Chamarita Group of Washington Township

Irvington Promenaders of Washington Township - Hosts

Pageant

8:00 P.M. Pageant
10:00 P.M. Dancing

COVERING THE COUNTY CIRCUIT

MISSION SAN JOSE, May 26.—

Producing a pageant, says **Everett Glass**, director of John Sandoval's "Build We Here a Mission," has

been termed by Robert Benchley "a good substitute for war."

Glass, who tonight starts his cast on its final week of rehearsals before staging the pageant for the Mission San Jose Sesqui-Centennial celebration next Friday, Saturday

and Sunday, says he does not entirely agree with Benchley, but he does have some opinions of his own on the subject.

"The idea of a pageant," Glass declares, "is born in a moment of tranquility and innocence—but the producer soon finds himself surrounded by parades, barbecues, profanity and stage properties until finally the entire community becomes involved."

It seemed perfectly simple, Glass points out, for Sandoval to write a troop of Spanish soldiers into one of his scenes. But this involved not only men, but costumes and rifles of the proper design. Then, since the soldiers must have a background, the pageant's stage carpenter, **Larry Madieros**, was called upon to conjure up a large supply of almost unobtainable plywood. The soldiers had to have some place to go off stage so **Fred Goossen** was required to mow an adjoining field—which brought him into contact with a mountain lion. Goossen shot the lion and so did away with that complication.

To provide dressing rooms for the soldiers, a rush call was sent to an Oakland tent company; but the tents arrived without poles so **J. J. Galleagos** cut some trees on his ranch to hold up the canvas. Finally a request was sent to **J. V. Goold**, principal of Washington Union High School, to borrow a quantity of benches to equip the dressing room.

There have been other complications too, such as Assistant Fire Chief **Tom Cunha's** efforts to secure a stage coach with a driver and horses which would not mind the band, and the troubles of **Mrs. Ann Mayock** in lining up a group of burros. **Mrs. Stella Benbow**, property woman for the show, discovered a number of burros on **Al Juhl's** ranch but has to wait for **Ed Zack**, foreman on the Hidden Valley Ranch, to recover from a back injury and bring them in. Now **E. Dixon Bristow**, superintendent of the Niles Elementary School, has encountered the personal problem of how to mount one of the burros garbed in the long robes called for in his role of an 18th Century Spanish padre.



BILL CARNIE

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Festival to the Holy Spirit.

MISSION SAN JOSE — Sesqui-Centennial Celebration, May 30, 31 and June 1. A pageant depicting the founding of the Mission, queen coronation, street parade and grand ball will all be part of the program. Outdoor Requiem High Mass celebrated by Archbishop Mitty on Sunday. Pageant at 7:30 Saturday and Sunday evenings. Parade, 10 a. m. Saturday.

LOS GATOS — Los Gatos Gymkhana and Rodeo, May 30 and 31. A full bill of track and arena events.

OTHER ACTIVITIES

Kit Carson's Mountain Men will parade at Jackson, California, on June 1. **Monterey** will hold its annual birthday party, the 177th, on June 3. **Linda Vista Park** in San Jose will be the scene of the Mission San Jose de Guadalupe's Sesquicentennial celebration.



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quicker
2 p.m.
Watch

Watching a parade
am to precede a big
2 p.m. Saturday and Sunday
quicentennial festival are C
to right) Bonnie Pool of New

—Paradeant, "Build We
sion," in open air theater
the Mission.
Paradeant, call on out-
floor at festival grounds.

SATURDAY

m.—Parade of historic
sented and marching units
nt, Cedar and Ellsworth
main highway and fes-
is.

Rodeo, Hidden Valley
reen Mission San Jose
Springs.

outdoor dancing, festival

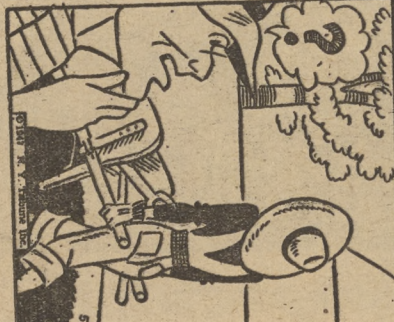
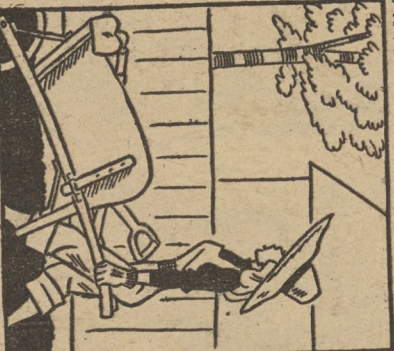
SUNDAY

udoor mass at pageant
m.—Exhibition of folk
festival grounds.
ideo, Hidden Valley

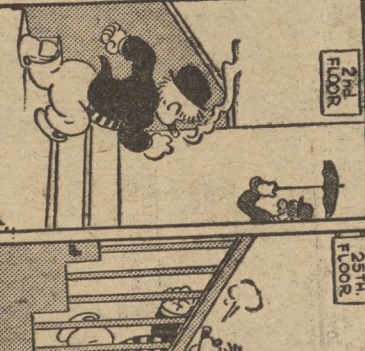
outdoor dancing.
there will be a con-
ue at festival grounds
am. to 8 p.m.



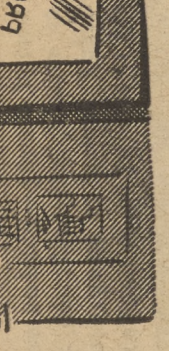
PENNY



BOZO



HOMER (The Invisible)



—By Thompson



PPFFFTT!



—By Ken Allen

DON'T FEEL THERE WAS
at. Loons at 2 p.m.
at. Loons at 2 p.m.

Elmer Hokum and his clown
mule, known to rodeo fans through-
out California will be on hand as
will popular ropers and riders, in-
cluding Dick Borello of Los Altos,
Dr. Lane Faulk of Modesto, Shorty
Valdez of Sweetwater, Texas,
Leonard Block and the Castro
Brothers of Livermore and riders
from the Rowell Ranch at Hay-
ward.

Events will include team roping,
steer stopping, calf roping, bull
riding, stake races and bareback
riding.
Purses will total \$1350 plus en-
trance fees.

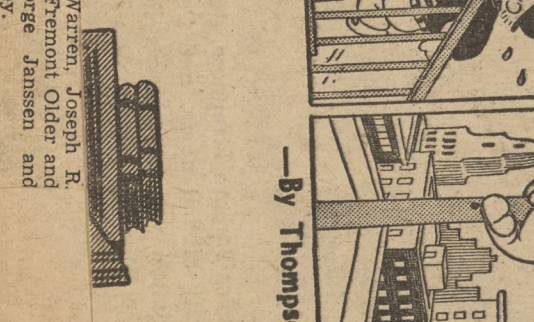
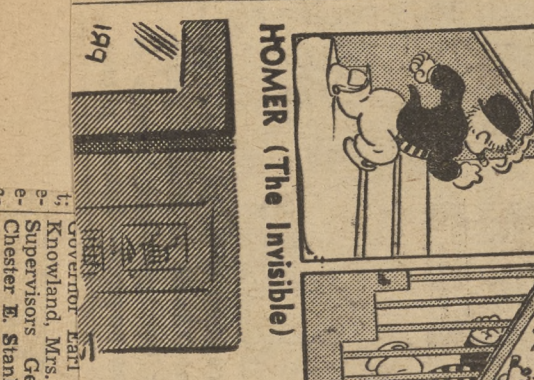
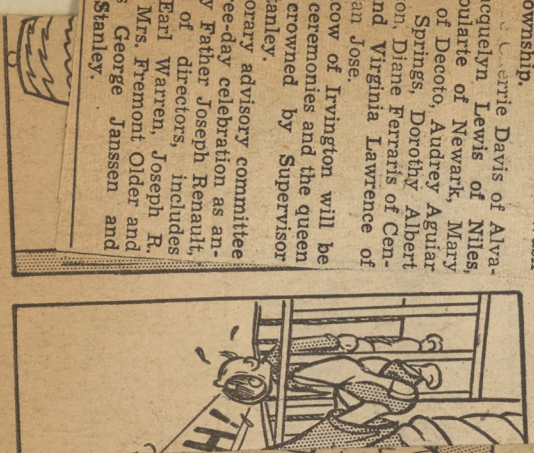
QUEEN'S ATTENDANTS

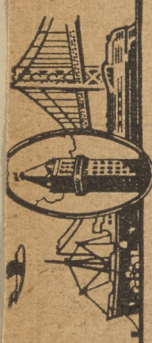
Sharing honors with the queen at
tomorrow night's coronation ball at
the outdoor dance floor measuring
100 by 100 feet in the festival
grounds will be her eight maids,
representing communities of Wash-
ington Township.

radio, Jacquelyn Lewis of Alva-
rado, Mary Goulette of Newark, Mary
Cordero of Decoto, Audrey Aguilar
of Warm Springs, Dorothy Albert
of Irvington, Diane Ferraris of Cen-
terville and Virginia Lawrence of
Mission San Jose.

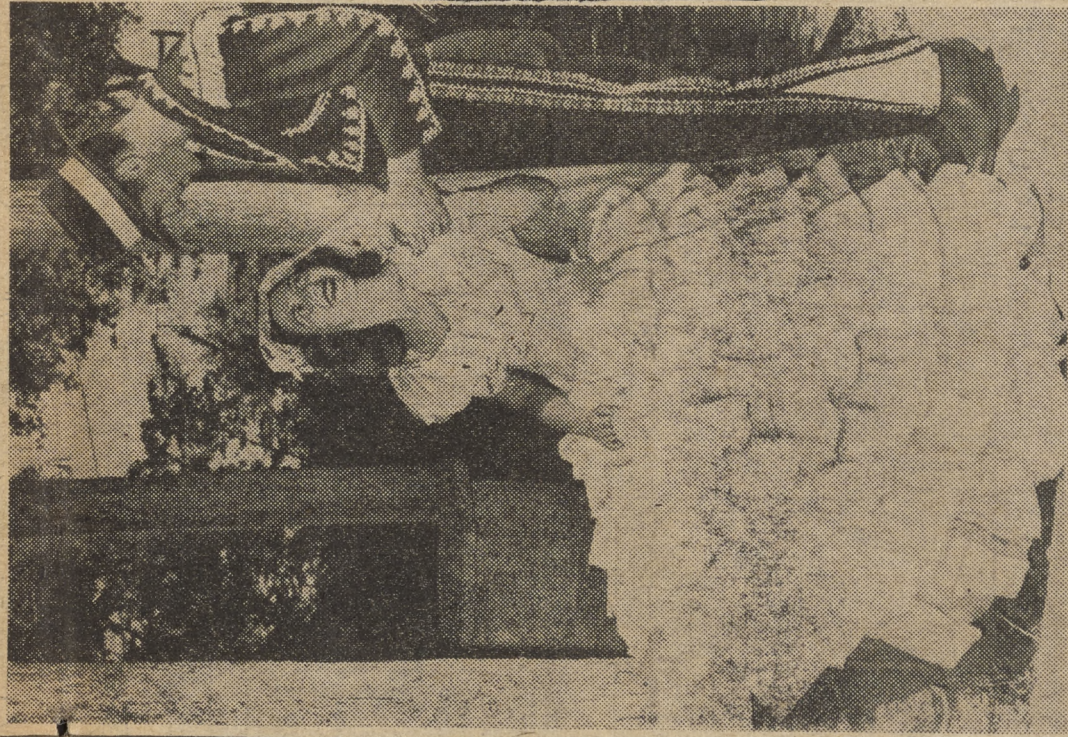
Joe Blacow of Irvington will be
master of ceremonies and the queen
will be crowned by Supervisor
Chester Stanley.

The honorary advisory committee
for the three-day celebration as an-
nounced by Father Joseph Renault,
chairman of directors, includes
Governor Earl Warren, Joseph R.
Knowland, Mrs. Fremont Older and
Supervisors George Janssen and
Chester E. Stanley.





Watching a preview of the rodeo to be held at Hidden Valley Ranch at Warm Springs at 2 p.m. Saturday and Sunday in connection with Mission San Jose de Guadalupe's sesquicentennial festival are Coach Irving Hird of Washington Union High School and (left to right) Bonnie Pool of Newark, Betty Grau, Joyce Hunsberger and Nancy Bishop, Niles.



Miss Barbara Livermore, descendant of the founder of the city of that name, and Tom O'Keefe of Hidden Valley Ranch, will impersonate her great-great-grandparents in the three-day Mission San Jose pageant.—Tribune photos.



Miss Carmelita Berge, costumes chairman for the pageant, and Walter Connolly, parade chairman, are shown in a romantic scene heralding the gay fiesta air that will surround Mission San Jose this week-end during sesquicentennial fete.

Plaque Dedication Opens Mission Fiesta Tomorrow

Native Sons' Ceremony to Start 150th Birthday Celebration of Mission San Jose

MISSION SAN JOSE, May 29.—The placing of a commemorative plaque by the Native Sons of the Golden West tomorrow at 1:30 p.m. at Mission San Jose de Guadalupe will open the three-day festival celebrating the 150th anniversary of the founding of California's 14th mission.

Joseph R. Knowland, past grand president of the Native Sons and chairman of organization's the historic landmarks committee, will officiate at tomorrow's ceremonies, which are under the auspices of the Washington Parish, No. 169, of Centerville.

Other grand officers and representatives of Alameda County parlors will be present.

Highlight of the three-day festival will be the historical pageant written by John Sandoval of Hayward and directed by Everett Glass of Berkeley. Performances will be given at 2:30 p.m. tomorrow and at 8 p.m. Saturday and Sunday.

EVENTS LISTED

Other events will include the coronation ball with Miss Rosemary Telles of Mission San Jose as queen; a parade of more than 50 historic floats, mounted and marching groups, bands and drum corps; a seven-event rodeo at Hidden Valley Ranch between Mission San Jose and Warm Springs; an exhibition of folk dancing; an open air mass and dancing and events at the fun zone on the festival grounds, adjacent to the Mission.

A continuous barbecue will be served from 11 a.m. to 8 p.m. daily. John and Al Anderson of Chualar are furnishing the stock for the seven-event rodeo at Hidden Valley Ranch on Saturday and Sunday afternoons at 2 p.m.

Elmer Hokum and his clown mule, known to rodeo fans throughout California will be on hand as will popular ropers and riders, including Dick Borello of Los Altos, Dr. Lane Faulk of Modesto, Shorty Valdez of Sweetwater, Texas, Leonard Block and the Castro Brothers of Livermore and riders from the Rowell Ranch at Hayward.

Events will include team roping, steer stopping, calf roping, bull riding, stake races and bareback riding. Purses will total \$1350 plus entrance fees.

QUEEN'S ATTENDANTS

Sharing honors with the queen at tomorrow night's coronation ball at the outdoor dance floor measuring 100 by 100 feet in the festival grounds will be her eight maids, representing communities of Washington Township.

Carrie Davis of Alvarado, Jacquelyn Lewis of Niles, Mary Goularte of Newark, Mary Corchero of Decoto, Audrey Aguiar of Warm Springs, Dorothy Albert of Irvington, Diane Ferraris of Centerville and Virginia Lawrence of Mission San Jose.

Joe Blacow of Irvington will be master of ceremonies and the queen will be crowned by Supervisor Chester Stanley.

The honorary advisory committee for the three-day celebration as announced by Father Joseph Renault, chairman of directors, includes Governor Earl Warren, Joseph R. Knowland, Mrs. Fremont Older and Supervisors George Janssen and Chester E. Stanley.

HERE IS COMPLETE PROGRAM FOR THE THREE-DAY FETE

Here is the complete program for the three-day celebration commemorating the 150th anniversary of Mission San Jose de Guadalupe:

FRIDAY

1:30 p.m.—Presentation of commemorative plaque by Historic Landmarks Committee of the Native Sons of the Golden West, at the Mission.

2:30 p.m.—Pageant, "Build We Here a Mission," in open air theater adjacent to the Mission.

9 p.m.—Coronation ball on outdoor dance floor at festival grounds.

SATURDAY

10:30 a.m.—Parade of historic floats, mounted and marching units from Palm Avenue, via Irvington Road, Bryant, Cedar and Ellsworth streets to main highway and festival grounds.

2 p.m.—Rodeo, Hidden Valley Ranch, between Mission San Jose and Warm Springs.

8 p.m.—Pageant.

10 p.m.—Outdoor dancing, festival grounds.

SUNDAY

11 a.m.—Outdoor mass at pageant amphitheater.

1 to 5:30 p.m.—Exhibition of folk dancing at festival grounds.

2 p.m.—Rodeo, Hidden Valley Ranch.

8 p.m.—Pageant.

10 p.m.—Outdoor dancing.

In addition there will be a continuous barbecue at festival grounds daily from 11 a.m. to 8 p.m.



Watching a preview of the rodeo to be held at Hidden Valley Ranch at Warm Springs at 2 p.m. Saturday and Sunday in connection with Mission San Jose de Guadalupe's sesquicentennial festival are Coach Irving Hird of Washington Union High School and (left to right) Bonnie Pool of Newark, Betty Grau, Joyce Hunsberger and Nancy Bishop, Niles.



Miss Carmelita Berge, costumes chairman for the pageant, and Walter Connolly, parade chairman, are shown in a romantic scene heralding the gay fiesta air that will surround Mission San Jose this week-end during sesquicentennial fete.



Miss Barbara Livermore, descendant of the founder of the city of that name, and Tom O'Keefe of Hidden Valley Ranch, will impersonate her great-great-grandparents in the three-day Mission San Jose pageant.—Tribune photos.

Plaque Dedication Opens Mission Fiesta Tomorrow

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11 a.m.—Outdoor mass at pageant amphitheater.

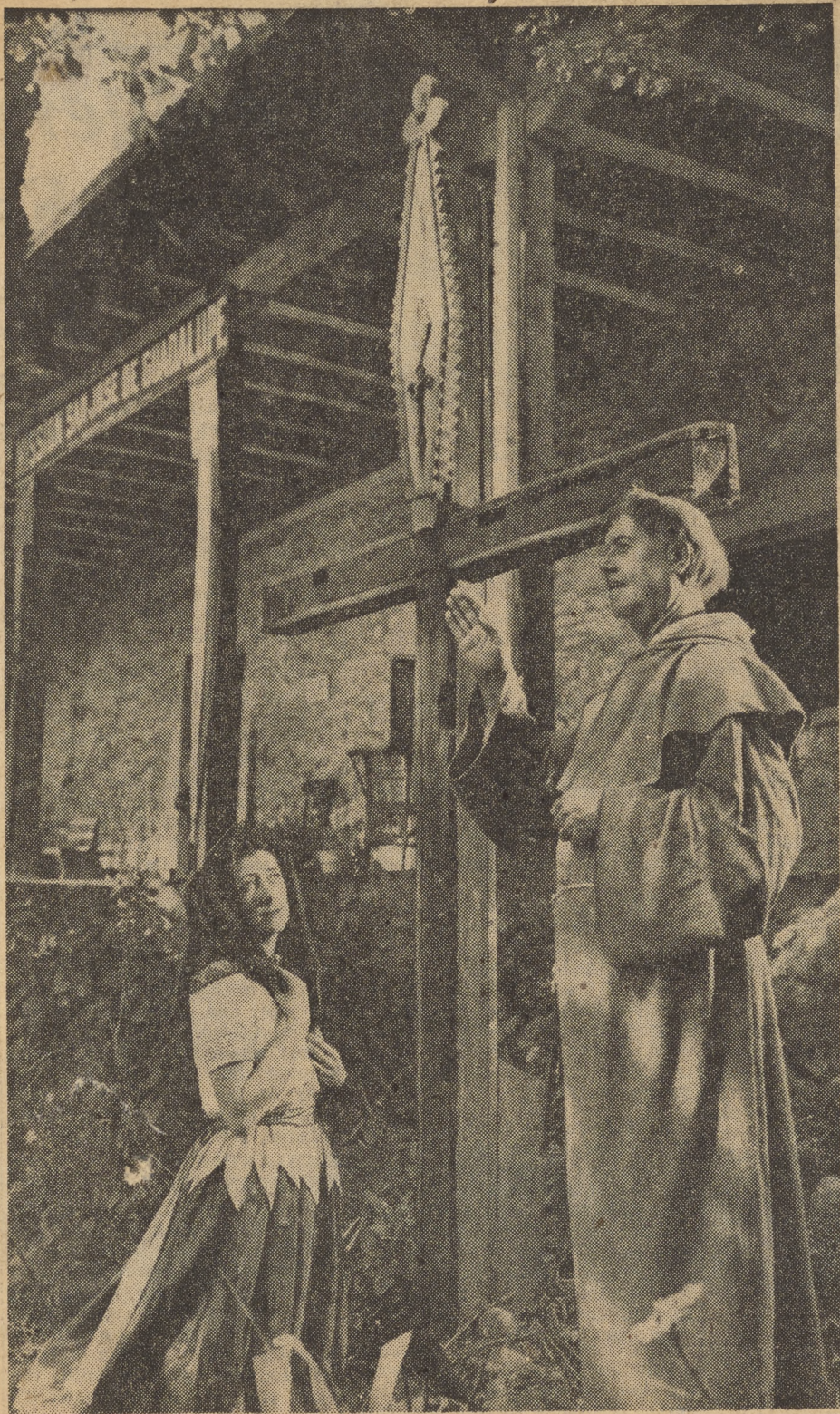
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8 p.m.—Pageant.

10 p.m.—Outdoor dancing.

In addition there will be a continuous barbecue at festival grounds daily from 11 a.m. to 8 p.m.



E. D. Bristow,
as Padre Fermin
de Lasuen, and
Mrs. Jessie Cole,
as an early day
senorita, enact
a scene from
the pageant,
"Build We Here
a Mission,"
which is part
of the three-day
celebration of
the sesqui-
centennial of
Mission
San Jose.

The pageant
will be repeated
tonight and
again Sunday
night. Camera-
man Bill Regan
snapped this
picture in front
of the old cross
which stands on
the historic
mission grounds.

—San Jose
News photo.



IN THE SPIRIT—Women in old-fashioned gowns, men in gaudy miners' shirts and whiskers, and both in the broad-brimmed Spanish hats that are blossoming everywhere, show how all Washington Township, in Southern Alameda County, is getting in the mood for Mission San Jose's sesquicentennial anniversary celebration, next Friday, Saturday and Sunday. Demonstrating the carefree spirit of the festival are Joseph R. Garcia and Betty Andrade, both of Mission San Jose.

CLARENCE E. JOHNSON

980 A STREET

» «

Telephone LUcerne 1-0332

» «

HAYWARD, CALIFORNIA

• Complete Insurance Service •

June 6, 1947

Mr. John Sandavol
504 - 6th St.
Hayward, California

Dear Samuel-Geldwya- John:

The above title may not be so funny some day, but now it is done in jest. I could see that Mission production over again, "speedy" stage coach horses and all. I am very glad I saw the play at night because of the lighting effect, especially in the last scene with the Padre's tableau on the roof of the building and it is something I will never forget.

A story portrayed like that is so much easier for "us illiterates" to absorb, and it makes me feel proud to live in this area with such a romantic past.

That was a pretty good line I gave you before I mentioned the purpose of this letter, but I thought it would be a nice way to start off. Enclosed is the renewal on your Automobile Insurance which has been made out in the name of John Sandavol and/or Sunbeam Corp. as per your request. A copy of the policy is also enclosed.

Sincerely yours,

Clarence E. Johnson
CLARENCE E. JOHNSON

CEJ:RD
enc.

P.S. Again, thanks, in all seriousness, for the nice show you put on.





WOMEN WERE SCARCE—II—Illustrating the admiration which rough, bearded American trappers and miners felt for the pretty señoritas they found in California, Rosaline Egan receives homage from Joseph R.

Garcia, Elmo Andrade and Dave Escobar, front to back, at left, and Cappy and Tom Cunha, on right. All are residents of Mission San Jose, scene of the three-day Sesquicentennial anniversary celebration of Mission founding this weekend.

Mission Fiesta Starts Tomorrow

★ ★ ★

★ ★ ★

Matinee Pageant Performance

MISSION SAN JOSE, May 28.—This little, gaily decorated community was ready today for the influx of expected thousands coming to attend a three-day Sesquicentennial celebration starting Friday, commemorating the 150th anniversary of the founding of the Mission in 1797.

For the past three months residents from all of Washington Township have been arduously preparing a complete, long to be remembered program which includes the presentation of a plaque by the California Landmarks Society, an eight-scene, two-hour historical pageant with a cast of more than 260, a grand ball and coronation of Queen Rose Mary Telles, a two-mile-long parade, a wild west rodeo, folk dancing exhibitions and an open air mass with Archbishop John J. Mitty presiding.

The festivities will begin at 1:30 p.m. Friday with the presentation of the commemorative plaque under the auspices of Washington Township Native Sons of the Golden West.

Promptly at 2:30 p.m. John Sandoval's dramatic pageant will be presented in a matinee performance. The pageant, in eight scenes, portrays the founding of the Mission in 1797, through Indian uprisings and the coming of the Yankees, to the time when Major John Fremont's forces with Kit Carson as scout lowered the Mexican flag and raised the Stars and Stripes in 1846, through the founding of Alameda County in 1853, and closing with the Centennial celebration of Mission San Jose in June of 1897.

The Grand Ball and coronation of Queen Mary Telles will be held at 9 p.m. Friday with the queens of the seven other communities of the Township as her attendants.

Saturday at 10:30 a.m. the largest parade ever to be staged here will march through the community to the fiesta grounds. Included will be an estimated 60 floats representing the majority of communities and organizations of the East Bay area. Also included in the parade will be bands, drum corps, high ranking County and State officials, color bearers, veterans of World War I and II, mounted horsemen and posses.

At 2 p. m. the scene will shift to the Hidden Valley Dude Ranch near Warm Springs where a real wild west rodeo will be staged by Fred Goossen. Goossen has brought in some of the best cowpunchers in the business and promises a real show for the spectators.

The first evening performance of the pageant will be held at 8 p.m. Saturday and the day's festivities will close with a dance on the specially constructed 100-by-100-foot dance floor.

Archbishop Mitty will preside at a Solemn High Mass to be held at the pageant amphitheater at 11 a.m. Sunday. Chaplains to the Archbishop will be the Rev. John Leal and the Rev. Raymond Copeland. Assistant priest will be the Very Rev. Francis Rock, president of St. Joseph's Preparatory Seminary.

Celebrant of the Mass will be the Very Rev. Father Gregory, provincial of the Franciscans. Deacon will be the Rev. Thomas O'Kane; sub-deacon, the Rev. Walter Fleming, and preacher, the Rev. Augustine Hobrecht, vice provincial of the Franciscans. The Rev. Joseph Renault will be master of ceremonies. The 170-voice choir of junior seminarians of St. Patrick's Seminary will sing during the Mass.

Beginning at 1 p.m. Sunday there will be three and one-half hours of exhibition dancing. The rodeo at Hidden Valley Ranch will also be staged again Sunday at 2 p.m.

The fiesta will close Sunday evening with the final performance of the pageant at 8 p.m. and dancing from 10 p.m.

COMING EVENTS

IF you're living with your in-laws and their 21 grandchildren, you'll probably want to take a run over to the Home and Building Exposition, June 12 to 22, at Pan Pacific Auditorium in **Los Angeles**, and bring that home you've been building in your dreams right up to the minute.

Highlight of the show will be a five-room, \$15,000 California ranch style home, now being constructed on piles out in front of the Auditorium. Bullock's is furnishing it in modern provincial, complete to can openers. It will be given away to the lucky ticket holder, lock, stock and barrel, on the last day. You don't even have to attend the show to register for the drawing.

We talked to Miss Ginny Zimmer, whose job it seems is to get everybody steamed up about the Home Show. Miss Zimmer is quite steamed up herself. "It has everything," she told us enthusiastically. "Everything! There'll be the very newest machines and building materials for home and commercial construction, latest furnishings and appliances, the last word in household gadgets. . . ."

"Like what?" we tossed in conversationally.

"Oh, garbage grinders, television, a two-ton machine for making cement blocks, a tiny pocket radio," she went on dreamily. "Upholstery fabrics that won't burn, rip or fade. Mops, air-fresheners, barbecue pits.

"Oh, and the latest in prefab, aluminum and adobe houses; all kinds of plastic and glass things, futuristic designs, plumbing fixtures, doorknobs. It just can't be described. You have to see it," she ended, out of breath.

" . . . Well, you get the general idea."

We forgot to ask about a bigger and better mousetrap.

AS CRAMMED with thrills as any movie "Western" is the tale of the founding of California's missions. The old story will be relived the weekend of May 30th, when Mission San Jose celebrates its 150th anniversary.

A huge pageant, "Build We Here a Mission," will retell the tale: from the founding of the Mission in 1797 by Padre Lasuen, through Indian uprisings and the coming of the Yankees, to the time when Major John Fremont's forces, with Kit Carson as scout, lowered the Mexican flag and raised the Stars and Stripes in 1846.

Religious highlight: Archbishop John J. Mitty of San Francisco will hold a great outdoor mass at 11 o'clock Sunday morning.

Also scheduled are a rodeo, open-air dancing, glider exhibits, and coronation of a Queen.

Nestled at the foot of Mission Peak, Mission San Jose has one of California's

most beautiful settings. In its heyday (around 1825) it was one of the most prosperous missions, rich in crops and herds. The olive and pear trees planted by the padres still bear.

Of the original adobe buildings, only the long, low workshops remain. Church services are held in a homely frame parish church adjoining. Eventually (partly from proceeds from this celebration) the mission itself will be restored.

In spite of its name, Mission San Jose is not in San Jose, but in a sleepy little Old World town, **Mission San Jose**—14 miles from the city itself. Most of its 600 inhabitants are from the monasteries and nunneries clustered close to the Mission buildings.

Footnote to history: Barbara Livermore, 18-year-old Livermore High School girl who plays Josepha Higuera, is in reality portraying her own great-great-grandmother.

WE HAD our own "backstage" preview of the El Greco exhibit, before its May 17th opening at the De Young Museum in **San Francisco**. The 15 paintings, representing a fabulous fortune, were in a back room when we saw them, inclined against a wall, stacked one on the other. Even without the skillful arrangement and lighting of the exhibit room, the canvases were magnificent. The glow of rich paints fairly leapt out—living color which 400 years has not dimmed.

The paintings are on loan from collections, both private and municipal, all over the country. One has come from Cuba. With the exception of the exquisite little "Pieta" (only about 12 inches high) the canvases are large. A good number of them depict the elongated, ascetic-faced saints which have become El Greco's hallmark. St. Francis, sombre and gentle; wild-haired Peter; St. John the Baptist. "Adoration of the Shepherds" is from the Metropolitan Museum.

El Greco, sometimes called "the great Spanish painter," was a Greek. His name, Domenikos Theotokopolous, was reason enough for the Spaniards, among whom he lived for 40-odd years, to nickname him El Greco ("The Greek"). He was born in 1541 in Candia, the capital of Crete, studied and worked for years in Venice and Rome, but his best work was done during the years he lived and painted in Spain.

After viewing the paintings, we continued our backstage ramblings. We got a quick glimpse of the workshops where a permanent crew of carpenters, painters and designers were busily preparing for the exhibit. Then we trudged up a winding stair to a tower studio room. Peering thru the clutter and the gloom, we spied a sturdy figure in a large blue apron and shining spectacles—Mr. Henry Rusk, who for 16 years has been in charge of

30.

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COVERING THE COUNTY CIRCUIT

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Post-E

MISSION SAN JOSE, May 29.—Colorful costumes and traditions of Spanish California of the 18th century will be revived here tomorrow with the opening of a three-day festival commemorating the 150th anniversary of the founding of the Mission San Jose de Guadalupe.

The founding ceremony, conducted by Padre Fermin Lausen in 1797, will be reenacted in a pageant written for the celebration by John Sandoval of Hayward and directed by Everett Glass of Berkeley. E. Dixon Bristow, principal of the



BILL CARNIE

Niles Elementary School, will portray Padre Lausen and Author Sandoval has been cast in the role of Sgt. Pedro Amador, who touched off a charge of gunpowder bringing the 14th of the California Missions officially into being.

The pageant, depicting the first 100 years of the Mission, will be staged in an especially constructed amphitheater little more than a city block from the site of the founding ceremonies. A matinee performance is scheduled for 2:30 p. m., tomorrow and evening performances will be given at 8 o'clock Saturday and Sunday.

Miss Barbara Livermore, great, great granddaughter of Robert Livermore, founder of the City of Livermore, will have a leading role in the production. She will take the part of her great, great grandmother, Josepha Higuera, in a scene depicting her marriage to Livermore.

J. V. Goold, superintendent of Washington Union High School, will play the part of Archbishop Reardon, who officiated at the Mission's centennial celebration in 1897. Wesley Gordon, official of the Hayward Area Recreation District, will serve as narrator.

Famed historical figures who will be depicted in the pageant in-

clude Kit Carson, played by Frank Alves of Hayward; Major John Charles Freemont, played by Joe Stevenson of Hayward, and James Marshall, played by Bill Strobel of Livermore. Other cast members with speaking parts are James Nunes, Russell Ross, Stoney Mayock, Harry Cesari, Leo Thayer, Vernon Leal, Gordon Oram, Edward L. Rose, Gordon Scheimer, Marlin Haley, Walter Connolly, Fred Goossen, Thomas O'Keefe, Charles Sorensen, J. C. Martin, Roy Christensen, Gus Robertson, Frank Leal, Robert Whitney, Rowan Henry, George Chance, John Fleming, L. G. Kent, Albert Fisher, Gordon Davis, Manuel Hidalgo, and Bruno Orsetti.

In addition, more than 150 residents of Washington Township have been recruited by Ann Mayock and her pageant committee for walk-on parts and dancing exhibitions. Entertainment between the acts will include marimba solos by 10-year-old Luzita Deckebach Y. Villalobos of San Francisco and solo Spanish dances by Avis Landis of San Leandro and Gerry Munoz of Hayward. Children of the St. Mary's of the Palms School at Mission San Jose have been trained for a group of Spanish dances under the direction of Vivian Higuera. Music for the pageant will be directed by Dwight Thornberg, of the Washington High School faculty.

The fete will open at 1:30 p. m. tomorrow with the presentation of a commemorative plaque by the California Landmarks Committee under the auspices of the Washington Township of the Native Sons of the Golden West. Tomorrow night, Supervisor Chester Stanley will officiate at the coronation of Miss Rosemary Telles, a native of Mission San Jose, as queen of the festival. Her attendants, representing the eight communities of the township, will be Dorothy Alberts, Irvington; Diane Ferraris, Centerville; Jacquelyn Lewis, Niles; Audrey Aguiar, Warm Springs; Cherrie Davis, Alvarado; Mary Corchero, Decoto; Mary Goularte, Newark, and Vir-

ginia Lawrence, Mission San Jose. Joe Blacow of Irvington will be master of ceremonies for the dance.

Saturday's events will start with a parade at 10:30 a. m. arranged by Walt Connolly of Irvington. Ten mounted units, more than 50 floats, seven drill teams, six drum corps and several bands will compete for more than \$1000 in parade prizes. Float entries will be judged by five Justices of the Peace—Allen G. Norris, Centerville; Edward A. Quaresma, Niles; Jacob Harder Jr., Hayward; M. J. Clark, Livermore, and Charles A. Gale, Pleasanton.

Colonel R. Adams, Highway Patrol Captain Roland C. Wilkinson and Jud Taylor will select the winning marching units and mounted entries will be judged by Al Bonne, chairman of the Livermore Rodeo Association; Bill Benbow and Clarence Perkins.

Rodeos at the nearby Hidden Valley Ranch will be staged Saturday and Sunday afternoons under direction of Ed Zack and dances have been set for Saturday and Sunday nights. A special folk dancing exhibition by groups from all parts of Alameda County has been arranged for Sunday afternoon by Mrs. Tim O'Neill of Irvington.

At 11 a. m. Sunday, Archbishop John J. Mitty will preside at an open air mass in the pageant amphitheater. The Very Reverend Father Gregory Wooler of Fruitvale, provincial of the Franciscan Fathers, will sing the mass and chant will be given by the 170-voice vested choir of St. Joseph's College at Mountain View.

Other church dignitaries participating will include the Rev. John Leal, pastor of the Mission San Jose de Guadalupe; the Rev. Raymond Copeland of Santa Clara College; the Rev. Leo Maher of San Francisco; the Rev. Thomas O'Kane of the Holy Ghost Church, Centerville; the Rev. Walter Fleming of St. Patrick's Seminary, Menlo Park; the Rev. Augustine Hobrecht, vice provincial of the Franciscan Fathers, and the Rev. James O'Donnell of Livermore.

* * *

HAYWARD, CALIFORNIA, THURSDAY, MAY 29, 1947

War Dead Cerer

Mission Fete Starts Tomorrow



Negotiations between Key Systems

...the barbecue. Vaqueros trailed their horses the Christensen ranch in Tassara. After a three-hour ride through the hills they returned to ranch and enjoyed a dinner of fried chicken and all the trimmings fixed by the hostess. Mrs.

...day afternoon when his motorcycle collided with an automobile on Castro Valley boulevard. Chasing a speeding automobile, Ayres crashed into the rear of a car driven by Otto E. Zeigler, 62, of Castro Valley, who was just completing a U-turn on the boulev-

WARD DAILY REV

HAYWARD, CALIFORNIA, THURSDAY, MAY 29, 1947

War Dead Cerer

Mission Fete Starts Tomorrow



One hundred fifty years of mission history will be reviewed this week-end in pageant, parade and coronation ball at the sesqui-centennial celebration at Mission San Jose de Guadalupe. Many Haywardites are taking part in the pageant. "Build We Here a Mission," written by John Sandoval and directed by Everett Glass, Berkeley dramatist under whose direction the Hayward pageant of last fall's Pioneer Days fiesta was presented. Riders Frank Alves, Roy Christensen, Joseph Stephenson, Sandoval, Charles Sorensen and Joe Martin surround Carmelita Berge of Irvington and Tom O'Keefe in a standard movie ending with the horse's muzzle intruding between the two "lovers." Insets show Audrey Carmody of Mission San Jose, Glass and Miss Berge. (Horse photos by Kent Studio for The Hayward Daily Review)

lickering for a large
nd to make the largest
Trap Field in northern
Prospects are very
a pistol and rifle range

is located in the Hay-
and easily accessible.
s composed of a swell
fellows and they will

Izaak Waltons have been hav-
ing some very enjoyable fishing
in Lassen County with many nice
limits taken from Ash Creek,
Eastman Lake and Fall River.
Good fishing in the tributary
streams of the Trinity River.
Trinity River itself is rather
muddy below Douglas City due
to mining in the area.

TOMORROW



Here Is Complete Program For The Three-Day Fete

Here is the complete program
for the three-day celebration
commemorating the 150th anni-
versary of Mission San Jose de
Guadalupe:

FRIDAY

1:30 p. m. — Presentation of
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2:30 p. m. — Pageant, "Build
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theater adjacent to the Mission.

9 p. m. — Coronation ball on
outdoor dance floor at festival
grounds.

SATURDAY

10:30 a. m. — Parade of his-
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marching units from Palm ave-
nue, via Irvington road, Bryant,
Cedar and Ellsworth streets to
main highway and festival
grounds.

2 p. m. — Rodeo, Hidden Val-
ley Ranch, between Mission San
Jose and Warm Springs.

8 p. m. — Pageant.

10 p. m. — Outdoor dancing,
festival grounds.

SUNDAY

11 a. m. — Outdoor mass at
pageant amphitheater.

1 to 5:30 p. m. — Exhibition
of folk dancing at festival
grounds.

2 p. m. — Rodeo, Hidden Val-

150th Birthday Mission Festival Opens Tomorrow

(Continued from Page 1)

closing day's program are folk
dancing by Bay Area square danc-
ers and the rodeo at Hidden Val-
ley.

To Restore Mission

A continuous barbecue, carni-
val attractions, historical exhibits,
concessions and outdoor dancing
each evening will be staged on the
festival grounds adjacent to the
mission on the Oakland-San Jose
Highway. Funds derived from the
festival will be used to restore
the mission and to construct a
youth recreation center.

Miss Barbara Livermore will
play the role of the bride in the
wedding scene depicting the mar-
riage of her great-great-grand-
parents, Robert Livermore and
Josepha Higuera, in the pageant
directed by Everett Glass of
Berkeley. Miss Rosemary Tells of
Mission San Jose will be queen
of the festival, attended by eight
maids who represent the com-
munities of Washington Township.
Father Joseph Renault, assistant
pastor of the mission heads the
Executive Committee in charge of
the celebration.

d in Rites 20,000 Expected For 150th Year 3-Day Festival

Historical Pageant Opens Celebration; Rodeo, Parade Set

Mission San Jose will celebrate
the 150th anniversary of the
founding of Mission San Jose de
Guadalupe by entertaining 20,000
visitors during three days of col-
orful pageantry, a parade of his-
toric vehicles and floats, a two-
day rodeo and outdoor dancing to-
morrow, Saturday and Sunday.

Written by John Sandoval of
Hayward, an eight-scene histor-
ical pageant in an outdoor thea-
ter, depicting the first 100
years of the mission will be
given tomorrow afternoon and
Saturday and Sunday nights.

Scores from Hayward are in
the cast which has been under re-
hearsal for nearly two months.

Plaque Ceremony

Tomorrow night's program also
includes the placing of a com-
memorative plaque by the Native
Sons and the queen's coronation
ball on an outdoor dance floor.

On Saturday morning, there
will be a parade of more than 50
historical floats, 500 horses,
bands and drum corps; a rodeo
at Hidden Valley Dude Ranch at
Warm Springs from 2 to 5 p.m.,
and on Sunday morning, Arch-
bishop John J. Mitty will preside
at an outdoor mass. Also on the

(Continued on Page Eight)

Mission Fete Marks 150th Anniversary

Native Sons, Daughters Place Plaque; Play Highlights Celebration

MISSION SAN JOSE, May 30.—The three-day festival celebrating the 150th anniversary of the founding of California's 14th mission got underway here today with the placing of a commemorative plaque by the Native Sons and Native Daughters of the Golden West.

Immediately after the plaque was placed, the first performance of a historical pageant written by John Sandoval of Hayward and directed by Everett Glass of Berkeley was presented. The pageant, highlight of the festival, will be repeated at 8 p.m. tomorrow and Sunday.

Joseph R. Knowland, past grand president of the Native Sons and chairman of the organization's historic landmarks committee, officiated at the festival's opening ceremonies. He briefly recounted the Mission's history dating from its founding 1797 and told of the restoration work done on it by the Native Sons and Native Daughters beginning in 1915.

ROOF PROVIDED

"An entire roof was provided the first year. The weight was taken from the walls and the roof supported by pillars set on concrete foundations. Tiles cover the new roof. In 1917 the two unfinished ends were plastered."

Knowland said the work of the two groups was a "great contribution to the restoration of one of Alameda County's most outstanding shrines."

Ceremonies were under the auspices of Washington Parlor, No. 169, of Centerville, and grand officers and representatives of Alameda County parlors were present.

Other festival events include the coronation ball, with Miss Rosemary Telles of Mission San Jose as queen; a parade of more than 50 historic floats, mounted and marching groups, bands and drum corps; a seven-event rodeo at Hidden Valley Ranch between Mission San Jose and Warm Springs; an exhibition of folk dancing; an open air mass and dancing and events at the fun zone on the festival grounds, adjacent to the Mission.

A barbecue will be served from 11 a.m. to 8 p.m. daily.

FURNISH STOCK

John and Al Anderson of Chualar are furnishing the stock for the seven-event rodeo at Hidden Valley Ranch at 2 p.m. tomorrow and Sunday.

Elmer Hokum and his clown mule, known to rodeo fans throughout California, will be on hand as will popular ropers and riders, including Dick Borello of Los Altos, Dr. Lane Faulk of Modesto, Shorty Valdez of Sweetwater, Tex., Leonard Block and the Castro Brothers of Livermore and riders from the Rowell Ranch at Hayward.

Sharing honors with the queen at tonight's coronation ball at the outdoor dance floor on the festival grounds, will be her eight maids, representing communities of Washington Township.

Joe Blacow of Irvington will be master of ceremonies and the queen will be crowned by Supervisor Chester Stanley.

Honorary advisory committee for the three-day celebration, as announced by Father Joseph Renault, chairman of directors, includes Gov. Earl Warren, Joseph R. Knowland, Mrs. Fremont Older and Supervisors George Janssen and Chester E. Stanley.

10,000 Attend Mission Fete

MISSION SAN JOSE, May 31.—
A special celebration
for the American
people on Father's Day,
June 15.

is served at a special rate every
at \$1.50.

B OAKLAND
Father's Day Dinner at
the very much pleased with their

the last
s H. Miner, program chairman
the war dead are (left to right)

Gala Spanish music and
"Build We Here a Mission"

Mission Fete Events Listed



Veterans of four American wars joined in Memorial Day
services yesterday at Mountain View Cemetery. Above
(left to right) are John S. Dumser, Civil War veteran; R. B.

Dumser, his son, veteran
William Kangas, who saw
and Sgt. Larry Daull, of the



photos by W. N.

10,000 Attend Mission Fete

MISSION SAN JOSE, May 31.—Inaugurated with the presentation of a commemorative plaque marking the 150th anniversary of the founding of Mission San Jose de Guadelupe, the three-day sesquicentennial celebration yesterday attracted crowds estimated at 10,000.

Sunshine followed light showers which fell before noon and the Memorial Day crowd increased during the afternoon, witnessing the pageant, "Build We Here a Mission," and the coronation ball last night which honored Miss Rosemary Telles, queen of the festival.

An attendance of 20,000 is expected for the parade of historic floats this morning, the rodeo at the Hidden Valley Ranch this afternoon and tonight's presentation of the pageant.

PLAQUE PRESENTED

At ceremonies on the mission steps, held under the auspices of the Washington Parlor of the Native Sons of the Golden West of Centerville, the commemorative plaque was presented by Joseph R. Knowland, past grand president and chairman of the historic landmarks committee of the Grand Parlor of Native Sons. He reviewed activities of the joint committee of Native Sons and Daughters which began the restoration of the mission 32 years ago, and paid tribute to the late George L. Donovan of Niles, secretary of the committee. He stressed the importance of preserving the remnants of the mission which remained after the earthquake of 1868 and expressed the hope that in the future the Native Sons and Daughters, together with Californians in general, would continue to restore and preserve "this oldest and most outstanding landmark in Alameda County."

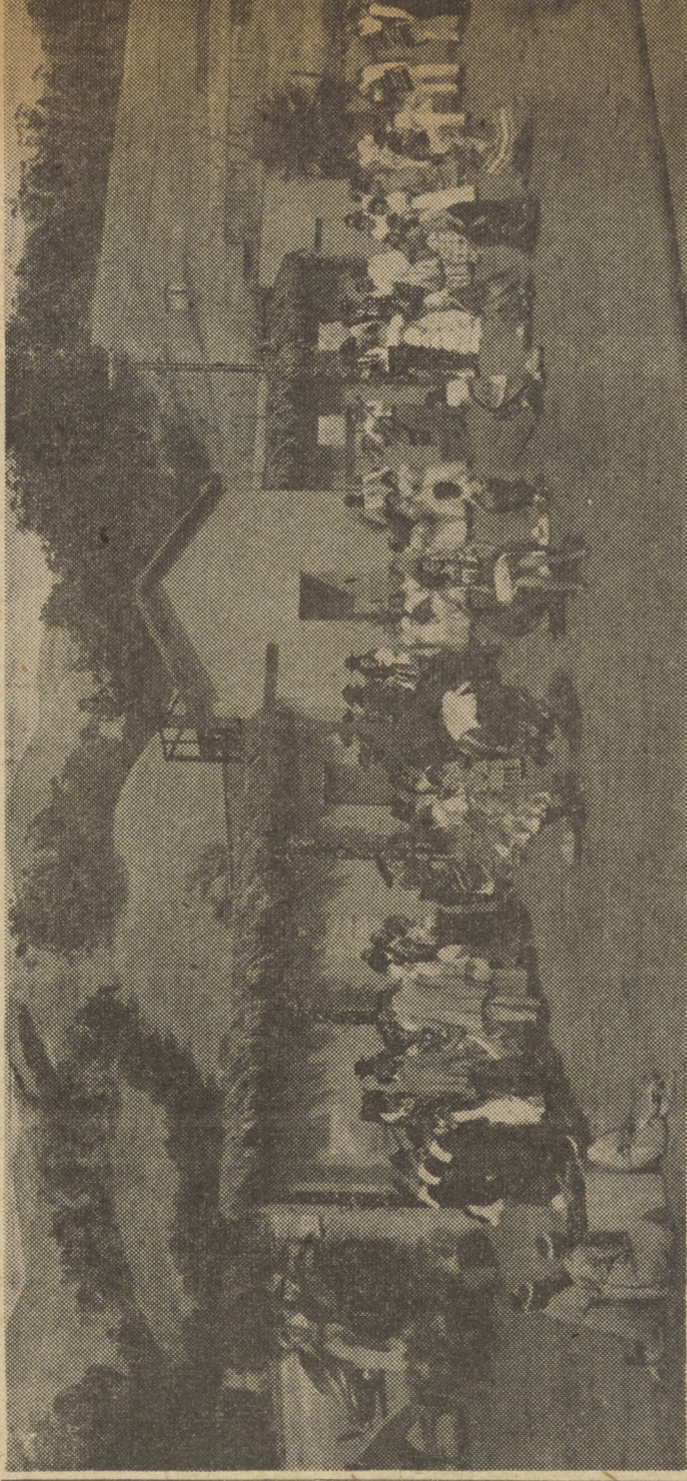
TO FURTHER RESTORATION

Judge Allen G. Norris, master of ceremonies and secretary of Washington Parlor, pointed out that part of the funds raised by the celebration will be used for further restoration. Mrs. Loretta M. Cameron, grand president of the Native Daughters, pledged continued contributions toward the restoration program in which her organization has already participated. Other officers of the Grand Parlor of the Native Sons and Daughters present included Edward T. Schnarr, Richard McCarthy, Charles A. Koenig, past grand president; Peter Conmy, grand second vice-president; John T. Regan, grand secretary; Emmet Joy, grand historian; and Lew Giegerich, grand trustee. Mrs. Sally R. Thaler, grand secretary, and Mrs. Margaret Farnsworth, grand marshal. Also present were Ed P. Vieira, president of Washington parlor; Mrs. Catherine Plumb, president of Laura Loma of Niles; and Mrs. Matilda Enos, president of Betsy Ross Parlor of Centerville.

MESSAGE OF FAITH

In accepting the plaque, Rev. John A. Leal, pastor of the mission, emphasized the significance of the mission is not a building or a town but a message of faith, hope and charity brought here 150 years ago by the padres and without which the Nation would perish; a message that will continue to exist in the hearts of the people though this building crumble away.

Music was furnished by pupils from St. Mary of the Palm school for girls at Mission San Jose and the benediction was given by Father Joseph Renault, assistant pastor of the mission and chairman of the festival committee.



Gala Spanish music and dancing featured the pageant "Build We Here a Mission" as thousands gathered for the 150th anniversary of the founding of Mission San Jose de Guadelupe. The program continues today and tomorrow.



A commemorative plaque marking the 150th anniversary of the founding of the Mission was presented during the opening sesquicentennial ceremonies. Participants were (left to right) Edward T. Schnarr, John T. Regan, Judge Allen G. Norris, Mrs. Loretta M. Cameron and Joseph R. Knowland, all officers in the NSGW and NDGW.—Tribune photos.



During ceremonies on the Mission steps, Judge Allen G. Norris, master of ceremonies, pointed out that restoration work first undertaken 32 years ago by the NSGW and the NDGW will be continuing with funds raised during the three-day sesquicentennial.

Sesquicentennial Week

It is really hard to realize that this week is Sesquicentennial week, that the meeting of the Board Directors on Monday, May 26th, was the last one before the celebration, and that it is this Friday, Saturday and Sunday when the great event we have all been working for since last July is to really take place.

The Monday meeting was largely concerned with the parade. Walter Connolly notified all of his committee to be on hand to direct the various units as to their place in this parade, for it will not be an easy job to get them all properly lined up.

JUDGES ANNOUNCED

There are to be three different sets of Judges. They will all be seated on a large truck decorated for the purpose in front of the Blacksmith Shop. Judging the floats will be:

Judge Jacob Harder, Hayward; Judge Charles Gail, Pleasanton; Judge Manley Clark, Livermore; Judge Allen G. Norris, Centerville; and Judge Edward Quaresma, Niles.

Judging the horsemen:

Clarence Perkins, William Benbow, and Al Bonne of Livermore.

Judging the marching units:

Col. R. Adams, Capt. R. Wilkin-son, of the State Highway Patrol, Hayward, and Judson Taylor, Director of Athletics at the Washington Union High School.

LINE OF MARCH

The parade will start on the Irvington-Mission road some where near the St. Mary's of the Palms School. It will go directly to the Mission on the highway until it reaches Bryant street. Over this street to Cedar, and down that street to Ellsworth, and back again to the main highway, past the reviewing stand to the Pageant grounds, where it will dis-

band.

There are around fifty floats, seven drum corps, 500 horsemen, several bands as well as twenty-five auxiliary traffic patrolmen to keep the traffic going along smoothly.

RADIO BREAKFAST

Wednesday morning the Radio Breakfast was held in Hidden Valley with Jane Lee.

The report on the Pageant was that it was ready for full dress rehearsal on Thursday afternoon, with a matinee performance on Friday afternoon. These two performances being, in a way, preliminary to the Saturday and Sunday evening showing. The lighting effects will be missing in the afternoon, otherwise it will be just the same.

A dance floor 100x100 has been surfaced at considerable expense, the bleachers have been put up and all is in readiness for the celebration.

3—Centerville, May 30, 1947

MATT WHITEFIELD TELLS ABOUT MISSION PALMS

In the Sunday Tribune there was a page of old pictures in and around Mission San Jose. The picture of the present Mission with the lovely big palms adding so much to their attractiveness brought out some other pictures, besides memories, by Matt Whitefield.

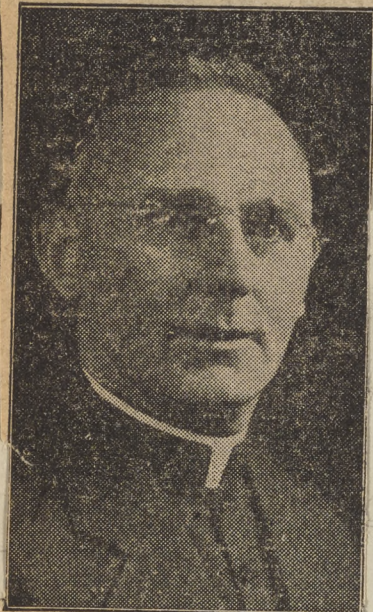
It was in 1915 that Matt, then just a stripling, was given the job of transplanting about fifteen palm trees. They were sizable too, for it took seven teams to pull them on the sled from the place where they were dug up, in the St. Mary's of the Palms entrance, to the Mission and convent. "They all grew," Matt says, with a certain degree of pride in the fact. Then he explained how carefully they dug around the roots of each tree so that not to disturb the roots, and when released from its place by this digging, it was slid onto a strong low sled and pulled to its present place. Here the process was much the same, a deep trench was dug, the tree slid into its designated place, then filled in. Four were planted in front of the old Mission, the balance in the Convent grounds. They have not only lived, but have grown into good-sized trees.

All of the pictures on this old time page had memories, and brought out other pictures. One a truck loaded with strawberry cases with young Whitfield as the driver of the first truck load of this fruit to be taken into the San Francisco market.

He identified the people in the saloon, most of whom are dead, and dated the road picture showing the first concrete culvert to be built in the township.

Another of his pictures showed the interior of the old Ehrman store shortly after it was taken over by Tom Berge, and again young Whitfield was in the picture as a clerk for Tom.

**Township Priests Take
Part in Mission Mass**



REV. TIMOTHY HENNESSEY
Niles Church



REV. JOHN A. LEAL
Mission San Jose



REV. THOMAS O'KANE
Holy Ghost Church, Centerville



REV. JOSEPH B. RENAULT
Mission San Jose

DANCING GROUPS: Irvington Promenaders—Messrs. and Mesdames Tim O'Neill.

Everett Glass of Berkeley is a veteran of outdoor pageantry. Direction in the Greek Theater in Berkeley, the Wheeler Hall Players at U. C., Berkeley Playhouse, U. C. Extravaganzas, the Oakland and San Francisco Federal Theater and U. C. summer courses in acting and play production has given him a prominent place in drama circles. Playwright as well as producer, Glass has had 6 full length plays produced in various parts of the country. His "Harvest Time" was the national theater prize play in 1938, and "Summer Heat", which he authored, was produced first in Wisconsin and was also produced in Hollywood two years ago.

ABOUT THE DIRECTOR

John Sandoval of Hayward, author of "Build We Here A Mission," was born in the Mother Lode gold town of Sonora, California. At the University of California, from which he graduated in 1927, he first became interested in Little Theater work and writing. He was assistant director of the U.C. Little Theater in his senior year and was on the editorial staff of the California Pelican. A sales representative of the Sunbeam Corporation of Chicago by profession, he conducts a column in the Hayward Daily Review, called "Purely Personal," as an avocation. He also wrote the Hayward Community Pageant of 1946, "The Adobe of Don Castro."

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DANCING GROUPS: Invitation Promenaders—Messrs. and Mesdames Tim O'Neill.

Guillermo Castro	Joseph Martin
Father Rubio	Gus Robertson
Estanislao	Vernon Leal

MUSIC

"The Lord Bless You and Keep You".....Mixed Glee Club

INTERMISSION

Scene V—A Change in Flags—July 15, 1846

Kit Carson	Frank Alves
Major John Fremont.....	Joseph Stevenson
Henry Smith	George Chance
James Marshall	William Strobel
Robert Semple.....	Robert Whitney

MUSIC

"Stars and Stripes Forever".....Band
"Musical Trust".....Mixed Glee Club

Scene VI—"Mission St. Joe"—June, 1851

Henry Smith	George Chance
John Horner	Richard Fleming
Colonel John Fremont.....	Joseph Stevenson

MUSIC

Accordion Solo
 Jack Gaunt |

Scene VII—Alameda County is Formed—June, 1853

Henry Smith	George Chance
A. M. Church.....	Leslie Kent
John Horner	Richard Fleming
Cameron	Alfred Fisher
Vincent Peralta	Gordon Davis
Carpentier	Bruno Orsetti
Guillermo Castro	Joseph Martin
Joaquin Estadillo	Roy Christensen

MUSIC

March
 Band || "Adoramus te" | Mixed Glee Club |

Scene VIII—Centennial—June, 1897

Archbishop Reardon	J. V. Goold
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FINALE

"The Lord Bless You and Keep You".....Mixed Glee Club and Company

1797---MISSION SAN JOSE SESQUICENTENNIAL PAGEANT---1947

"Build We Here A Mission"

By John Sandoval

Directed by Everett Glass

Musical Director, Dwight Thornburg

Overture, "Fiesta Paso Doble"..... Washington Union High School Band
Narrator Wesley Gordon

CHARACTERS IN ORDER OF APPEARANCE

Scene I—A Cross is Raised—June 11, 1797

Sergeant Pedro Amador..... John Sandoval
Corporal Alejo Miranda..... James Nunes
Padre Fermin de Lasuen..... E. Dixon Bristow
Neophyte Servant Stoney Mayock
Gonzales Norman Goossen

MUSIC

"Cherubin Song"..... Mixed Glee Club
"Indian Lament" Band

Scene II—Uprising of the Luechas—January, 1805

Mayordomo Ignacio Higuera..... Russell Ross
Padre de la Cueva..... Harry Cesari
Sergeant Peralta..... Leo Thayer
Indian Runner..... Vernon Leal
Father Uria..... Gordon Oram
Dr. George Langsdorff..... Edward L. Rose

MUSIC

"Ave Maria"..... Girls Glee Club
"Agnus Dei" Band
"Siboney" Girls Sextette

Scene III—A Yankee Hide-Ship Arrives—August, 1827

Padre Narcisco Duran..... Gordon Schiemer
Jedidiah Smith..... Marlin Haley
Don Alfredo Robinson..... Walter Connolly
Senor Higuera..... Fred Goossen
Senorita Josepha Higuera, bride..... Barbara Livermore
Robert Livermore, bridegroom..... Tom O'Keefe
Senora Higuera..... Mrs. Lydia Christensen
Bridesmaid Rosalind Eagan
"Estrellita" Loretta Lewis
"La Jota" St. Mary-of-the-Palms Children
Balloon Dance..... St. Mary-of-the-Palms Children
Dance Solo Avis Landis
Hat Dance..... Miss Gerry Munoz Studio Children
"Las Altonitas"..... Irvington Promenaders

MUSIC

Vocal Solo, "La Partida"..... Meguilla Seno

Scene IV—The Mission is Secularized—November, 1836

Jose Jesus Vallejo Charles Sorensen
Joaquin Estadillo Roy Christensen
Guillermo Castro Joseph Martin
Father Rubio Gus Robertson
Estanislao Vernon Leal

MUSIC

"The Lord Bless You and Keep You"..... Mixed Glee Club

INTERMISSION

Scene V—A Change in Flags—July 15, 1846

Kit Carson Frank Alves
Major John Fremont..... Joseph Stevenson
Henry Smith George Chance
James Marshall William Strobel
Robert Semple..... Robert Whitney

MUSIC

"Stars and Stripes Forever"..... Band
"Musical Trust"..... Mixed Glee Club

Scene VI—"Mission St. Joe"—June, 1851

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Accordion Solo Jack Gaunt

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John Horner Richard Fleming
Cameron Alfred Fisher
Vincent Peralta Gordon Davis
Carpentier Bruno Orsetti
Guillermo Castro Joseph Martin
Joaquin Estadillo Roy Christensen

MUSIC

March Band
"Adoramus te" Mixed Glee Club

Scene VIII—Centennial—June, 1897

Archbishop Reardon J. V. Goold

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"The Lord Bless You and Keep You"..... Mixed Glee Club and Company

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WEDDING PARTY: Rosemary Telles, Dorothy Alberts, Diane Ferraris, Jacklyn Lewis, Audrey Aguiar, Virginia Lawrence, Cherrie Davis, Mary Corchero, Mary Goularte, Carol Ann Rose, Nadine Millard, Vivian Higuera, Aldine Dunker.

TOWNSPEOPLE: Messrs. and Mesdames Wayne Day, Jack Turbow, Larry Dutra, Art Kraft, Harold Garcia, Wm. Enos, Henry Enos, Joe Blacow, Paulson, James Collins, Vernon Leal, Gus Robertson, Ed Rose, Frank Delgado, Manuel Hidalgo, Walter Connolly, Edward Lauberge, Miss Elaine Borge, Shirley Cunha, Mary Borge, Eleanor Enos, Bob Woodward, Ed Freitas, Daryl Chrisensen, Mervin Christensen, Linda Lee Hickox, Carolyn Manz, John Connolly.

GIRLS GLEE: Irene Calderon, Rosie Escalano, Shirley Foley, Betty Higginbotham, Margaret Betchart, Charlene O'Brien, Mildred Rose, Joan Halliwell, Mary Villescay, Marilyn Le Count, Dorothy Davis, Betty Pierce, Betty Farrell, Charlotte Seward, Audrey Vargas, Vivian Duarte, Betty Allender, Maxine Weissenbacker, Pauline Harting, Joy Sylveria, Laura Silva, Marjorie Santos.

GIRLS SEXTETTE: Loretta Lewis, Yvonne Conley, Lillian Korth, Evelyn Betten-court, Shirley Gaunt, Doris Alameda.

BAND: James Aguiar, Andrew Alvarez, Lloyd Auchard, Dyrus Caldeira, Alden Chamness, Donald Corria, Roberta Cotton, Anthony Faria, Clifford Fields, Pat Francis, Andy Gardetto, Jack Gaunt, Myrtle Hernandez, Joseph Lewis, Evan Parry, Alvina Perry, David Priego, George Rigo, Frank Reis, Don Runner, Dorothy Shanks, Stanley Silva, Ernest Tack, James Davis, Salvadore Galvan, Ronnie Savage, Victoria Lopez.

MIXED CHORAL GROUP: Dorothy Albert, Rita Alonzo, Diane Avakian, Betty Bradley, Dorothy Butler, Yvonne Caldeira, Thelma Costa, Louise Gomes, Rita Gomes, Mary Goularte, Cleo Hallford, Laverne Harvey, Bernice Homen, Joyce Hunsberger, Bernadette Leal, Pauline Nickas, Maxine Nova, Alvina Perry, Anna Mae Pierce, Ruth Pierce, Dolores Quartaroli, Betty Lou Richards, Regina Schneider, Mary Senn, Meguila Seno, Betty Silva, Elaine Silva, Gladys Silva, Dolly Silveira, Carmen Soto, Rosemary Trinadade, Annabelle Vargas, Eileen Carmichael, James Aguiar, Lloyd Amaral, John Bolivia, Alden Chamness, Frank Correia, Daniel Durand, Alex Garcia, Tom Garcia, Rudy Mendonca, David Priego, Leonard Smith, Clyde Davis, Donald Corria, Ronald Martin.

STAGE MANAGER: Gordon Scheimer. Assistant Stage Manager: Richard Meyers.

PROMPTER: Katherine Scheimer.

SCENIC DESIGN: Everett Glass.

PAGEANT COMMITTEE: Mrs. Ann Mayock, Chairman; Warren Gravestock, George Oakes, Lottie Unteidt, Florence Myrick, Ben Leaske.

GIRLS GLEE CLUB, Washington High School, directed by Harriet Thornburg.

COSTUME COMMITTEE: Carmelita Berge, Chairman; Audrey Carmody, Rosalind Egan, Aldina Garcia, Mary Borge, Mary Braun, Stella Benbow, Minnie Rogers, Lily Robinson, Mrs. Harry Jones, Mrs. H. L. Porter, Emma Alves, Estella Hirsch, Dorothy Marriott, Anna Galvin.

PROPERTIES: Stella Benbow, Ed Enos, Minnie Rogers.

COSTUMES: Stagecraft Studios, Berkeley.

LIGHTING: Phil Hickox and Niles Electric Company.

SETS: Larry Medeiros, construction; Frank Delgado, William Corbett, Dorothy Czerny, Jack Prouty, Douglas Mayock, Stoney Mayock, painting.

STAGE CREW: Arthur Holyoke, Francis Sweeney, Elmo Andrade, Richard Meyers.

LANDSCAPING: George Roeding Jr., President, California Nursery Company.

HORSES: Fred Goossen, Hidden Valley Ranch.

STAGE COACH: Starr Ranch.

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Corporal Alejo Miranda.....James Nunes
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Neophyte Servant.....Stoney Mayock
Gonzales.....Norman Goossen

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“Indian Lament”.....Band

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Estanislao.....Vernon Leal

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Henry Smith.....George Chance
James Marshall.....William Strobel
Robert Semple.....Robert Whitney

MUSIC

“Stars and Stripes Forever”.....Band
“Musical Trust”.....Mixed Glee Club

Scene VI—“Mission St. Joe”—June, 1851

Henry Smith.....George Chance
John Horner.....Richard Fleming
Colonel John Fremont.....Joseph Stevenson

MUSIC

Accordion Solo.....Jack Gaunt

Scene VII—Alameda County is Formed—June, 1853

Henry Smith.....George Chance
A. M. Church.....Leslie Kent
John Horner.....Richard Fleming
Cameron.....Alfred Fisher
Vincent Peralta.....Gordon Davis
Carpentier.....Bruno Orsetti
Guillermo Castro.....Joseph Martin
Joaquin Estadillo.....Roy Christensen

MUSIC

March.....Band
“Adoramus te”.....Mixed Glee Club

Scene VIII—Centennial—June, 1897

Archbishop Reardon.....J. V. Goold

FINALE

“The Lord Bless You and Keep You”.....Mixed Glee Club and Company

MISS
Sunday at the home of Mr. and Mrs. James Collins.

MR. and MRS. JOSEPH DIAS and Mr. and Mrs. Jake Springer and children, LeRoy and Janet spent Sunday in Oakland.

MR. JOHN FREITAS, Sr., who met with an accident Monday morning at work, was rushed to San Jose Hospital. Mr. Freitas was operated on Monday evening and his condition is as well as can be expected.

MR. and MRS. Bud Kettman and children, Jackie and Jill, and Mr. and Mrs. Ed Kettman and children, Joanne and Nancy, motored to San Francisco on Sunday where they visited Mr. Ed Kettman, Sr., at Stanford Hospital.

Many Newark people attended the Rodeo in Madone on Sunday.

MRS. LENORA NUNES who celebrated her 69th birthday on Saturday, May 24, was honored with a family get-together in the evening.

Four generations were present to help her celebrate.

Those present were her daughters, Mrs. Violet Crowl, Mrs. Adelaide De Valle and Mrs. Beatrice Miller.

Her grand-children, Charlotte De Valle, Vernon De Valle, Robert Manley and wife Connie, James Miller, La Verne Miller, and Leona Mae Miller. Her sisters, Mrs. Carrie Martin, Mrs. Louise MacDougall, and Miss Lida Francis.

Also present were her niece and

Her great-grand-children, with Ann Ennes and Pamela Ann Manley.

Also present were Mr. Ed Bassett and Mr. Ralph Sarmento. Mrs. Nunes received many lovely gifts.

The Newark Porcelain Enamel Company, are the proud owners of a new Chevrolet truck.

MR. and MRS. Edward Ennes and children, Larry and Judy, James and LaVerne Miller and Alvena Pascella, spent Sunday at Alum Rock.

Also enjoying a picnic at Alum Rock on Sunday were Mr. and Mrs. Tony Lewis and daughter, Florinda and Helen Elaine Fontes.

MR. and MRS. FRANKIE OLIVEIRA and son Ronnie and Deny, spent Sunday in San Jose.

MR. GORDON COTTON is now occupying one of the new apartments in the new court on Sycamore street.

It will be a June wedding for Miss Charlotte De Valle and Mr. Ralph Sarmento.

MR. GEORGE BUTLER who has been quite sick, is still convalescing at his home here.

Mrs. Emma Dias was installed as the new Arch Druidess on Monday evening in Centerville, when Installation of officers was held by the Druid Circle No. 106.

After the meeting a stork show-

Plans July 4, Celebration at Alvarado

Certified copy of the Minutes of the previous meeting of the Filipino Community of Northeastern Alameda and Contra Costa Counties, April 12, 1947

RESOLUTION:

WHEREAS: The Filipino Community of Northeastern Alameda and Contra Costa Counties will hold the first anniversary celebration of the granting of the Philippine Independence, in the city of Alvarado, California on July 4th, 1947; and

WEREAS: We, the undersigned, officers and members of the Filipino Community of two (2) counties, namely, The Northeastern Alameda and Contra Costa Counties, in a body do hereby go on record to respectfully and earnestly request the presence of the Hon. Roberto Regala, Consul General of the Philippine at San Francisco, to be the Guest of Honor of the Filipinos of this area on Fourth of July Celebration to be held in the city of Alvarado, California: therefore,

BE IT RESOLVED: That a Committee of five (5) be appointed and delegated to the office of the Consul General at San Francisco to formally extend our humble invitation to the Hon. Roberto Regala, to honor the Filipinos of this area by his presence at this momentous occasion at the dual Fourth of July Celebration, at Alvarado, California; and,

BE IT ALSO RESOLVED: That copies of the foregoing resolution be transmitted to His Excellency, President Manuel Roxas in Manila, to Ambassador Manuel Elizalde, at Washington, D. C., the Hon. John Haar, Mayor of the city of Hayward, to Mr. Joseph Lewis, President of the Alvarado Chamber of Commerce, Mr. Chester Stanley, member of the Board of Supervisors of the First District, to Mr. Greg. S. San Diego, noted Writer-Journalist of San Francisco, to Mr. George Rakes, Editor and Publisher of the Alvarado Pioneer and the Washington

on Sunday evening, general dancing afterwards.

This is the only part that Alameda County can take in the celebrations of the centennial period, for there is no other place in the county which has the background of the Mission, or could be celebrated in line with the "Forty-Nine" and "53" period. It is one of those "once in a life time events."

it's **RINSE, RINSE, RINSE**
that gets clothes **WHITE**



Aguiar, Alden Priego, James Davis, Jack Frank Reis, Ernest Tack and James Herring. The orchestral instruments will include flutes, guitars, cornets, castinets, a tamborine, the triangle and drums. These will all be heard during the third scene at the marriage ceremony of Josefa Higuerra and Robert Livermore, for it was Father Duran's Indian orchestra which furnished the music for the ori-

the old timers who are returning for this occasion will ride in the modern conveyance of an up-to-date automobile. There will be bands, drum corps and plenty of excitement and fun.

BARBECUE AND RODEO

There will be a continuous barbecue in the concessions, as many will want to sample the kind of food thus prepared. There will be a variety of amusement booths,

NEW DIAL SYSTEM

MISSION SAN JOSE 150th ANNIVERSARY

May 30-31, June 1

Archbishop Mitty
to Celebrate 150th

Leads Outdoor Mass
Year of Mission

Mission San Jose's main street as well as the main street of other towns in the community have blossomed forth with banners telling the world that this is where we celebrate the Fiesta.

STAGE SETTING COMPLETED

The outdoor stage is being completed, the bleachers are up and all is being made ready for Friday, Saturday and Sunday, May 30, 31, and June 1st. First of all Friday at one-thirty will be the unveiling of the plaque by the Native Sons putting this Mission on the Mission Trails route. Following this will be the matinee showing of the Pageant, written by John Sandoval of Hayward, entitled, "Build we here a Mission." Which will depict not only the founding of the Mission itself and the early history surrounding it, but also that of the community. The next showing of this Pageant will be on Saturday and Sunday evenings.

There is a large cast of at least a hundred people who are participating in either the speaking parts or the costumed "walk on" parts. Many of the costumes are gathered from the attics of the township, some are being made and some are rented, but all of them are colorful and bright. Everett Glass of Berkeley is the director and a most able and experienced one.

PAGEANT MUSIC

Music for the Pageant is being directed by Dwight Thornburg of the Washington Union High School. The glee club of 45 voices and a 30-piece band will furnish incidental music appropriate to the religious scenes in the pageant.

One of the interesting musical parts that of Father Duran's Indian orchestra will be taken by nine high school boys in costume. They are Clifford Fields, James Aguiar, Alden Chamness, David Priego, James Davis, Jack Gaunt, Frank Reis, Ernest Tack and James Herring. The orchestral instruments will include flutes, guitars, cornets, castinets, a tamborine, the triangle and drums. These will all be heard during the third scene at the marriage ceremony of Josefa Higuerra and Robert Livermore, for it was Father Duran's Indian orchestra which furnished the music for the ori-

ginal wedding, back in 1827, or thereabouts.

The roll of the bride, Josefa Higuerra, will be portrayed by Miss Barbara Livermore, the great, great granddaughter of Robert Livermore, who was the groom at this early wedding. She is the daughter of Mr. and Mrs. Robert Livermore IV, of the city of Livermore.

FOLK DANCING

Another colorful event will be the folk dancing. Sunday afternoon. This will be by the Irvington Promenaders, the San Leandro Folk Dancers, the Berkeley Folk Dancers, University Folk and Square Dancers. Oakland Square Steppers and the Washington Township Chamarita dancers and all will be in costume. Those who witnessed the folk dancing at the Apricot festival last year will appreciate the treat that is being offered this year.

QUEEN CROWNED

The crowning of the Miss Rosemary Telles as the Queen of the Fiesta will take place Friday evening at the Coronation Ball. This is also to be a colorful affair, as Queen Rosemary and all her attendants are to have beautiful new gowns, and her float in the parade needs to be seen to be appreciated.

HISTORIC PARADE

Saturday morning will be the historic parade. There will be about fifty interesting and colorful floats, many of them depicting some early historical event, and there will be about 500 horsemen in the parade which will be lead by Supervisor Chester Stanley as the Grand Marshall, with Manuel Enos and Fred Goosen as color bearers. Following will be other officials, the supervisors as a body will ride in the old Concord stage coaches, but the old timers who are returning for this occasion will ride in the modern conveyance of an up-to-date automobile. There will be bands, drum corps and plenty of excitement and fun.

BARBECUE AND RODEO

There will be a continuous barbecue in the concessions, as many will want to sample the kind of food thus prepared. There will be a variety of amusement booths,

and at two o'clock the Rodeo at Hidden Valley, the old time Warm Springs, a short distance from the Mission will be given for the first time on Saturday afternoon, and again on Sunday afternoon. This is quite an appropriate part of the fiesta as it was one of the popular sports of the early days.

OPEN AIR HIGH MASS AT MISSION

Sunday morning there will be an open-air High Mass at eleven o'clock. The Very Reverend John J. Mitte, Archbishop of San Francisco, will preside. The assistant priests will be The Very Reverend Francis Rock, President of St. Joseph Preparatory Seminary at Mountain View; Assistant Deacons of the Archbishop will be Rev. John Leal, Pastor of the Mission San Jose St. Joseph's church and Rev. Raymond Copeland, S. J. of Santa Clara.

The master of ceremonies will be Rev. Leo Maher of San Francisco. Celebrant of the Mass, the Very Rev. Gregory Wooler, Provincial of the Franciscan Fathers, and Deacon, Father Thomas O'Kane of the Holy Ghost Church in Centerville.

Special Deacon will be Rev. Walter Fleming of St. Patrick's Seminary in Menlo Park. The sermon will be preached by Rev. Augustine Hodrecht, Vice Provincial of the Franciscan Fathers. The metropolitan Cross Bearer will be the Rev. James O'Donnell of Livermore. Mass will be chanted by the Junior Seminary Choir of Mountain View consisting of one hundred and seventy male voices under the direction of Father Forster.

The silver chalice which will be used on this occasion, is one that has been in the Mission San Jose from the early days of its history. The silver processional cross and torches also date from that period.

Following this in the afternoon will be dancing and the rodeo, and as the finale of the festival the Pageant again on Sunday evening, with general dancing afterwards.

This is the only part that Alameda County can take in the celebrations of the centennial period, for there is no other place in the county which has the background of the Mission, or could be celebrated in line with the "Forty-Nine" and "53" period. It is one of those "once in a life time events."



SOME OF LEADERS IN PROSHOWN IN FRONT OF MISSION MOTING THE CELEBRATION

1797-1947

SESQUICENTENNIAL
C E L E B R A T I O N

MISSION SAN JOSE

CRADLE OF ALAMEDA COUNTY

3 FIESTA DAYS

Friday, May 30
Memorial Day

Saturday, May 31

Sunday, June 1
Trinity Sunday

Featuring

Old California Parade
Queen Coronation Ball
Ranch Rodeo • Folk Dancing

"Build We Here a Mission" Historical Pageant

OFFICIAL SOUVENIR PROGRAM • PRICE 15c



95

Program of Events

HONORARY CHAIRMAN OF FIESTA
Governor Earl Warren

HONORARY BOARD OF DIRECTORS
Joseph Knowland Mrs. Fremont Older George Janssen Chester E. Stanley

FRIDAY, MAY 30

1:30 P.M. — Presentation of Commemorative Plaque by California Landmarks under auspices of Washington Township Native Sons of the Golden West.
2:30 P.M. — "Build We Here a Mission" Historical Pageant dramatized at Amphitheater.
9:00 P.M. — Queen Coronation Ball.

SATURDAY, MAY 31

10:30 A.M. — Fiesta Parade. 50 Floats . . . 500 Horses.
2:00 P.M. — Wild West Rodeo . . . Hidden Valley Ranch.
8:00 P.M. — "Build We Here a Mission" Pageant at Amphitheater.
10:00 P.M. — Starlite Dancing.

SUNDAY, JUNE 1

11:00 A.M. — Open-air Mass at Amphitheater . . . Archbishop John J. Mitty presiding.
2:00 P.M. — Wild West Rodeo . . . Hidden Valley Ranch.
1:00 to 5:30 Exhibition of Folk Dancing:
 San Leandro Folk Dancers.
 Berkeley Folk Dancers.
 University of California Folk and Square Dancers.
 Chamarita Group of Washington Township.
8:00 P.M. — "Build We Here a Mission" Pageant . . . at Amphitheater.
10:00 P.M. — Starlite Dancing.

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Foreword

The Mission Trail to California begins properly in a bare, charity-cell in a Franciscan monastery outside of Sevilla, Spain, in the year 1489. There the sick, poverty-ridden Italian mariner, Christobal Colon, kept mumbling about his perilous voyages out to the Azores, to the frozen coasts of Norway, and to the white-grained shores of West Africa.

The abbot of the monastery of La Rabida, Friar Juan Perez, one-time confessor of Queen Isabella, finally came to believe the Genoese navigator when he said that he is confident that he can discover a short route to the Spice Islands and the fabulous riches of the East Indies. The Franciscan padre arranged an interview with the ambitious and devout Queen and with her skeptical husband, Ferdinand.

As a result of that parley and the subsequent voyage in 1492, the Church was eventually to plant the Cross in the most remote corners of a New World. Yes, even in that golden province of snow-capped mountain peaks, wide, fertile valleys, and unequalled climate . . . destined to be known as California.

The Baja California missions were founded by Father Kino and Father Salvatierra of the powerful Jesuit order. It was this vigorous organization which first persuaded the King of Spain that the Indian savages of that Peninsula should be converted to the true faith. And it was the same Jesuits who organized the collection of a special mission offering in the churches of Europe which came to be known as the Pious Fund, especially ear-marked for the exclusive financing of a chain of missions in the two Californias. Between 1697 and 1767—seventy years—sixteen missions and thirty-two auxiliary stations were established by the Jesuits in Lower California.

As president of the California Missions, the Franciscans selected the man who, one hundred and fifty years later was one of the honored citizens of the Golden State to be named to her Hall of Fame in the National Capitol—Father Junipero Serra.

The austere, energetic, and determined Serra immediately set to work with the effective help of Don Jose Galvez, Visitador-General of Mexico, to outfit an expedition to build the first of the chain of missions to the Northward—at the already-charted port of San Diego.

On July 16, 1769, after incredible hardships suffered by both overland parties under Commander Don Gaspar Portola, and the hazardous sea expedition under command of Captain Vila, Father Serra raised the Cross at San Diego de Alcalá . . . Mission Number One.

It was not long after this, in 1797, that our own Mission San Jose de Guadalupe was founded. Father Fermin Lasuen, President of the Missions during this period, ventured North into the foothills at the southeast end of what is now San Francisco Bay, in search of a site for a new Mission. One day he and his companions wandered into a beautiful, cool grove, watered by a stream, and he became so enchanted by the setting he decided that this was to be the location of the 14th Mission. The area in which the Mission was established was called, by the Indians, "Oroysom."

At the beginning, Indian converts were scarce, due mostly to Military interference by the Spanish Garrison, who did not understand the Padres' methods with the natives. However, within a couple of years many of the Indians dropped their suspicion of the gentle, kindly men, and by the turn of the Century, three short years after the founding, the Mission Church could boast of 286 Neophytes, worshipping under its grass roof. Yet all was not serene during this early period. The padres and converts were subjected to frequent attacks by hostile bands and it was during such raids that many converts were killed before the Spanish army could be summoned.

In 1809, one of the most colorful figures in the history of the Mission San Jose entered the gates. His name was Father Narcisco Duran. This versatile priest was worshiped by the Indians and conversions soared. Not only did he act as Mission Doctor but also displayed his artistic skill in organizing and conducting an all-Indian orchestra, which brought the Mission much acclaim.

The Gold Rush days of '48 and '49 transformed the Mission into a Trading Post then known by the prospectors as "Mission St. Joe." With a trading center so near, neighboring ranchers profited greatly at this time and fortunes were amassed practically overnight.

The old adobe Church crumbled under the force of the earthquake of 1869, and Father Federy, then head of the Mission, erected a frame Church a year later. Only the tile floor now remains and this is covered by the present church floor. At the right of the Church is the only survivor of the original structures, for there stands a portion of the Monastery. This was originally a wine cellar, but later turned into a school. In the rear of the Church there survives an Alameda of aged but still robust olive trees. From these trees each Spring, the Dominican Sisters make olive oil.

In 1932 a beautiful Shrine of Our Lady of Lourdes was added to the Church, a gift of Mrs. O. L. Starr, to Commemorate the 25th Anniversary of the Ordination of Father John Leal to Priesthood.

From the serene garden of the Mission, one steps into the closed cemetery of 1811. Here lie many of the early settlers who helped to add to the Mission's colorful background, just as their descendants, here in the valley today, are dedicating themselves toward keeping Mission San Jose de Guadalupe one of the rarest jewels in the crown of Mother Church.

MISSION SAN JOSE SESQUICENTENNIAL COMMITTEE PROUDLY PRESENTS

JOHN SANDOVAL'S

"Build We Here a Mission"

An Historic Pageant in 8 Scenes • Produced and Directed by

EVERETT GLASS

CAST

(in order of their appearance)

CROSS RAISING

Narrator	Wesley Gordon
Sergeant Pedro Amador	John Sandoval
Corporal Alejo Miranda	James Nunes
Padre Fermin de Lasuen	E. D. Bristow
Neophyte Servant	Stoney Mayock

REVOLT

Mayordomo Ignacio Higuera	Russell Ross
Padre de la Cuerva	Harry Cesari
Sergeant Peralta	Leo Thayer
An Indian Runner	Vernon Leal
Padre Uria	Gorden Oram
Dr. George Langsdorff	Edward Rose

MARRIAGE

Padre Narciso Duran	Gordon Scheimer
Jedidiah Smith	Martin Haley
Don Alfredo Robinson	Walter Connolly
(Senor Don Ignacio Higuera)	
Josepha Higuera	Barbara Livermore
Robert Livermore	Thomas O'Keefe

SECULARIZATION

Jose Jesus Vallejo	Charles Sorenson
Guillermo Castro	J. C. Martin
Joaquin Estadillo	Roy Christianson
Father Rubio	Gus Robertson
Estanislao	Vernon Leal

AMERICAN FLAG

Kit Carson	Frank Alves
Major John Fremont	Joe Stevenson
Robert Semple	Robert Whitney
Delewares	S. Mayock and Rowan Henry
James Marshall	

ST. JOE

Henry Smith	George Chance
John Horner	Richard Fleming
(Colonel Fremont)	Joe Stevenson

ALAMEDA COUNTY

Henry Smith	George Chance
(John Horner)	John Fleming
A. M. Church	L. G. Kent
Cameron	Albert Fisher
Vincente Peralta	Gordon Davis
(Guillermo Castro)	Manuel Hidalgo
(Joaquin Estadillo)	Roy Christianson
Carpentier	Bruno Orsetti

CENTENNIAL

Archbishop Reardon	J. Goold
--------------------	----------

() indicates re-appearance after previous scene.

STAGE MANAGER GORDON SCHEIMER

SYNOPSIS OF SCENES

"Build We Here a Mission"

Scene One — A Cross is Raised	June 11, 1797
Scene Two — Uprising of the Luechas	January, 1805
Scene Three — A Yankee Hide-Ship Arrives	August, 1827
Scene Four — The Mission Is Secularized	November, 1836
Scene Five — A Change of Flags	July 15, 1846
Scene Six — "Mission St. Joe"	June, 1851
Scene Seven — Alameda County Is Formed	June, 1853
Scene Eight — Centennial	June, 1897

Musical Director — Dwight Thornberg with Washington High School Band

Costumes — Carmelita Berge, Audrey Carmody, Rosaline Egan

Glee Club and Choral Groups — Mrs. D. Thornberg

Dancing — Vivian Higuera directing Children of St. Mary's of the Palms . . . Mrs. Tim O'Neill directing the

Promenaders in the Spanish Dance

Properties — Stella Benbow, Edward Enos, Minnie Rogers

Set Construction — Tom Cunha

Soloists — Avis Landis, Gerry Munoz

The Queen and Her Court



Queen's Attendants: Standing, left to right: Dorothy Albert, Miss Irvington; 2nd Place, Mary Goularte, Miss Newark; Jacqueline Lewis, Miss Niles. Seated: Cherrie Davis, Miss Alvarado; Diane Ferraris, Miss Centerville; Her Majesty Queen Rosemary Telles; Audrey Aguiar, Miss Warm Springs; Mary Corchero, Miss Decoto.

Queen's Parade Float decorated by George Roeding of the California Nursery

Edw. Rose, Chairman of the Queen Contest, wishes to extend his thanks to the Washington Union High School Faculty and Students for their kind cooperation.

CORONATION

Crowning of Queen by	Supervisor Chester Stanley
Master of Ceremonies	Joe Blacow
Music for Dancing and Ceremonies	Vernon Brooks
Train Bearers for the Queen	Nadine Millard, Carol Ann Rose

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Joe Caldiera
Loma Linda--J. C. Valenzuela
Vernon's Service --Joseph Corey
Theatre--Antonio Bautista
Moses Service Station--M. O. Silva
Sycamore Service--J. B. Cathn
Variety Store--M. Hidalgo
Grocery--S. Alvarez
4th St. Market--J. Delcorio
Carlos Torres
Cafe--Tony Bolivia
Ray's Market--R. Orezco
Associated Service--J. Orezco
F. A. Jaramello--Carpenter

Centerville

Union Oil Co.--Frank Gould

Irvington

Frank & Josie Service--Delgado
Ray Benbow--Standard Oil
Central Bank--Carl Christensen
Mr. Kreuger--Variety

Newark

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Father Renault
St. Joseph Parish
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E. Frei--Shoe Repair
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Mission Bell--H. Tuttle
Guadalupe Inn--H. & L. Mederios
Blacksmith--Bert McIvor
Cottage Bakery Route Drive--Paul Paniagua
Our Place--Frank & Faye Castro
Power House Service--Frank Brackendorf
Hiway Service--Joe Rogers
Marshall Grocery--A. J. & Mrs. Marshall
Fig Tree Service--Bill Fernandez
Miss Olive Hyde



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Aides Mrs. Rose, Mrs. Tom Cunha

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Co-Chairman Mrs. Chester Stanley
Co-Chairman Gus Robertson
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Aides Tom Cunha, A. J. Petsche,
Bill Davis, Manuel Hidalgo

Mission San Jose Sesquicentennial Parade

10:30 A.M. Saturday, May 31, 1947

Grand Marshal Supervisor Chester Stanley
Mounted Flag Bearer . . . Manuel Eno Colors American Legion
Judges . . E. A. Quaresma, Niles; Jacob Harder, Hayward; Allen Norris, Irvington; Manly
Clark, Livermore; Charles Gale, Pleasanton
Marching Cal Adams
Horses . . . Al Bonne, Bill Benbow, Clarence Perkins



LINEUP

Blue Devil Drum Corps (Hayward)
Red Devil Drum Corps (San Jose)
Stage Coach with County Supervisors
Old Timers Coach
City Council of Livermore
City Council of Pleasanton
City Council of Hayward
Alameda County Sheriff's Posse
Centerville Band

FLOATS

Native Daughters
Washington Union High Band
Queen's Float
Miss San Jose Float
Tangle and Twist Club
Boys' Club
Mission Men's Social Club
Mission S.P.R.S.I.
Mission Firemen
Warm Springs Float
Warm Springs Chamber of Commerce
Warm Springs Knights of Columbus
Warm Springs Fire Department
Warm Springs S.P.R.S.I.

CENTERVILLE

Fire Department
Native Daughters
Lions
N.S.F.W.
Chamber of Commerce
Country Club

LIVERMORE

Chamber of Commerce
Native Daughters
Y. L. I.
Rodeo Association
Druids Drum Corps

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Vets of World War II

IRVINGTON

Improvement Club
Fire Department
Filipino Community Club

NILES

Chamber of Commerce
Rotary
Y. L. I.
American Legion
N. D. G. W.

ALVARADO

Chamber of Commerce Fire Department

DECOTO

Chamber of Commerce Progressive Club
Fire Department

NEWARK

Fire Department	Chamber of Commerce
Sportmen's Club	Girl Scouts

HORSE GROUPS

RISE GROUPS

Fred Goosen, Division Leader

Alameda County Sheriff's Posse
Contra Costa Sheriff's Posse
San Mateo Sheriff's Posse
San Francisco Sheriff's Posse
Sacramento County Sheriff's Posse
Santa Clara Horsemen's Association
Castro Valley Horsemen's Association
Marysville Police Chief's Posse
Arlington Hills Riding Club
Amador County Gauchos
Modesto Rangers
Lafayette Horse Show Association
Napa Valley Horsemen's Association
Sonoma County Driving and Riding Club
Sonoma County Trailblazers
Sonoma County Cavaliers
Vallejo Horsemen's Association
Marin County Sheriff's Posse
Russian River Riders
Santa Cruz Horsemen's Association



SESQUICENTENNIAL WILD WEST RODEO

2:00 P.M. — Saturday, May 31

2:00 P.M. — Sunday, June 1

Hidden Valley Ranch – \$4,500 in Purses

2:00 — Calf Roping	3:30 — Single Steer Roping
2:30 — Bull Riding	4:00 — Team Steer Roping
3:00 — Bronc Riding	4:30 — Stake Race
5:00 — Steer Stopping (Under 18 yrs.)	

Stock furnished by J. and A. Anderson at Chula

Pageant Again Today And Sunday

Highlighting today's events in the three-day festival celebrating the 150th anniversary of the founding of Mission San Jose de Guadalupe will be the third performance of "Build We Here A Mission," a pageant written for the sesquicentennial observance by John Sandoval. The pageant, scheduled for final presentation at 8 p.m. tomorrow, is directed by Everett Glass of Berkeley, and is produced in an outdoor amphitheatre within a block of the site of the original mission.

Another festival highlight is the seven-event rodeo at Hidden Valley ranch, which is scheduled for a "repeat" of today's performance at 2 p.m. tomorrow afternoon. John and Al Anderson of Chualar are furnishing stock for the rodeo, which features Elmer Hokum, the radio clown, and such popular ropers and riders as Dick Borello of Los Altos, Dr. Lane Faulk of Modesto, Shorty Valdez of Sweetwater, Texas, Leonard Block and the Castro Brothers of Livermore and riders from the Rowell ranch.

The three-day festival got under way yesterday with the placing of a commemorative plaque by the Native Sons and Native Daughters of the Golden West. Immediately after the plaque was placed, the first performance of Sandoval's historical pageant was presented.

Other festival events of yesterday included the coronation ball, with Miss Rosemary Telles of Mission San Jose as queen. A parade of more than 50 historic floats, mounted and marching groups, bands and drum corps took place this morning.

An open air mass at the pageant amphitheatre will launch events tomorrow, and an exhibition of folk dancing will take place in the amphitheatre at 1 p.m. Dancing, which starts at 10 p.m. tomorrow will conclude the program.

TO MEET MONDAY

The Skyline Rehabilitation San-

Metropolis

Page One, Part Two

San Francisco Chronicle

CCCCAA PAGE 9

SATURDAY, MAY 31, 1947

Celebration At Mission San Jose

A pageant and the presentation of a commemorative plaque yesterday began the three-day celebration of the sesqui-centennial anniversary of Mission San Jose, in Southern Alameda county.

Joseph Knowland, past grand president of the Native Sons of the Golden West and chairman of that organization's historic landmark committee, recounted the history of the mission since its founding in 1797. He told of the restoration work begun by the Native Sons and Daughters in 1915.

The pageant will be repeated at 8 p. m. today and tomorrow. Today a coronation ball will be held. A rodeo will be staged at Hidden Valley Ranch, beginning at 2 p. m. both today and tomorrow.

Archbishop John J. Mitty will conduct open air mass at 11 a. m. tomorrow in the Mission's chapel.

Archbishop Mitty Will Conduct Open Air Mass at Mission Fete

MISSION SAN JOSE, May 31.—Thousands of devout are expected to gather in the outdoor amphitheater here tomorrow (Sunday) for an open air mass to be celebrated at 11 a.m. by Archbishop John J. Mitty.

The 170-voice vested choir from St. Joseph's Seminary in Mountain View will sing the mass, one of the concluding features of the three-day festival commemorating the sesquicentennial of Mission San Jose de Guadalupe.

Today's showers failed to dampen the spirits of the estimated 20,000 persons who crowded into this little Southern Alameda County community for a parade which featured floats, marching groups and mounted units.

PAGEANT PLANNED

Tomorrow's other events will include the final presentation of the historical pageant, "Build We Here a Mission," to be given in the festival grounds with Wesley Gordon of Hayward as the narrator. The performance is scheduled for 8 p.m.

Written by John Sandoval, the eight scenes of the pageant depict the history of the first 100 years of the Mission and the beginnings of Alameda County. The cast has more than 100 persons, with Miss Barbara Livermore representing her great-great-grandmother, Josepha Higuera, in the wedding scene.

At 1 p.m. there will be an exhibition of folk dancing at the outdoor dance floor on the festival grounds. It will be under the direction of the Irvington Promenaders, headed by

Mr. and Mrs. Tim O'Neill. Included will be groups from San Leandro, Berkeley, Oakland and Washington Township.

RODEO TO FOLLOW

Another performance of the rodeo will be staged at 2 p.m. on the Hidden Valley Ranch, between Mission San Jose and Warm Springs. Prizes for the events total more than \$1500.

There will be outdoor dancing after 10 p.m. and a barbecue served continuously from 11 a.m. to 8 p.m.

Today's parade moved between long lines of spectators with Supervisor Chester Stanley acting grand marshal. He was escorted by a unit of the California Highway Patrol and followed by Fred Goossen and Manuel Enos, color bearers; and Tom Wauhab, 92, a native of Mission San Jose who was grand marshal of the centennial parade a half century ago.

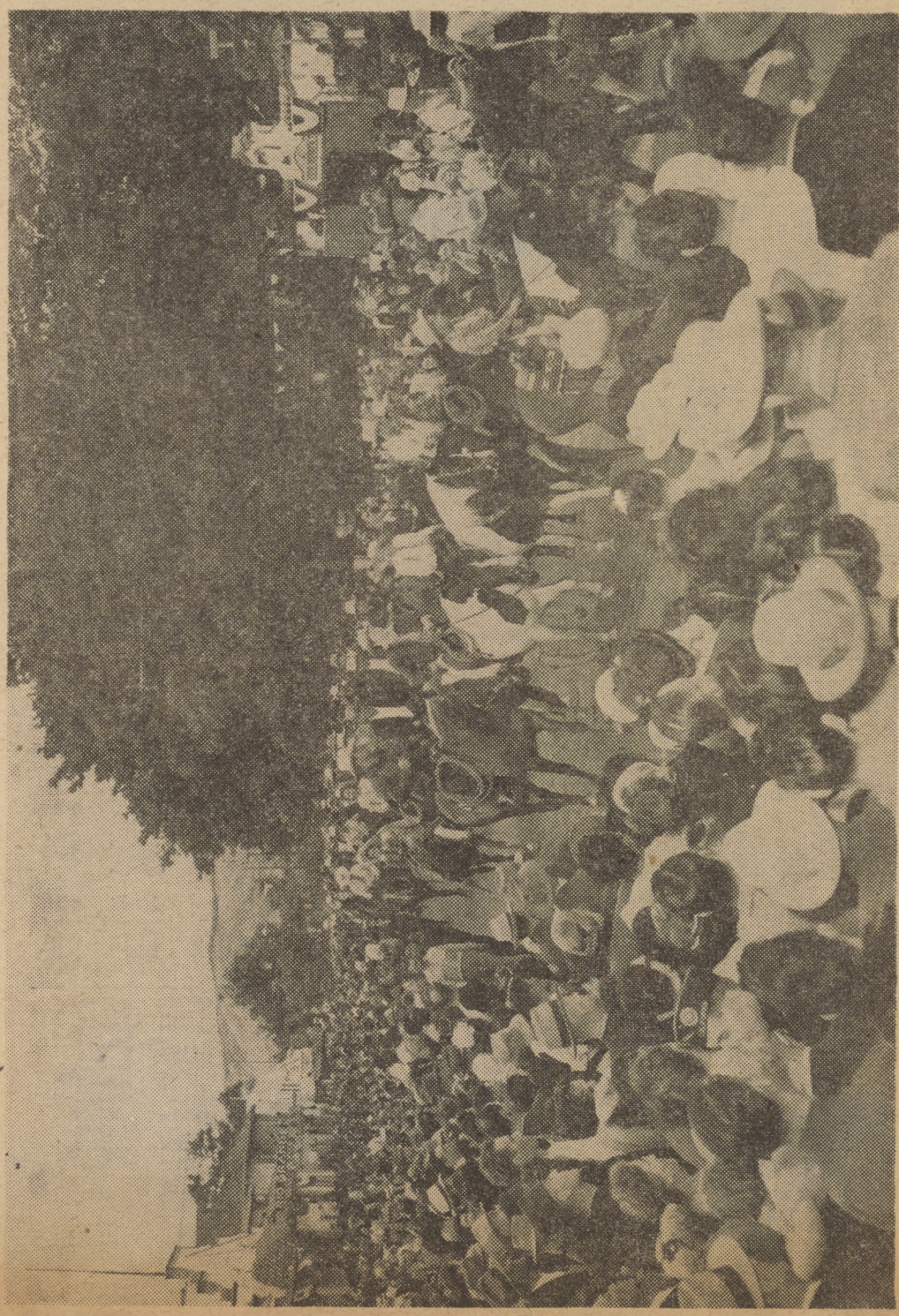
Queen Rosemary Telles rode along the line of march on a float made of thousands of roses, with her attendants beside her. An antique wagon carried as its passengers "the children of Ezra Decoto," founder of the nearby community of Decoto. They are Superior Judge Ezra Decoto, Peter Decoto, Mrs. Jennie May and Mrs. Mary Crosby.

PARADE PRIZE WINNERS

Prize winners for entries in the parade were:

Best decorated float: Irvington Promenaders, Spanish dancers and barbecue group, first; Decoto Progressive Club, Spanish dancers and musicians, second.

Best historical entry: Mission San



A crowd estimated at 20,000 jammed the little Southern Alameda County community of Mission San Jose yesterday for the second day of a celebration of the 150th anniversary of the mission's founding.

Jose Fire Department, replica of the Mission. first; Centerville Knights of Columbus, replica of the Mission, second; Alvarado Chamber of Commerce, replica of Alameda County's	first courthouse at Alvarado, 1853, third. Best marching unit: Washington Township Post of the American Legion, and a group of	Spanish women entered by the De-coto Chamber of Commerce; Drum corps: Hayward Blue Devils and Livermore Druids; Mounted Units: Santa Clara Betty McVey of Mayfair Riders, c	Horsemen's Association and Alameda County Sheriff's Posse; Silver-mounted individual entries: Joaquin Perry of Irvington and e	Ch
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Illinois Take Big Nine M

EVANSTON, Ill., May
Illinois won its third str
Nine outdoor track title
overwhelming total of 6
today as Herb McKenley,
Illini flyer from the Bri
Indies, easily retained hi
440 crowns.

The Illini, grabbing
sharing another and shu
only two of the 14 events
39 points ahead of surpri
consin which copped sec
30½ points.

Ohio State, favored for
ner-up spot, went withou
place and tied Michigan
place with 26 points. Ind
fifth with 22, followed by I
with 18½, Northwestern
Purdue with 9½ and Iowa

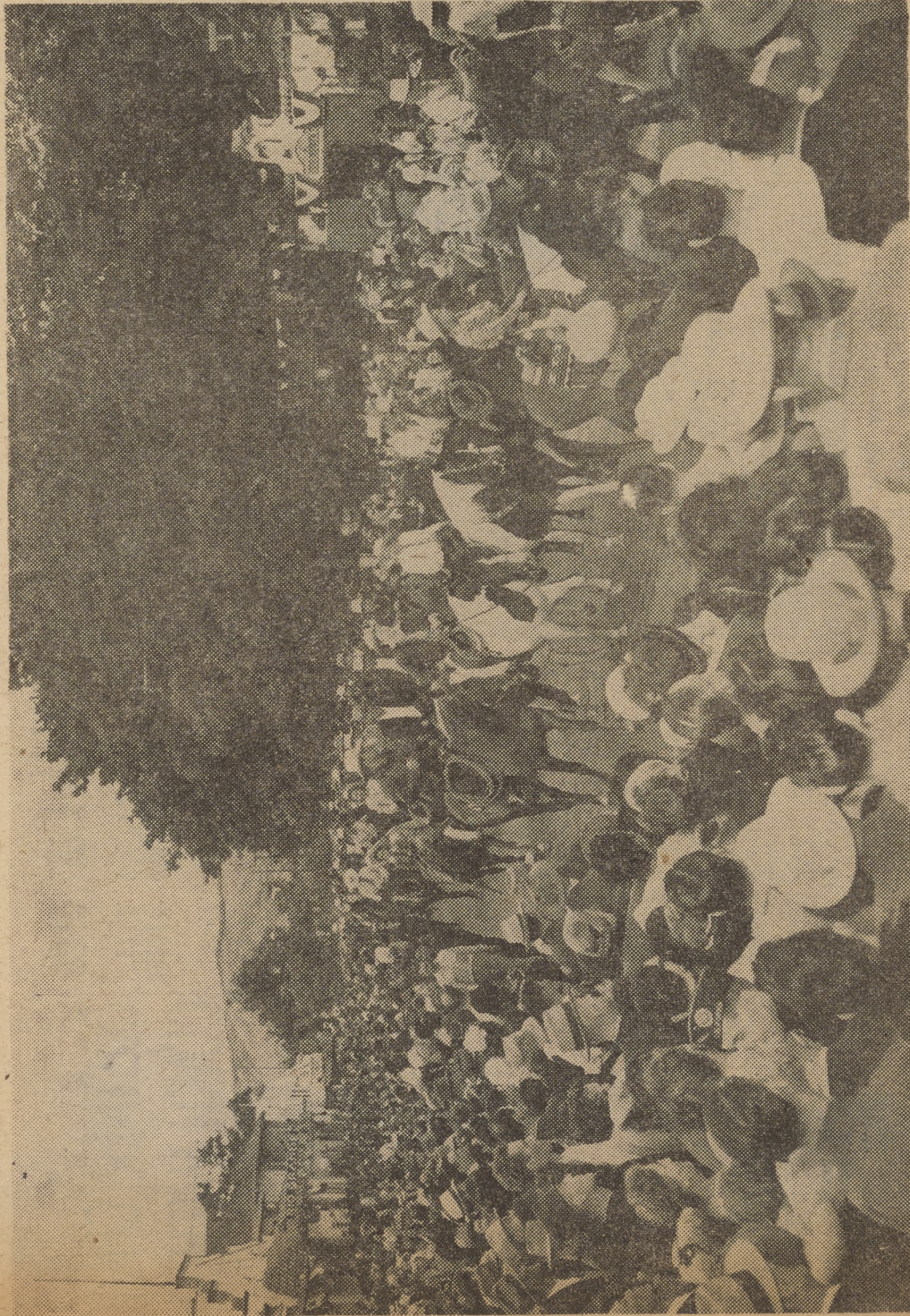
Northwestern had the o
double winner — brilliant
Bill Porter—in a meet wi
duced only one new record
swept Dyche Stadium.

McKENLEY STARS

McKenley, who was a m
tor in Illinois mile relay
topped the individual sco
11 points, including a fift
100-yard dash, copped by
teammate and national c
champion, Bill Mathis.

An 8-12-mile-per-hour wi
steadily against the startin
all events which was par
disadvantageous to the spr
hurdles and accounted for
that no meet records were
ened.

The only new mark wa
lished in yesterday's trials a
Fonville of Michigan, indoo
pion, nudged the 16-pound
feet, 1 inch, bettering the 1
ord of 52 feet, 11½ inches



A crowd estimated at 20,000 jammed the little Southern Alameda County community of Mission San Jose yesterday for the second day of a celebration of the 150th anniversary of the mission's founding.



Queen Rosemary Telles, with her attendants, beams on her subjects from a rose-laden float.—Tribune photos.

Jose Fire Department, replica of the Mission, first; Centerville Knights of Columbus, replica of the Mission, second; Alvarado Chamber of Commerce, replica of Alameda County's first courthouse at Alvarado, 1853, third. Best marching unit: Washington Township Post of the American Legion and Auxiliary, and a group of

Spanish women entered by the De-coto Chamber of Commerce; Drum corps: Hayward Blue Devils and Livermore Druids; Mounted Units: Santa Clara, Clara, Betty McVey of Mayfair Riders

Club of San Jose. Today's rodeo winners were: John Anderson and Bob Boek-Hirde, steer stopping; and Russ Santos, steer stopping for boys un-calf roping; Arlo Campbell, bull der 18.

Mission San Jose Celebration Continues With 2-Mile Parade

MISSION SAN JOSE, May 31.—Despite threatening showers, the three-day program commemorating the 150th anniversary of the founding of Mission San Jose continued on schedule today, with thousands of persons gathering here to see a parade more than two miles long.

Rose Mary Telles of Mission San Jose, who was crowned queen of the festivities at last night's grand ball, took over her reign today and rode on the beautifully decorated queen's float. With her were eight attendants, representing the eight communities of Washington township.

The festivities opened at 1:30 yesterday with the presentation of a bronze plaque to the Mission by the Historic Landmarks of California Committee.

On the plaque is inscribed: "This tablet dedicated May 30, 1947, as part of ceremonies commemorating the one hundred and fiftieth anniversary of the founding of Mission San Jose by Father Fermin Lasuen June 11, 1797. Placed by Historic Landmarks of California Committee and Washington Parlor

No. 169, Native Sons of the Golden West."

Judge Allen G. Norris, Center-ville, presided at the ceremonies and the plaque was presented to Rev. John A. Leal, pastor of St. Joseph's Church, by Joseph R. Nolan, Oakland, chairman of the Landmarks Committee. The girls of St. Mary of the Palms School sang.

In accepting the plaque, Father Leal stated: "I welcome this plaque. It will bear out to future generations that after 150 years the work of the padres here did not die with the Indians."

Friday's matinee performance of John Sandoval's pageant, "Build We Here a Mission," tracing the history of the founding up to the centennial celebration 50 years ago, was awe-inspiring, with eight spectacular scenes of the historic days unfolding before the large audience. The pageant was repeated tonight and will have a final showing Sunday at 8 p. m.

Sunday's program will begin at 11 a. m. with an open air mass at the pageant amphitheater with Archbishop John J. Mitty presiding. At 2 p. m. a rodeo will be staged at Hidden Valley Dude Ranch, two miles west of the Mission. At 8 p. m. the final presentation of the pageant will be given.

Hayward Art On Display At Festival

Members of the Hayward Art association presented an exhibition in one of the rooms of the old mission building during the sesquicentennial celebration at Mission San Jose this week-end. Paintings shown were mainly historical, with some local landscapes and portraits.

Elmer Stanhope was represented in the show by an oil painting of the Mission corridor and landscapes in water color of Niles scenes.

Jean Hale exhibited a water color of an old Mission church at Tuscon, and Vicki Prioste showed oil paintings, "The Flower" and a figure study, "Repose." Two water colors, "Mission San Jose Church," and "Salt Works," are being shown by Mrs. Ethel Grau.

Mary Pedri, Carmel artist, whose portraits were very popular with the public at the last Hayward art show, did portraits at the mission and she also had several landscapes in the exhibit.

One of the small paintings that attracted a great deal of attention is a pastel by Will Frates of the "Adelia Griffin," last of the old sailing vessels used in the early days to transport farm produce, and operating between McCoy Landing, Hayward, and Alvarado, San Leandro and San Francisco. Other Frates paintings exhibited were Mission San Jose and the whaling station at Monterey.

Gerald Irving exhibited a

SE NEWS

United Press and International News Service, Wirephoto

THURSDAY, MAY 29, 1947



Barbara Livermore, great, great granddaughter of Roberto and Josepha Livermore, will play the bride and Tom O'Keefe, the bridegroom, during enactment of the marriage of the famous Californians as part of the Sesquicentennial Celebration Friday, Saturday and Sunday of Mission San Jose. A pageant, dancing, a two-mile long parade, a rodeo and an outdoor mass will be part of the celebration. The pageant will be presented all three days. A centennial grounds has been established adjacent to Dominican Sisters Convent. Mrs. Robert Mayoek is chairman of the pageant, which was written by John Sandoval. Pageant theme will be "Build We Here a Mission." Pageant director is Everett Glass of Berkeley. More than 100 persons will participate.

Central

Depicted in Page Founding of Mission Saturday, May 18, 1941

Cattle exhibit barns, enlarged and additional exhibit tents and increased prizes will be features of the third annual Santa Clara County Fair Sept. 15 through 21. Plans for these and other improvements were announced following a meeting of the County Fair Executive Board.

Two additional tents will be added to house health and medical exhibits and displays by the schools, Chairman Leon Jacobs announced. Also, the industrial arts tent will be enlarged to provide 195 exhibit spaces.

County 4-H Clubs were given permission to use the Fair



150 YEARS OF HISTORY—Symbolic of Mission San Jose's role as a link between the present and the colorful California past are these Washington Township folk in the costumes they wear in the pageant which is a part of the three-day celebration of the Mission's founding this week-end. Seated on the floor are Jean Neeley and Elaine Borge as Indian wards of the Mission in 1805; F. H. Goossen is a grandee of the Mexican period and Shirley Cunha, standing beside him, is one of the Yankees who arrived after the Gold Rush

Gyro Delegates Open Two-State Sessions Today

California and Nevada delegates of the Gyro International, friendship fraternity, start their registration at the Hotel Sainte Claire today for the District Nine convention.

The three-day confab that expects to draw over 230 persons will include business sessions today and Sunday, and stag luncheon at Lou's Village for the men and luncheon at the San Jose Country Club for the women. The Rev. James H. Strayer, pastor of Calvary Methodist will be guest speaker at the men's luncheon.

Social events will include a dinner dance at 8:30 tonight and a golf tournament and barbecue Sunday, all at San Jose Country Club. Tonight a party will be given in honor of Greg Yorke of Vancouver, British Columbia who is international president of the organization.

Chairman of the convention committee is E. Victor McDonald of San Jose.

Features Added To County Fair

Chairman of the judges will be Dr. Marques E. Reitzel, head of San Jose State College's Art Department. Other faculty members in the judges stand will include Mrs. Lillian Gray, Mrs. Nadine Hammond, Miss Marian Moreland, and Dwight Bentel.

Ryan will also serve as grand marshal assisted by Charles Fransen, Roosevelt Junior High

will be easily decorated for the occasion from 17th to 33rd Sts.

Ryan said that among those who have accepted invitations to attend the event so far are: Col. John H. Skeegs, district engineer, State Division of Highways; Walter Sanderlin, State Division of Highways; F. W. Panhorst, State Division of Highways bridge engineer; City Engineer Harold J. Flannery; County Engineer Robert Chandler; E. O. Wool, chairman of the County Board of Supervisors; other supervisors.

Mayor Albert J. Ruffo and other City Councilmen; E. V. McIntosh, president of the San Jose Chamber of Commerce; Cecil D. Hardesty, superintendent of City Schools; Dr. O. S. Hubbard, superintendent of County Schools, and Russell E. Pettit, Chamber of Commerce manager. Pettit is also chairman of the Reception Committee, assisted by Hugh Allen of the chamber.

Founding of Mission San Jose Depicted in Pageant at Fiesta

By THELMA MILLER
Central Coast Editor

MISSION SAN JOSE, May 30. Men and women who made California history come to life once more in this little mission town, 12 miles north of San Jose, as this afternoon's initial performance of an impressive pageant, "Build We Here a Mission," launched a three-day celebration of the 150th anniversary of the founding of Mission San Jose.

The pageant followed presentation of a commemorative plaque by the California Landmarks Society, under auspices of Washington Township Native Sons of the Golden West. Tonight's grand ball will mark the coronation of Rose Mary Telles as queen of the sesquicentennial.

Saturday's program includes a big, colorful parade at 10:30 a.m., a rodeo at Hidden Valley Ranch at 2 p.m., another performance of the pageant at 8 p.m., and open-air dancing after that.

The pageant is on a heroic scale, with masses of men and women and children, authentically costumed, supporting the 40 principal players. To say nothing of the horses—beautiful, spirited beasts on which the actors ride, with many a flourish, on and off stage. It is an interesting experience to hear actors deliver lines from horseback.

The setting is a handsome replica of the Mission with the Mission hills themselves as the backdrop. This afternoon's performance, by daylight, lacked something of the glamor lights will give it Saturday and Sunday nights—to say nothing of a nearly full moon which will contribute its own element of solemn, mystic beauty.

Author Takes Part

Wesley Gordon, as the narrator with resonant voice and excellent diction, fills in the historic sequences between the eight scenes. John Sandoval, who wrote the pageant, also appears in the first episode, as Sgt. Amador, who accompanied Padre Lasuen when the Mission was founded June 11, 1797. Wild Indians flee before them and Spanish soldiers surround the missionary (played by E. D. Bristow) as he raises the cross and blesses the ground.

The second episode deals with the uprising of the Luechas in 1805. Progress has been made; Padre de la Cueva is now in charge. But there are still many wild Indians in the vicinity, and these stage an attack on the priest and his party when they go to visit a sick family. Before this tragic climax, there is an attractive scene of Indian men and maids busy about their tasks under

200 Players In Scene

The final scene uses over 200 players in an impressive mass effect depicting the 100th anniversary celebration of the Mission's founding, back in 1897. The pageant director is Everett Glass, an old and expert hand at manipulating big pageant groupings, which is a theatrical technique of a very special kind.

Intermission music is by the Washington Township Union High School Band, and student singers also participate; in one particularly striking scene, as a candle-lit procession of Indian maidens filing into church.

A word of warning—nights are cool at the Mission; for this outdoor performance, don't forget to wear warm wraps.



150 YEARS OF HISTORY—Symbolic of Mission San Jose's role as a link between the present and the colorful California past are these Washington Township folk in the costumes they wear in the pageant which is a part of the three-day celebration of the Mission's founding this week-end. Seated on the floor are Jean Neeley and Elaine Borge as Indian wards of the Mission in 1805; F. H. Goossen is a grandee of the Mexican period and Shirley Cunha, standing beside him, is one of the Yankees who arrived after the Gold Rush

MISSION SESQUICENTENNIAL

Archbishop Mitty Reads Papal Note

MISSION SAN JOSE, June 1.—Some 3500 persons jammed into the Sesquicentennial Amphitheater here this morning when the Rev. John J. Mitty, Archbishop of San Francisco, presided over celebration of Solemn High Mass. Archbishop Mitty read a Papal letter from Pope Pius XII, conveying His Holiness' blessing on the clergy and parishioners of Mission San Jose on the celebration of the 150th anniversary of the founding of the mission here.

After reviewing the important roles of California Missions in shaping the history of the State, Archbishop Mitty expressed his hope for the future when he said:

"May this mission continue its beneficial work for years to come and may God bless it, our State and our Nation."

The surplice-clad choir of the Junior seminarians of St. Patrick's Seminary sang during the mass.

Celebrant of the mass was the Very Rev. Father Gregory, provincial of the Franciscans, while the Rev. Augustine Hobrecht, vice provincial of the Franciscans delivered the sermon. Serving as chaplains to the Archbishop were the Rev. John A. Leal, pastor of St. Joseph's Church here, and the Rev. Raymond Copeland, of the University of Santa Clara.

The Rev. Thomas O'Kane was deacon and the Rev. Walter Fleming was sub-deacon.

Summer weather today brought large numbers of Bay Area visitors to swell attendance at the three-day observance. It was estimated that more than 50,000 persons took part in the festivities over the long Memorial Day weekend.

Following the mass, thousands attended a three-hour dancing exhibition by Bay Area dancing groups at the open air pavilion erected in the amusement zone. Hundreds more packed the Hidden Valley Dude Ranch where the second half of a two-day rodeo was staged.

Mission San Jose's greatest celebration officially ended tonight with the third presentation of the pageant, "Build We Here a Mission."

OLD MISSION SAN JOSE'S FIESTA

IS FORERUNNER OF CALIFORNIA CENTENNIALS

Heralding the California Centennial years of '48, '49, and '50 with its own 150th anniversary party, historic Mission San Jose de Guadalupe, founded in 1797, is inviting Northern California residents and visitors to a three-day fiesta Friday, Saturday, Sunday, May 30, 31, and June 1.

A citizen's committee, headed by Father Joseph Renault of the Mission, promises on action-packed weekend, with one outstanding feature John Sandoval's historic pageant "Build We Here a Mission," on Friday afternoon and Saturday and Sunday nights. Everett Glass of Berkeley is directing a huge cast in the eight-scene show which depicts 100 years of life in southern Alameda County, from the days of the padres and Indians, through the change of flags in California, and up to the Centennial Celebration of the Mission in 1897. Tickets are now on sale for the pageant in all eight towns of Washington Township.

Colorful Old California will live again both in the pageant and in the street parade which will take place Saturday morning, with old-time vehicles, dozens of flowered floats, costumed mounted and marching units, and a bevy of pretty girls who will accompany the Queen of the Fiesta at the Sesquicentennial Ball Friday night.

The finalists were Dorothy Albert, Irvington; Rose Mary Telles, Mission San Jose; Audrey Aguiar, Warm Springs; Mary Corchero, Decoto; Mary Goularte, Newark; Cherrie Davis, Alvarado; Jacqueline Lewis, Niles; and Diane Ferraris, Centerville.

Saturday and Sunday afternoons' big feature is a real western ranch rodeo at the Hidden Valley Ranch at Warm Springs, with the West's leading riders and ropers taking part in this \$2000 official Rodeo Association event.

103

YOUR TOWN

By JACK BURROUGHS

(News Item: Tom Wauhab, who was born near Mission San Jose 92 years ago lays claim to being the world's oldest working cowboy.)

There's a bronco named Time with a flea-bitten hide . . . He's a tough one to rope and he's tougher to ride . . . He's a fence-throwing demon, a sun-fishing brute . . . With a haful of tricks and a dozen to boot . . . When you saddle and mount him you ask for it pal! He gives you a work-out in life's round corral . . . Some jaspers pull leather or hang by their teeth . . . And hope their survivors will buy their wreath . . . But the tough, seasoned waddies stick on like a burr . . . Their heads are a-swim and the lands are as blue . . . But sooner or later, as for one must . . . They're fated to land on the alkali dust . . . There's one sonec cowboy who never gives up . . . He's been in the saddle since

Heck was a pup . . . He stays with that fuzz-tail the punchers call Time . . . Though it comes down stiff-legged and lands on a dime . . . Though it barrel-rolls, pitches and crow-hops and bucks . . . He sticks like a hoss-fly and mutters, "Aw shucks! . . . It's easy enough for a young buckaroo . . . Like me, for I'm frisky and just ninety-two!"

Sign: A member of our eye-and-ear department was driving on Alhambra Road near Martinez the other day and noted among other scenic features, a succession of rustic "shingles" with rancho this and rancho that lettered on them. He passed one ornate sign reading "Rancho Alhambra." A little farther on he saw, in front of a modest looking demeane a crudely lettered sign reading: "Rancho Costa Plente."

Courtship: Our MacArthur Boule-

ward operative reports on the experiences of a frustrated youth whose courtship wasn't going so well last week. It was progressing by fits and starts. That is to say, the young man suffered from fits of bashfulness and made several false starts.

Things were further complicated by the fact that the young man

Things were further complicated by the fact that the slick chick's father had taken a violent aversion to his prospective son-in-law. His objection to the suitor was based on reports he had heard to the effect that the young man's notable lack of success in life to date was due to lack of persistence. From papa's point of view, persistence was the very bedrock of human progress.

The unsympathetic paper was awaiting an opportunity to give the young man his walking papers. The chance came last Wednesday night, or to be exact, Thursday morning, for the young man hung around till 1:30 a.m., for sentimental reasons, trying desperately to pop the \$64 question.

His Adam's-apple kept bobbing up and down like a hunk of hard bread caught in a sea gull's throat and he was getting nowhere fast when Father came downstairs in bathrobe and slippers. He led the late-staying young man firmly to the front door and told him to get going, to keep going and never to come back under any circumstances.

The young man kept going for about half a block, and then suddenly remembered that he had left his hat behind. He came back, rang the bell, apologized and asked for his forgotten skimmer. Father returned it with a menacing growl.

The young man stumbled down the steps, walked half a block and picked up the old windmill on to the city supply, but stuck due to old-timers who never had a municipal water company. This of windmills in Oakland despite In 1922 there were still a number of windmills that way.

Culpepper to pay for a chauffeur to drive if the court stepped in. He had the arrangement and a car to Culpepper. A wife had to stop somewhere, the they stopped in front of the door. So she walked—and en-

14 Monday

LET'S EXP

By ALBE



1. PROSPEROUS MEN OFTEN
SAY, "I CAME UP THE HARD
WAY. ANYONE CAN DO THE
SAME IF HE TRIES."
COPYRIGHT 1947, JOHN F. DILLE CO. TRUE - FA

ANSWER TO QUESTION NO. 1

False. Some people are "born short"—lacking in brains, health, and personality. They need help in gaining education to do their best. Often the most brilliant students are lacking in sociability, and often withdrawn, even lazy, and therefore fail to succeed as they should. Education is not true education if of little use.

ANSWER TO QUESTION NO. 2

Girls. Psychologist B. J. Horton gave the following "honesty test" to 18 students from the third grade through college: "If your uncle sent you a picture you disliked and asked you how you liked it, what would you say?" More girls than



three-day celebration
an Jose.

Uncle Wiggily

THE BAD CHAPS SNEAK IN

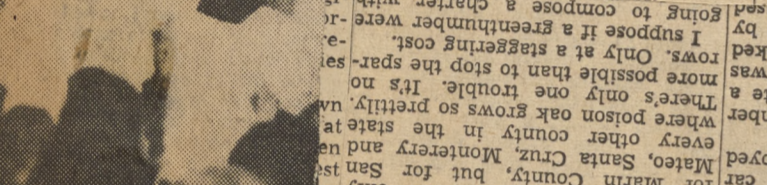
By HOWARD R. GARIS

Walking on their tippy tip toes, the wolf and bobcat bad chaps sneaked their way one night to the home of Grandma Grunt, the jolly old lady pig. The bad chaps were going to Grandma Grunt's house to nibble.

"I can hardly wait," softly mewed the bobcat. "I am very hungry for pork chops."

"So am I," growled the wolf. "We are almost at Grandma Grunt's house now. I can see a light shining from her window" from Uncle Wiggily's hollow stump

"But can you see Grandma Grunt?" asked the bobcat. "A light is all right though when I go surprise for the bad chaps."



A message of congratulation
by Archbishop John J. Mitty (S. J.)

Mr. Wags, weeds are already being exterminated in Martin County and all over the state, as this green-thumber knew. But he wanted poison oak off.



A message of congratulation from Pope Pius XII was read by Archbishop John J. Mitty (under pergola at left) during the

outdoor mass yesterday climaxing the three-day celebration of the 150th anniversary of Mission San Jose.



Another closing day event of the Mission San Jose sesqui-centennial celebration was this dancing exhibition given by

folk dancers of the Bay area under the direction of Mr. and Mrs. Tim O'Neill of Irvington.—Tribune photos.

POPE SENDS CONGRATULATIONS ON MISSION'S 150TH BIRTHDAY

MISSION SAN JOSE, June 2.—Archbishop John J. Mitty of San Francisco read a special message of congratulations from Pope Pius XII, at yesterday's outdoor mass, climaxing the three-day celebration of the 150th anniversary of Mission San Jose de Guadalupe.

The message, commending the celebration of the spiritual achievements of 150 years, was conveyed in a letter from Archbishop A. G. Cicognani, Apostolic Delegate to the United States. Archbishop Mitty expressed his own wish that the celebration would mark a day of rededication to the work of the Padres who founded the civilization of California.

The mass was attended by 2500 people who filled the stadium and stood during the service. In addition to other high dignitaries of the church participating, the Sisters of the Dominican Convent at Mission San Jose and 170 junior seminarians from St. Joseph's Preparatory School at Mountain View who rendered the chant of the mass were present.

SERMON DELIVERED

"Only stupid men have nothing to learn from history," said Rev. Augustine Hobrecht, vice-provincial of the Franciscan Fathers, who delivered the sermon in which he stressed the importance of keeping alive the sacred memories of the past.

Others assisting in the celebration of the mass were Rev. John Leal, pastor of Mission San Jose, and Father Raymond Copeland of Santa Clara College, assistant deacons; Rev. Leo Maher of San Francisco, master of ceremonies; the Very Reverend Gregory Wooler of Fruitvale, Provincial of the Franciscan Fathers, who celebrated the mass; Father Thomas O'Kane of Centerville, deacon; Rev. Walter Fleming of Saint Patrick's Seminary at Menlo Park, sub-deacon; Rev. James O'Donnell of Livermore, Metropolitan Cross Bearer; the Very Rev. P. J. Rock of St. Joseph's Seminary, assistant priest, and Rev. Joseph Renault, assistant pastor at Mission San Jose.

The reception for old-timers in connection with the celebration was held at the Galleagos home, one of the imposing estates of Mission San Jose, where Robert and his sisters, Theresa and Anita Galleagos and Mrs. George Dickey, repeated the hospitality of their parents, the late Julia and Juan Galleagos, who entertained 9000 guests at a barbecue on the 5000-acre ranch during the centennial 50 years ago.

MANY OLD-TIMERS

Native-born of Mission San Jose who participated in this week-end's festival were Miss Edith Bergman and her sister, Mrs. W. W. Walton of Centerville; E. A. Ellsworth, 78, of Niles; Mrs. Margaret Briscoe Turner, 79, and Tom Wauhab, 92, grand marshal of the centennial parade.

Others who have lived here for more than 80 years were Mrs. Amelia Pinheiro, 93, mother of 24 children, 12 of whom survive; Miss Abbie Sunderer, 86; Joe Correia, 86, who worked with his brother, Antonio F. Correia, 84, now of Centerville, in the vineyards for 75 cents a day 65 years ago.

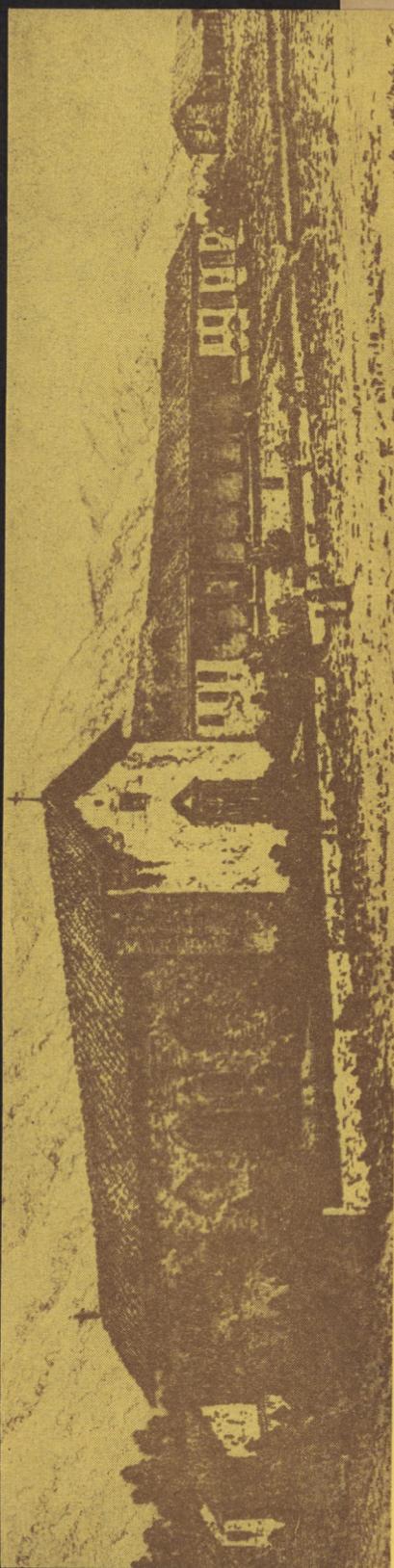
Also present were Miss Jessie Beard of San Francisco and her brother, Hawley Beard of Oakland, grandchildren of E. L. Beard, first large-scale farmer at Mission San Jose; Henry E. Dusterberry, 81, and his sister, Miss Elizabeth Dusterberry, 72, of Centerville, who were baptized at the mission; children of the late Henry Dusterberry of Washington Corners (Irvington), who was Alameda County supervisor in the '70's; J. C. Shinn, 86,

born at Niles in a house made from a ship that came around the Horn; Frank Garcia, 78, born in the J. Jesus Vallejo adobe at Niles; Miss Anna M. Stivers, 75, of Mission Niles Road, daughter of Simeon Stivers, who came here in 1846 aboard the Goodship Brooklyn; four of the children of the late Ezra Decoto, who founded the town of Decoto—Judge Ezra Decoto, Peter Decoto, Mrs. Mary Crosby and Mrs. Jennie May; also Mrs. James R. Whipple and Mrs. W. H. Ford, longtime residents of Niles.

Yesterday afternoon, folk dancers of the Bay area gave an exhibition at the festival grounds under the direction of Mr. and Mrs. Tim O'Neill of Irvington and finals were staged in the rodeo contests at Hidden Valley Ranch. Another capacity crowd witnessed the closing presentation of the pageant, "Build We Here a Mission," in the outdoor theater last night.

MISSION SAN JOSE, CALIFORNIA
SECOND INTERNATIONAL COMMISSION

1921 MISSION SAN JOSE DE CALIFORNIA 1921



1797 MISSION SAN JOSE DE GUADALUPE 1947

SESQUICENTENNIAL COMMITTEE

MISSION SAN JOSE, CALIFORNIA

June 2nd, 1947.

Mr. John Sandoval
Hayward, California.

Dear Mr. Sandoval:

Ann asked me this morning to send you some program copies of our big celebration, so I am complying.

We are more than glad to comply with this simple request being we owe you so very much for your wonderful play and the part you took in it.

We hear very good compliments every where we go and many are only sorry they did not run it another evening.

Again thanks so very much for all your help.

Sincerely,

Leis Gustav Bottenberg
Postmaster
Chairman - Finance.

WASHINGTON N

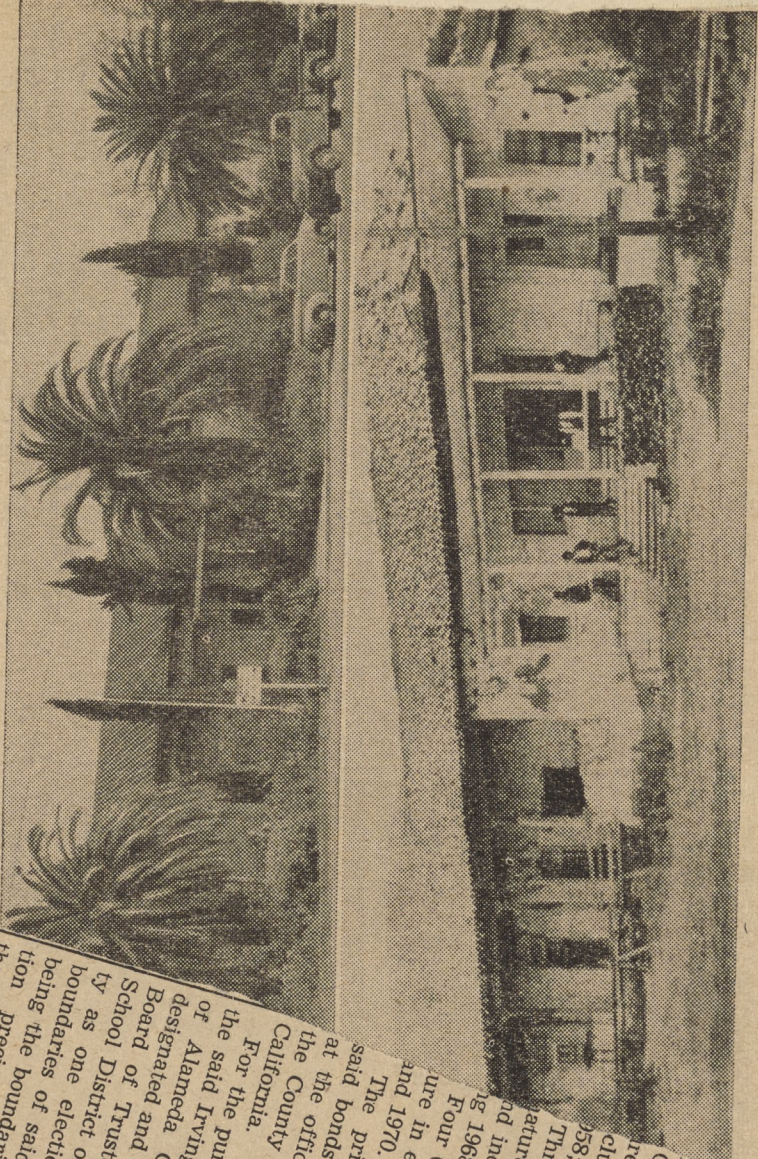
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After Restoration



mentioned is hereby designated
and selected by the Board of Trus-
tees of Irvington School District of
Alameda County as the place with-
in said Irvington School District of
Alameda County, State of Cali-
fornia.

The polling place hereinafter
mentioned is hereby designated
and selected by the Board of Trus-
tees of Irvington School District of
Alameda County as the place with-
in said Irvington School District of
Alameda County, State of Cali-
fornia.

For the purpose of said election
of Alameda County is hereby
designated and established by said
Board of Trustees of Irvington
School District of Alameda Coun-
ty as one election precinct, the
boundaries of said election pre-
cinct, being the boundaries of said
school district, the
precinct, and
therewith.

The principal and interest on
said bonds shall be made payable
at the office of the Treasurer of
the County of Alameda, State of
California.

Three (3) of said bonds shall ma-
ture in each of the years from
1968; and, including 1969 to and includ-
ing 1970.

One (1) of said bonds shall ma-
ture in each of the years from
1968; and, including 1969 to and includ-
ing 1970.

Forty-eight Thousand Dollars
issued and sold to the amount
of \$48,000.00 and are to mature as
follows, to wit:

SCENE VIII
CENTENNIAL
Archbishop Reardon, J. V.

Mission Before - After Restoration

ROLES FOR MISSION SAN JOSE PAGEANT

Director of the Mission San Jose Sesquicentennial pageant, Everett Glass told this week that all but one of the 30 speaking roles in the historical presentation have been filled.

He has called rehearsals for the first four evenings of each week for the leading characters of the pageant to block out stage positions and practice speaking lines. He added that there is still a need for many small part players to participate in the crowd scenes and lend background atmosphere.

The cast, which is composed of residents of Livermore and Hayward combined with those from Washington Township, is as follows:

SCENE I

CROSS RAISING

Sergeant Pedro Amador, John Sandoval.

Corporal Alejo Miranda, Robert Zwissig.

Padre Fermin de Lausen, E. Dixon Bristow.

Neophyte servant, Stoney Mayock.

SCENE II

REVOLT

Mayordomo Ignacio Higuera, Russell Ross.

Padre de la Cuerva, Harry Cassari.

Sergeant Peralta, Leo Thayer, Indian runner, Vernon Leal.

Padre Uria, Gordon Oram.

Dr. George Langstaff, Edward L. Rose.

SCENE III

MARRIAGE

Padre Narcisco Duran, Gordon Schreimer.

Judidah Smith, Marlin Haley.

Don Alfredo Robinson, Walter Connolly.

Joseph Higuera, Barbara Livermore.

Robert Livermore, (not cast).

SCENE IV

SECULARIZATION

Jose Jesus Vallejo, Charles Sorensen.

Guillermo Castro, J. C. Martin.

Joaquin Estadillo, Roy Christenson.

Father Rubio, Gus Robertson.

Estanislao, Vernon Leal.

SCENE V

AMERICAN FLAG

Kit Carson, Frank Alves.

Major John Fremont, Joe Stevenson.

Robert Semple, Robert Whitney, James Marshall, Bill Strobel.

SCENE VI

ST. JOSEPH

Henry Smith, George Chance.

John Horner, Richard Fleming.

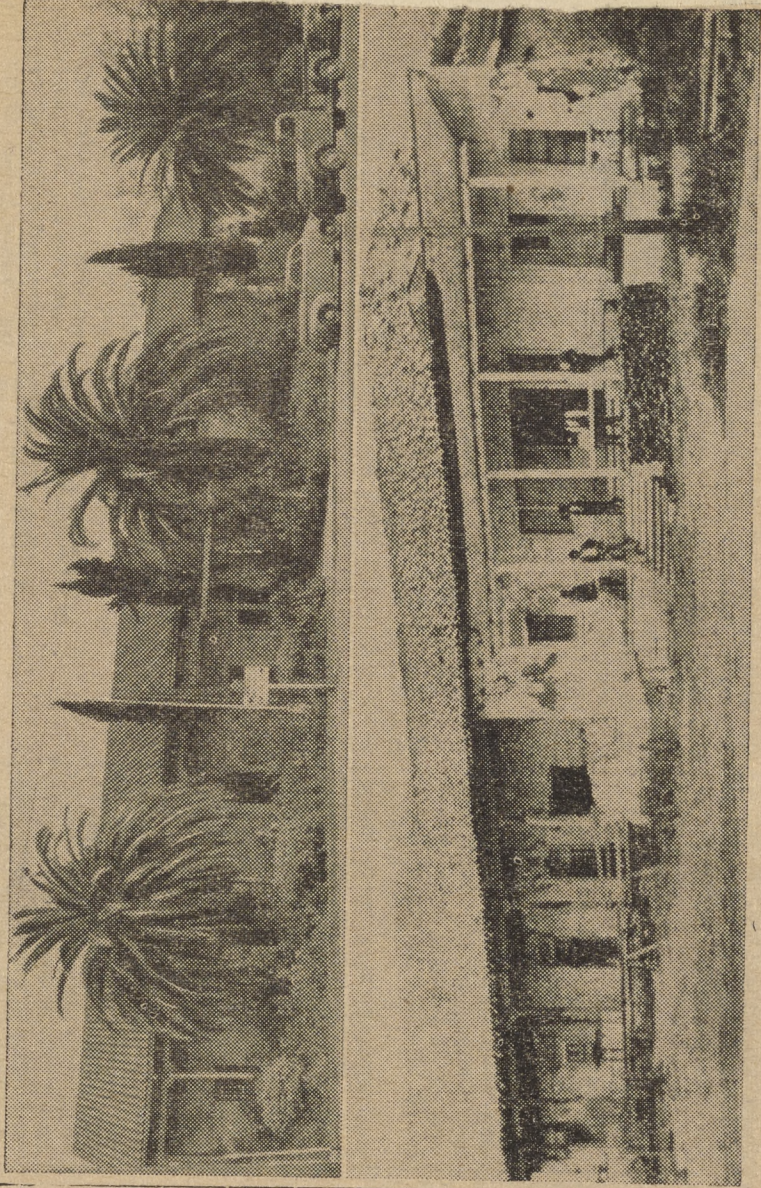
SCENE VII

ALAMEDA COUNTY

A. M. Church, Les Kent.

Cameron, Al Fisher.

Carpentier, George Farrie.



SCENE VIII
CENTENNIAL
Archbishop Reardon, J. V. Gould.

CROWD OF 40,000 ATTEND MISSION SESQUICENTENNIAL

An estimated 40,000 persons visited Mission San Jose last Friday, Saturday and Sunday to attend the three-day sesquicentennial celebration marking the 150th anniversary of the founding of the mission in 1797.

All those attending were quick to praise the splendid work accomplished by the committees in charge of the celebration in offering such a well rounded out program.

The festivities began at 1:30 p.m. Friday with the dedication of a bronze plaque which will be attached to the mission.

PLAQUE DEDICATED

On the plaque is the inscription, "This tablet dedicated May 30, 1947, as part of ceremonies commemorating the one hundred and fiftieth anniversary of the founding of Mission San Jose by Father Lasuen on June 11, 1797. Placed by Historic Landmarks of California Committee and Washington Parlor No. 169, Native Sons of the Golden West."

Judge Allen G. Norris, Centerville, presided at the ceremonies and introduced high ranking officers of the organization, among who were Mrs. Loretta Cameron, grand president of the Native Daughters of the Golden West, and Edward T. Schnarr, past grand president of the Native Sons.

Formal presentation of the plaque was made by Joseph R. Knowland, chairman of the Landmarks Committee, who spoke briefly of the history of the mission.

Rev. John A. Leal, pastor of St. Joseph's Church, Mission San Jose, in accepting the plaque, stated, "I welcome this plaque. It will tell the future generations that after 150 years the work of the padres did not die with the Indians."

PAGEANT IS ENJOYED

Highlight of the three-day celebration was John Sandoval's historic pageant, "Build We Here a Mission," presented at an afternoon and two evening performances under the direction of Everett Glass and featuring a cast of 260 persons.

Throughout the outstanding portrayal of the historical characters of the early days of the mission by the cast of local residents, the members of the audience were able to relive the historical days.

John Sandoval did a remarkable job of writing the script that presented a brief, authentic and complete history of the mission from its founding in 1797 to the celebration of the centennial in 1897.

Everett Glass, renowned for producing and directing historical pageants, added another achievement to his long line of successful productions with the remarkable and long-to-be-remembered pageant, "Build We Here a Mission."

Tom Cunha, in charge of set construction, is to be congratulated on the cleverly constructed replica of the old mission.

Mr. and Mrs. Dwight Thornburg, musical directors, were responsible for the fine music by the band and glee club which

SESQUICENTENNIAL

(Continued from page 1)

blended into the production so perfectly.

Despite threatening rain Saturday and Sunday, the three performances of the pageant played to a near capacity audience.

MISSION FESTIVAL PROFIT IS SMALL

MISSION SAN JOSE, July 10.—Little if any financial profit resulted from the recent sesquicentennial of Mission San Jose de Guadalupe, it is indicated in a statement released yesterday by Lois Bottenberg, a director of the celebration committee and one of the first to advocate the three-day affair which attracted an estimated 45,000 visitors.

The detailed financial statement shows credits of approximately \$15,000 with debits amounting to about the same figure. Chief money-making projects were the queen contest which took in over \$6000; the pageant, about \$2400; concessions, over \$4000; donations about \$1800 and the pre-celebration dance, about \$300. Pageant expense was listed at about \$2600, the queen contest, \$1300 and the remainder for lights, labor, insurance, advertising material and miscellaneous expense. According to Mrs. Bottenberg, a few bills are still to be presented and if the books do not balance, a benefit showing of motion pictures made during the sesquicentennial will be given to square accounts.

township pioneers carve out his-
tory including Henry Smith and
J. V.

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W. spl. Fr. horse Starr lentin.

celebration an even greater success than last year. In their recent Queen Contest they cleared \$5,100, which is considered comparable to the success that Ed Rose made of the big Mission San Jose Township-wide Queen Contest. This money will be used to plan even greater successes, such as fireworks after 6 o'clock in the evening, following an afternoon of festivities strated by a barbecue at 12 noon. As we have said the queen and her assistants from six Washington Township towns will act as hostesses at Alvarado.

fessional entertainment. He is a real celebrity.

The first act saw the Cross being raised June 11, 1797 at Mission San Jose, with Spanish mounted soldiers and the clergy.

The second told of the uprising of the Indians living near the Mission, and the tragic ambush of Father Uria.

Third Act pictured a Yankee hide-ship arriving in 1827, Father Duran then participated in the glorious wedding of Senorita Higuera of Livermore and Robert Livermore, an Englishman off one of the vessels who decided to pioneer hereabouts.

The great grand-daughter of Robert Livermore honored the occasion by taking the part of Senorita Higuera.

Fourth act saw sad times come to the Mission by reason of separating State and Church order, the interest in growth of the life about this place coming to a standstill, and many converts in despair. But it saw the beginning of large holdings like Vallejos and Castros.

Fifth act saw a change in flags, the Mexican Flag being replaced by Old Glory. The blue uniforms of the U. S. Officers astride fine horses was impressive. Major John C. Fremont was in charge. He was Joseph Stephenson of Hayward.

Sixth act saw real Washington Township pioneers carve out history, including Henry Smith and his store activities and John Hornner, in 1851.

Seventh act witnessed the forming of a new county, "Alameda Co., from parts of Santa Clara and Contra Costa Counties in 1853, and Alvarado shown as first county-seat. Stage coaches drove up in great style.

Eight act was a review of all historical characters appearing earlier. The 150th anniversary of the founding of Mission San Jose had just ben celebrated at Mass by Archbishop Reardon (acted by J. V. Goold) and they appeared in the finale in dramatic fashion as mentioned.

ROSE MARIE TESADA, Decoto.
BETTY DIJOS, Pleasanton.
HELEN AGRAVIADOR, Mt. Eden.

The FILIPINO COMMUNITY organization had Joe Ricamonde as chairman of the recent plans for showing the beautiful float in the Mission Parade, he being from Irvington. He was assisted by Joe Arias, decorator from Berkeley, helping make it a flower-bedeked bower of floral beauty, with six beautiful young women in pastel-colored dresses. Alex

CONNOLLY OF Alvarado.
RECENTLY CROWNED QUEEN

That popular Townsman Walter Connolly, recently crowned the Filipino Community queen chosen in the Queen Contest at festivities held at Alvarado. Walter's wife was also present. And so were Mr. and Mrs. Gus Robertson, and Lyle Barry, on May 24th. The Vice Consul from the Philippines stationed at San Francisco was among the distinguished guests.

High School Commencement Week

The commencement week festivities begin on Tuesday, June 10th, with "Senior Assembly." The program will be under the direction of the Senior class and will be held in the Auditorium.

It will be not only a farewell, but also a resume of some of the activities of the class during their four years as students in the high School. There will be some sketches from the "Vodvil" they gave, there will be the senior prophecy, a mock wedding, silhouettes, pantomines, and four swooners. A recitation by Dave Priego entitled, "An Italian at a Baseball Game" is something of a treat also. The program ends with the farewell song.

Thursday morning will be the Senior Breakfast at nine o'clock in the cafeteria. Tom Cardenas, president of the class will be the Master of Ceremonies. Different class officials will say their farewells, and Ed Enos and Tony Alameda, of the Board of Trustees, as well as J. V. Goold, District Superintendent of the School will offer good advice to the class as they move on into the next period of their lives.

Friday evening will be the gala night when the seniors hold their last dance in the gymnasium. Some will dance their merries to the music of Buddy Williams and his orchestra, some will be sad at this farewell. Dancing will commence at nine and last until one o'clock in the morning, and the girls will all wear their prettiest frocks, and the boys will be gentlemen.

The finale of it all will be on Sunday, June 15th., when the commencement exercises will be held in the football stadium. There are 142 graduates. 117 of these are the regular students, ten from the night school, six are in the armed forces, and nine are veterans.

SOUVENIR EDITION MISSION SAN JOSE SESQUICENTENNIAL

The fifty page souvenir edition which has been published by the Washington News commemorating the 150th, anniversary of the founding of Mission San Jose, also gives much of the history of the township, with pictures of not only the present, but also of the past dating to 1878. The paper shortage limited the edition, but while they last, they are on sale at the "News" office, and other places for the small sum of fifty cents. A number of people have bought copies for mailing to eastern friends and relatives.

NEWS from Walt and Ed

We are proud to announce that our three stores have been Franchised for the exclusive sale of Sparton radios. We were given all territory from Hayward to San Jose. Sparton can give you more features for less money than any other standard radio.

EXAMPLE

Mahogany or Walnut cabinet model combination radio and record changer with dual record compartment and 3 wave bands, including short wave \$178.45.

NILES FURNITURE COMPANY

NILES:

748 Main St., Phone 4453

DECOTO:

451 Fourth St., Phone 3851
Visit Our NEWARK STORE

A new postoffice building was

have a piece of furniture visit

108

150th

Celebration Big Success

Pageant At Mission Glorifies Early History Of Township

JOHN SANDOVAL GIVEN
OVATION FOR HIS FINE
HISTORICAL PLAY

(By George Oakes)

The talented actors and actresses who portrayed the early history of Washington Twp. made it a colorful picture in music and costumes and dancing so characteristic of early Mexican and Spanish life at the pageant portrayed at the 150th Mission Anniversary pageant on the hillside at Mission San Jose. Everybody enjoyed the eight scenes, and the fact that there was a 100 per cent crowd who remained till the end of a cool series of evenings, shows the splendid interest taken in the drama. Those who missed the stages of historical changes from the mission start by the followers of the great Franciscan Father Serra, missed something that was wonderful. The succession of Mexican and United States peoples was an education no student should have missed.

At the end of the Sunday even-performance the author of the pageant, John Sandoval, was called forth for an ovation, and he responded graciously. He called for Everett Glass, whose skillful direction of the cast made the success possible from the talent drawn for both Hayward and Washington Township actors, but the modesty of Glass would not permit him to take a bow. Sandoval called forth Mrs. Mayock for her cooperation in securing success of the pageant. The ovation of Sandoval was asked by Joseph Stephenson, son-in-law of Editor Geo. Oakes, who arose to the occasion to give credit to the leaders' efforts of some two months work. Stephenson's magnetism, smile, deep voice, and 6-foot three inches of tall manhood "captured the show" in his portrayal of John C. Fremont in the estimation of many authorities. And there were other strong leaders in the cast including J. V. Goold, Walter Connolly, Ed Rose, Charles Sorensen, and those four priests—E. Dixon Bristow (Lasuen), Gordon Oran (father Uria,) Gordon Scheimer (Father Duran), and Gus Robertson (Father Rubio.) In fact there were many standouts as James Nunes, Warm Springs principal, Vernon Leal in three parts, and those three standouts in Alvarado days of the first County Courthouse, Richard Fleming as John Horner, and Geo. Chance as Henry Smith, first storekeeper, and A. M. Church portrayed by Leslie Kent.

MUSIC AND DANCING MAKE FOR SUCCESS

The music of Washington Union High School Band was equal to all demands made upon it for dancing and singing, etc., under the leadership of Dwight Thornburg, Jack Gaunt's accordion music lent color and enthusiasm to the wedding of Barbara Livermore (Senorita Josepha Higuera) and Robert Livermore was featured by Miss Gerry Munoz and her little girl dancers from Hayward. The singing of High School Glee Clubs fitted nicely to keep musical interest during the change of scenes. And those adorable ladies and gentlemen of the Promenaders from Irvington were a colorful background to the happy times in front of the Mission with their eight couples of happy, colorfully-dressed dancers capturing dancing honors.

Wesley Gordon of Hayward splendidly narrated between acts, Fred Goosen, astride a fine horse, lent color to scenes, and the Starr Ranch was cooperative by lending their stage coach.

J. V. Goold appeared on the stage as Archbishop Reardon at 10th Anniversary in 1797 at Mission San Jose. His ceremonial robes were impressive, and his delivery splendid in act 8. His effort was the motif to review events of importance to the Mission up to 1797, and mentioned Alvarado shown as first county seat. Stage coaches drove in called.

HISTORY NICELY CARRIED OUT

John Sandoval, the author of "Build We Have a Mission," used authentic history, and had a fine balance of heavy drama and lighter dancing, music and in humorous situations to make pro-

fessional entertainment. He is a real celebrity.

The first act saw the Cross being raised June 11, 1797 at Mission San Jose, with Spanish mounted soldiers and the clergy.

The second told of the uprising of the Indians living near the Mission, and the tragic ambush of Father Uria.

Third Act pictured a Yankee hide-ship arriving in 1827, Father Duran then participated in the glorious wedding of Senorita Higuera of Livermore and Robert Livermore, an Englishman off one of the vessels who decided to pioneer hereabouts.

The great grand-daughter of Robert Livermore honored the occasion by taking the part of Senorita Higuera.

Fourth act saw sad times come to the Mission by reason of separating State and Church order, and the interest in growth of the life about this place coming to a standstill, and many converts in despair. But it saw the beginning of large holdings like Vallejos and Castros.

Fifth act saw a change in flags, the Mexican Flag being replaced by Old Glory. The blue uniforms of the U. S. Officers astride fine horses was impressive. Major John C. Fremont was in charge. He was Joseph Stephenson of Hayward.

Sixth act saw real Washington Township pioneers carve out history, including Henry Smith and his store activities and John Horner, in 1851.

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Eight act was a review of all historical characters appearing earlier. The 150th anniversary of the founding of Mission San Jose had just been celebrated at Mass by Archbishop Reardon (acted by J. V. Goold) and they appeared in dramatic fashion as mentioned.

QUEEN ELECTED WHO WILL REIGN AT JULY 4TH FETE AT ALVARADO

The Filipino-Americans are liberal in supporting their Queen Contest. She and her attendants reigned on the recent Misison San Jose parade float, and will hold court to many admirers at the big FOURTH OF JULY celebration at Alvarado, celebrating the independence of their homeland. The native-born Americans join the Filipino-Americans in plans to make this year's celebration an even greater success than last year. In their recent Queen Contest they cleared \$5,100, which is considered comparable to the success that Ed Rose made of the big Mission San Jose Township-wide Queen Contest. This money will be used to plan even greater successes, such as fireworks after 6 o'clock in the evening, following an afternoon of festivities strated by a barbecue at 12 noon. As we have said the queen and her assistants from six Washington Township towns will act as hostesses at Alvarado.

QUEENS LOOK BEAUTIFUL ON MISSION PARADE FLOAT

The girls who were chosen by the Filipino Community from Contra Costa and Alameda Counties from six Southern Alameda Co. entries finished as follows, and are shown on the beautifully-planned float in the accompanying picture as follows:

EMILY DAVID, Alvarado
ANTOINETTE BARCIDE, Centerville.

ROSE MARIE TEJADA, Delcoto.

BETTY DIJOS, Pleasanton.
HELEN AGRADIADOR, Mt. Eden.

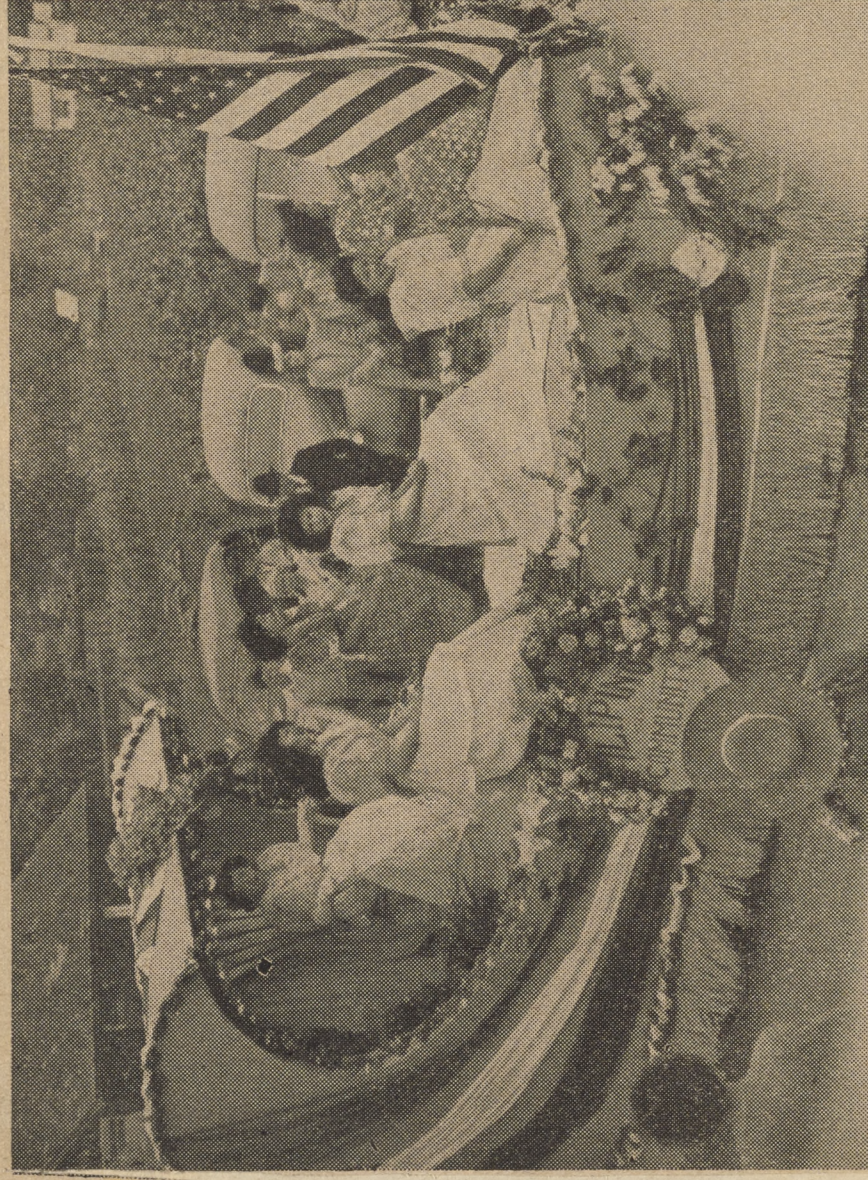
The FILIPINO COMMUNITY organization had Joe Ricamonde as chairman of the recent plans for showing the beautiful float in the Mission Parade, he being from Irvington. He was assisted by Joe Arias, decorator from Berkeley, helping make it a flower-decked bower of floral beauty, with six beautiful young women in pastel-colored dresses. Alex

CONNOLLY CROWNED QUEEN RECENTLY AT ALVARADO

That popular Township man Walter Connolly, recently crowned the Filipino Community queen chosen in the Queen Contest at festivities held at Alvarado. Walter's wife was also present. And so were Mr. and Mrs. Gus Robertson, and Lyle Barry, on May 24th. The Vice Consul from the Philippines stationed at San Francisco was among the distinguished guests.

Biete, president of Filipino Community, did a nice job coordinating activities.

The central point for meetings has been at Alvarado. Mrs. Felix Diangson of Alvarado has taken a great interest in seeing that the girls were nicely gowned on the float, she took a big interest in the Queen Contest, and wants to thank Filipino groups and many people throughout the Washington Township including Mission Committee leaders for cooperation.



Filipino Community Float Has Lovely Girls at Mission Parade

FILIPINO COMMUNITY FLOAT-A BEAUTY

Alvarado Girl Second in Queen Race—Raise \$5,200 Mission San Jose 150th Celebration Big Success

Mission San Jose Sesquicentennial Celebration

The official opening of the Sesquicentennial celebration of the founding of Mission San Jose de Gualalupe began Friday afternoon May 30th, with the dedication of the plaque given by the Landmarks Committee of the Native Sons of the Golden West, before an estimated crowd of 10,000.

Judge Allen G. Norris presided and introduced various officials of the order. Past Presidents, Edward T. Schnarr, Richard McCarthy and Chas. A. Koenig; Grand Secretary John T. Regan, Emmet Joy, Grand Historian; Grand Trustee Lew Giegerich; Grand Secretary of the Native Daughters, Mrs. Sally R. Thaler; Grand Marshall, Mrs. Margaret Farnsworth; also the president of the Laura Loma Chapter, Mrs. Catherine Plumb; and of the Betsy Ross Parlor, Mrs. Tillie Enos, as well as Ed. Vieira, president of the local chapter of the Native Sons, No. 169. Also present was Grand Second Vice President, Peter T. Conmy of Oakland.

Joseph R. Knowland, past grand president of the order was the speaker for the occasion. In dedicating the plaque Mr. Knowland recalled the work which has already been done by the Native Sons in restoring the Mission, special effort along this line some thirty two years ago had saved the Mission from utter destruction. The committee for that work had worked very hard and done many things to obtain the \$5,000 needed to put cement foundation, supports and a tile roof over the then crumbling ruins of what had been left of the Mission proper. In this work he gave much credit to the untiring work of George L. Donovan of Niles, who was the secretary of the committee, and who had kept very minute and accurate account of the work. This record was handed to Mr. Knowland. It covered the period from 1912 to 1917. Mr. Knowland also expressed the hope that future generations and the state in general would preserve and treasure the Mission, the earliest landmark in Alameda County.

Mrs. Loretta Cameron, grand president of the Native Daughters, gave a brief resume of the work done by her organization, and pledged to continue their aid in this work.

Father John A. Leal, pastor of St. Joseph's church in accepting the plaque commemorative of the 150 years of service in this Mission, made it clear that it was not so much the building, it was the work of the Missionaries that was being commemorated. They had come not for any personal aggrandizement or gain, but simply as messengers sent to bring faith, hope and charity to the heathen. For without faith, without a message, the nation would perish, and it is this message which will continue to exist in the hearts of the people though the buildings may crumble to dust in the years to come. The good father took much pleasure in accepting the commemorative plaque, and it was his hope that future generations would continue to cherish the spirit which had brought the Mission into existence.

MATINEE SHOWING OF PAGEANT

The ceremony of dedicating the plaque was followed by a matinee showing of the Pageant which was very well attended. It was a beautiful and unique setting, the back drop being the eternal hills, their ravines marked by the dark green of trees, and their fields a contrasting brown.

CORONATION BALL

In spite of the uncertain weather in the evening, there was a large gathering for the Coronation Ball which was held in the open on a specially prepared spot. The space for dancing was filled with couples enjoying the dance music, and when the Queen and her retinue arrived, the place was well filled. Ed. Rose, dressed as a Spanish Cavalier, leading the procession was followed by the two flower maidens carrying the pillow upon which rested the crown, and the queen with her retinue. They were all very lovely in their festive gowns.

After Supervisor Chester E. Stanley had crowned Rosemary Telles, the queen, and she had been given her trip to Hollywood cheque and a fine Occidental Gas Range, the other girls who had

also worked hard in selling tickets received their awards. Dorothy Alberts of Irvington, the runner up in the queen contest, received a dinner diamond ring; Diane Ferraris of Centerville, a fine wrist watch; Jacqueline Lewis of Niles, Pen and Pencil set; Audrey Aguilar of Warm Springs, a table model radio; Miss Cherrie Davis of Alvarado, overnight plane bag; Mary Cocherio, of Decoto, earrings and necklace, and Mary Goulart of Newark a lovely compact.

HISTORIC PARADE

One of the great events of the celebration was the Saturday morning parade. It was not only very interesting and colorful, but it indicated the co-operation of the whole community, practically every organization and all the towns were represented in some way or other.

The stream of automobiles began early in the morning, and by the time the parade started they were lined up solidly for several miles, with people standing all along the route.

The procession started with two motorcycle highway patrolmen, Supervisor Chester E. Stanley was the grand marshal, with the color bearer of Manuel Enos by his side and followed by the colors, carried by the American Legion, and several horsemen, among them Uncle Tom Wahaub, who was the Grand Marshall fifty years ago.

The Mission San Jose Grammar school lead the marching units, followed by the Oakland Red Cross station wagon, and the Blue Devil Drum Corps of Hayward.

Some stage coaches carried Board of Supervisors, and the City Council of Hayward followed again by the Alameda County Sheriff's Posse, in their blue and gold uniforms.

The Washington Union High School band was followed by the Queen's float which was a work of art in itself. It was a bank of flowers and had been decorated by the California Nursery of Niles. The queen and her attendants were all very lovely and we were quite proud of every one of them.

The floats that followed were all so interesting and so well done that it puzzled the judges considerably to decide which one was the very best. The Mission Firemen who won the first prize had a historic float depicting the old Mission and part of its garden in which played several Indian children, while the Padre kept watch, with fatherly care. The Y. M. I. the men's Social Club, and various others kept the people thrilled.

The Warm Springs Chamber of Commerce had a fine float depicting the old hotel and grounds. There was a fine Knights of Columbus float, an SPRSI float, the Fire Department of Centerville, a fine marching unit of the Betsy Ross Parlor of Native Daughters, the Lions Club float and an old-fashioned surrey carrying some of the officials of the Country Club of Washington Township and announcing their celebration of fifty years. Mrs. Franklin Brown was the driver, with Mrs. Geo. Coefield and Mrs. C. N. Myrick as passengers, all dressed in the old time fashion when the surrey was the genteel method of transportation.

It was a bewildering array of talent, beauty and interest. The Alviso mustangs were followed by a marching unit of the Livermore Native Daughters, the Lions Club, the Rodeo Association, the Calaboose, and the Druid's Drum Corps, which won second place in the drum corps group.

Milpitas sent some of her veterans of World War II in a rocking stage coach, together with a fine group of horsemen.

Irvington was represented by a replica of the Apricot festival float of last year announcing the one planned for 1948. The Fire Department, Cub Scouts, the Y. L. I. in a lovely float, the Filipino Club Float with all dressed in lovely costume, and the Promenaders in a tantalizing scene combining, both dancing and feasting, which won second place in the decorative floats.

Niles was represented by the Laura Loma Native Daughters, a lovely float centering around an old well; the Y. L. I. float a small replica of the Mission; the Niles V. F. W. Post, as well as the Scouts.

The Alvarado Chamber of Commerce float presented a replica of the first county seat of Alameda County, and won third award in the historic group. The Paul

(Continued on page five)

Pageant At Mission Glorifies Early History Of Township

JOHN SANDOVAL GIVEN
OVATION FOR HIS FINE
HISTORICAL PLAY

(By George Oakes)

The talented actors and actresses who portrayed the early history of Washington Twp. made it a colorful picture in music and costumes and dancing so characteristic of early Mexican and Spanish life at the pageant portrayed at the 150th Mission Anniversary pageant on the hillside at Mission San Jose. Everybody enjoyed the eight scenes, and the fact that there was a 100 per cent crowd who remained till the end of a cool series of evenings, shows the splendid interest taken in the drama. Those who missed the stages of historical changes from the mission start by the followers of the great Franciscan Father Serra, missed something that was wonderful. The succession of Mexican and United States peoples was an education no student should have missed.

At the end of the Sunday even-performance the author of the pageant, John Sandoval, was called forth for an ovation, and he responded graciously. He called for Everett Glass, whose skillful direction of the cast made the success possible from the talent drawn for both Hayward and Washington Township actors, but the modesty of Glass would not permit him to take a bow. Sandoval called forth Mrs. Mayock for her cooperation in securing success of the pageant. The ovation of Sandoval was asked by Joseph Stephenson, son-in-law of Editor Geo. Oakes, who arose to the occasion to give credit to the leaders' efforts of some two months' work. Stephenson's magnetism, smile, deep voice, and 6-foot three inches of tall manhood "captured the show" in his portrayal of John C. Fremont in the estimation of many authorities. And there were other strong leaders in the cast including J. V. Gould, Walter Connolly, Ed Rose, Charles Sorensen, and those four priests—E. Dixon Bristow (Lasuen), Gordon Oran (Father Uria), Gordon Scheimer (Father Duran), and Gus Robertson (Father Rubio). In fact there were many standouts as James Nunes, Warm Springs principal, Vernon Leal in three parts, and those three standouts in Alvarado days of the first County Courthouse, Richard Fleming as John Horner, and Geo. Chance as Henry Smith, first storekeeper, and A. M. Church portrayed by Leslie Kent.

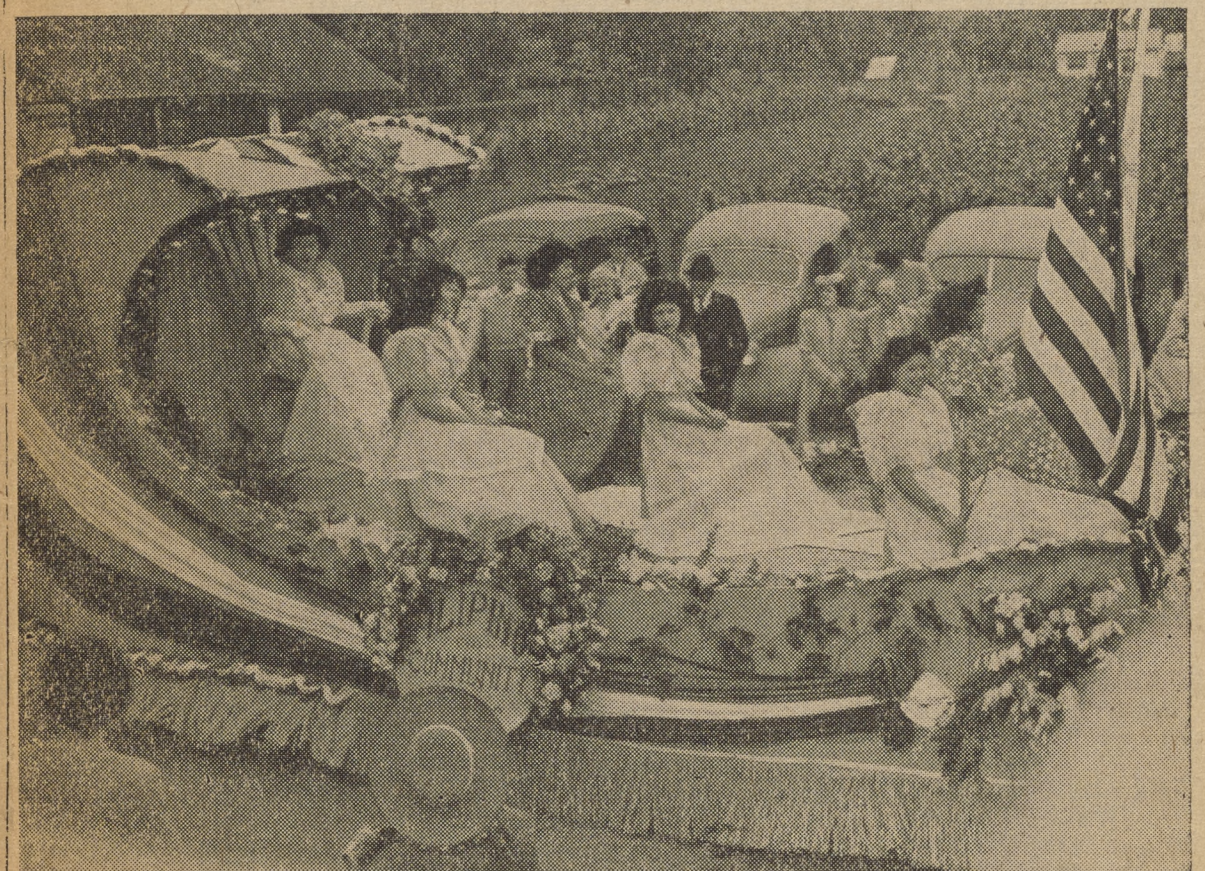
MUSIC AND DANCING MAKE FOR SUCCESS
The music of Washington Union High School Band was equal to all demands made upon it for dancing and singing, etc., under the leadership of Dwight Thornburg, Jack Gaunt's accordion music lent color and enthusiasm to the singers. The dancing at the wedding of Barbara Livermore (Senorita Josepha Higuera) and Robert Livermore was featured by Miss Gerry Munoz and her little girl dancers from Hayward. The singing of High School Glee Clubs fitted nicely to keep musical interest during the change of scenes. And those adorable ladies and gentlemen of the Promenaders from Irvington were a colorful background to the happy times in front of the Mission with their eight couples of happy, colorfully-dressed dancers capturing dancing honors.

Wesley Gordon of Hayward splendidly narrated between acts. Fred Goosen, astride a fine horse, lent color to scenes, and the Starr Ranch was cooperative by lending their stage coach.

J. V. Gould appeared on the stage as Archbishop Reardon at 100th Anniversary in 1797 at Mission San Jose. His ceremonial robes were impressive, and his delivery splendid in act 8. His effort was the motif to review events of importance to the Mission up to 1797, and mentioned later on the stage and their spirits came forth as their names were called.

HISTORY NICELY CARRIED OUT
John Sandoval, the author of "Build We Have a Mission," used authentic history, and had a fine balance of heavy drama and lighter dancing, music and humorous situations to make pro-

Filipino Community Float Has Lovely Girls at Mission Parade



QUEEN ELECTED WHO WILL REIGN AT JULY 4TH FETE AT ALVARADO

QUEENS LOOK BEAUTIFUL ON MISSION PARADE FLOAT

The Filipino-Americans are liberal in supporting their Queen Contest. She and her attendants reigned on the recent Mission San Jose parade float, and will hold court to many admirers at the big FOURTH OF JULY celebration at Alvarado, celebrating the independence of their homeland. The native-born Americans join the Filipino-Americans in plans to make this year's celebration an even greater success than last year. In their recent Queen Contest they cleared \$5,100, which is considered comparable to the success that Ed Rose made of the big Mission San Jose Township-wide Queen Contest. This money will be used to plan even greater successes, such as fireworks after 6 o'clock in the evening, following an afternoon of festivities strayed by a barbecue at 12 noon. As we have said the queen and her assistants from six Washington Township towns will act as hostesses at Alvarado.

The girls who were chosen by the Filipino Community from Contra Costa and Alameda Counties from six Southern Alameda Counties, finished as follows, and are shown on the beautifully-planned float in the accompanying picture as follows:

MEGUILLA SENO, Irvington
EMILY DAVID, Alvarado
ANTOINETTE BARCIDE, Centerville.
ROSE MARIE TRIANA, Decoto.
BETTY DIJOS, Pleasanton.
HELEN AGRAVIADOR, Mt. Eden.

THE FILIPINO COMMUNITY organization had Joe Ricamonde as chairman of the recent plans for showing the beautiful float in the Mission Parade, he being from Irvington. He was assisted by Joe Arias, decorator from Berkeley, helping make it a flower-decked bower of floral beauty, with six beautiful young women in pastel-colored dresses. Alex

Biete, president of Filipino Community, did a nice job coordinating activities.

The central point for meetings has been at Alvarado. Mrs. Felix Diangson of Alvarado has taken a great interest in seeing that the girls were nicely gowned to the float, she took a big interest in the Queen Contest, and wants to thank Filipino groups and many people throughout the Washington Township including Mission Committee leaders for cooperation.

CONNOLLY CROWNED QUEEN RECENTLY AT ALVARADO

That popular Township man Walter Connolly, recently crowned the Filipino Community queen chosen in the Queen Contest at festivities held at Alvarado. Walter's wife was also present. And so were Mr. and Mrs. Gus Robertson, and Lyle Barry, on May 24th. The Vice Consul from the Philippines stationed at San Francisco was among the distinguished guests.

High School Commencement Week

The commencement week festivities begin on Tuesday, June 10th, with "Senior Assembly." The program will be under the direction of the Senior class and will be held in the Auditorium.

It will be not only a farewell, but also a resume of some of the activities of the class during their four years as students in the high school. There will be some sketches from the "Vodvil" they gave, there will be the senior prophecy, a mock wedding, silhouettes, pantomimes, and four swooners. A recitation by Dave Priego entitled, "An Italian at a Baseball Game" is something of a treat also. The program ends with the farewell song.

Thursday morning will be the Senior Breakfast at nine o'clock in the cafeteria. Tom Cardenas, president of the class will be the Master of Ceremonies. Different class officials will say their farewells, and Ed Enos and Tony Alameda, of the Board of Trustees, as well as J. V. Gould, District Superintendent of the School will offer good advice to the class as they move on into the next period of their lives.

Friday evening will be the gala night when the seniors hold their last dance in the gymnasium. Some will dance their merries to the music of Buddy Williams and his orchestra, some will be sad at this farewell. Dancing will commence at nine and last until one o'clock in the morning, and the girls will all wear their prettiest frocks, and the boys will be gentlemen.

The finale of it all will be on Sunday, June 15th., when the commencement exercises will be held in the football stadium. There are 142 graduates, 117 of these are the regular students, ten from the night school, six are in the armed forces, and nine are veterans.

SOUVENIR EDITION MISSION SAN JOSE SESQUICENTENNIAL

The fifty page souvenir edition which has been published by the Washington News commemorating the 150th anniversary of the founding of Mission San Jose, also gives much of the history of the township, with pictures of not only the present, but also of the past dating to 1878. The paper shortage limited the edition, but while they last, they are on sale at the "News" office, and other places for the small sum of fifty cents. A number of people have bought copies for mailing to eastern friends and relatives.

NEWS from Walt and Ed

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Decoto News

Mrs. Bill Davis was surprised by her family May 24 in honor of her birthday. She was presented with a huge birthday cake and many lovely and useful gifts. Helping to make this party a happy occasion were: Mr. and Mrs. Roy Ellis and children, Bob and Mary of San Mateo, Mrs. Vernon Scott of San Diego, Mrs. Alice White of Dally City, Mr. and Mrs. Harry Joeger, Mrs. Milton Sonden and daughter, Karen and Mr. and Mrs. William Lane all of South San Francisco. Mr. and Mrs. Rollie Davis and grandson, Boots of Sunnyvale, Mr. and Mrs. Joseph Sroboda and Mrs. Edna Overacker of Niles.

Leontine Costa was hostess at a luncheon Tuesday, May 27th in honor of Mrs. Charles Brown of Lincoln, former resident of Decoto, and who was a house guest of Mrs. Costa. All of her old discussion group friends enjoyed seeing Mrs. Brown again.

Guests included Helen Brown and Carla Brown of Hayward, Frances Mara of Niles, Evelyn Joseph, Florence Wallace, Dorothy Musick, Katherine Goularte, Ethel Arvilla and Miss Linda Cunha of Decoto.

The lunch was a pot luck affair with all of the guests providing a part of the menu.

A. L. Costa had a birthday May 27. Several friends and relatives dropped in to wish him happy birthday.

The Decoto Chamber of Commerce is to be complimented on the lovely entree of floats in the Mission Sesquicentennial parade. A large float representing products produced in Decoto were displayed on this. The different firms helping were, Marlo Packing Co., Pacific States Steel, Alameda Vegetable Gardens, C. F. Salz Co., New Colma Lumber Mill, M & S Tile Co., and several farms who provided the cherries, dry corn and wheat. In front of this float was a group of girls carrying letters spelling Decoto. The girls won 2nd prize in walking unit and were the following: Eva Corcherio, Gertrude Guerra, Mary

Abel, Ida Monte, Delores Managa and Isabel Ariza. A large group of riders under the leadership of Lloyd Cunha, were also a part of Chamber of Commerce division.

The school colors, red and white were carried out throughout the division.

P. S. Falletti is to be complimented on the splendid work of himself and his workers. The helpers consisted of B. Canter, Ethel Avilla, Mary Javeiro, Mae Watkins, Harry Brazil, Mr. and Mrs. Joe Caldera, Mr. and Mrs. A. L. Costa, Manuel Seone, Mr. Falletti and Manuel White. The donkey drawing the old survey was driven by Manuel Moniz and riding were Tony Vierria, Rose Mary Falletti and one of her friends.

In the old Ford were the family of Ezra Decoto Sr. and consisted of Judge Ezra, Decoto, Mrs. May and Mrs. Crosby, Cyrus Caldera was the chauffeur. In the official Chamber of Commerce car were Mr. H. Bradburg, Mr. P. J. Falletti and Peter Decoto. This was driven by Miss Hendricks.

The Old Swallowtail coats, silk top hats and large buttons were kindly lent for this occasion by Bill Marshall.

The Decoto Discussion Group will meet at International Kitchen with Anna Mae Campanga as hostess. Ghost town is the book to be discussed.

George Smith is up and around again after a couple of weeks sickness. He had a bad tonsil operation.

Fred Costa substituted for the pianist of Lenny Rapis band at the Alabam Friday, May 30. He made a big hit with the leader and was told he would call him again. This was Fred's first appearance with a professional band.

Bill Marshall has returned to Decoto again to resume his home at Caldera's place at Decoto, formerly Nibble and Chat restaurant.

Joe Cunha is up and around again after a bad Hernia opera-

tion. He expects to return to work soon.

The Decoto Progressive Club won second prize for the most decorative float entered in Mission San Jose Sesquicentennial parade last Saturday. Mr. Manuel Hidalgo and Raymond Corchero were the designers of this float. Pepper tree limbs and all kinds of flowers were used to make this beautiful floral display. The committee on this float were the following: Manuel Hidalgo, Ray Cochoero, Mary Paniagua, Ralph Lopez, Gloria Arribas, Frang Paneagua, Al and Marcella Rodrigues, John Garcia, Lucio Gutierrez, Carrie Lopez, Alvin and Tony Paniagua, Antonia Boliba, Santurina Paniagua and Mr. and Mrs. Arribas.

Tony Bautista and Frank Paniagua rode their horses directly behind the float.

Oakland Wrestling

The first Oakland performance of its kind having scored a terrific hit with fans, a request of the Australian team wrestling match held last week will be given Friday night (June 6) at the auditorium.

The roaring, sensational Australian match introduced to wrestling devotees proved so successful Promoter Ad Santol lost no time signing four of the West's better heavyweight grapplers for the second melee. A large attendance is expected by Santol on Friday night.

It all makes for intense excitement and drama.

Vincent Lopez, former world heavyweight champion, will return to the Oakland mat Friday night, meeting Hans Kaempfer in a one hour, two fall special event. Lopez is of the rough and ready school, while Kaempfer is more on the scientific and orthodox side. The contest promises to be fast and furious.

Bud Higgins and Jack Manuel of Alameda will open Promoter Santol's show in a 20 minute, one fall event. The program will get under way at the usual time of 8:30 p. m.

FIRST GRANDSON FOR McWHITERS

Dr. and Mrs. Thomas McWhirter of Centerville are very proud these days of their first grandson, born to Mr. and Mrs. Thomas McWhirter on June 2nd. Little Thomas Boyce McWhirter, arrived at seven thirty in the Queen of Angeles Hospital in Los Angeles, weighing five and a half pounds. Thomas F. who is a returned G. I. is, at present, a pre-medical student in Los Angeles. Both mother and son are doing nicely.

CAPT. AND MRS. T. K. OAKS GO FISHING

Capt. and Mrs. T. K. Oaks are planning a fishing trip up on the Eel River near Garberville, at a place called Benbow. They expect to be away from the fifth of June until the tenth. How many fish the Captain will catch is another matter, but they will have a fine time vacationing.

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SESQUICENTENNIAL IS OVER

The Sesquicentennial which might be said to have begun a year ago, has passed into history with the Sunday evening performance of the pageant.

There had been several preliminary social events, Mrs. Maycock's barbecue dinner, and the radio breakfast at Hidden Valley, but the first official act was the dedication of the plaque at the Mission on Friday afternoon. This was followed by the first official showing of the Pageant and the only matinee performance of it. Friday evening, the Coronation ball took place, with the crowning of Rosemary Telles as Queen, and the distribution of the prizes to her attendants.

Saturday morning the parade drew a very large crowd of people and was so good that the judges had great difficulty in awarding prizes. In the afternoon the rodeo drew a large crowd, and in the evening, in spite of the uncertain weather a large crowd attended the first night showing of the Pageant, which judging from all the comments of those who attended, was superb.

Sunday morning the open-air mass drew a very large congregation of devout Catholics who very much enjoyed the fine service with its letter of blessing and congratulation from Pope Pius XII. The afternoon on Sunday held two attractions, the rodeo at Hidden Valley again, and the costume dancing of the guests of the Irvington Promenaders. The final showing of the Pageant Sunday evening ended the official program.

ANNUAL SCHOOL DANCE BIG SUCCESS

The annual Eighth grade dance held at the Centerville Elementary School on Thursday evening, May 29, 1947, was a big success.

The students wish to thank all those who made this annual event possible.

The committee was composed of, George Silveira, chairman; music, Jack Bribes; chairman, refreshments Jerry Browning, chairman, decorations Merle Bechtold, chairman, invitations Principal T. P. Maloney, advisor.

MISS BERGMANN RETURNS FOR MISSION CELEBRATION

Miss Edith Bergman, who is really one of the old timers of the community, although she lived a number of years in the south, returned from her visit in Fresno in time to participate in the Sesquicentennial Parade of old timers on Saturday morning, May 31st. She had been visiting her niece, Mrs. Grace Eby in Fresno the last two weeks.

No. 13880

CERTIFICATE OF CO-PARTNERSHIP

STATE OF CALIFORNIA,)
COUNTY OF ALAMEDA.) ss

We, the undersigned, MARTIN T. ULRICH and ARTHUR ULRICH, hereby certify that we are co-partners, transacting business at Centerville, in the County of Alameda, State of California, under the firm name and style of ULRICH MANUFACTURERS; that we are the only persons having an interest in said business, and that the places of our residence are hereinafter set forth following our respective signatures hereto.

IN WITNESS WHEREOF, we have hereunto set our hands this 22nd day of May, 1947.

MARTIN T. ULRICH, Residing at 345 Stowell Avenue, Sunnyvale, California.

ARTHUR ULRICH, Residing at 515 Hathaway, San Lorenzo, California.

STATE OF CALIFORNIA)
COUNTY OF ALAMEDA.) ss

On this 22nd day of May, in the year One Thousand Nine Hundred and Forty-seven, before me, LEROY A. BROWN, a Notary Public in and for the County of Alameda, State of California, residing therein, duly commissioned and sworn, personally appeared, MARTIN T. ULRICH and ARTHUR ULRICH, known to me to be the persons described in and whose names are subscribed to the within instrument, and they acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal, the day and year in this certificate first above written.

(Seal) LEROY A. BROWN
Notary Public in and for the County of Alameda, State of California.

Publish—May 30, June 6, 13, 20, 27

TONY ALIAS PARTY AT HAYWARD

On Saturday evening, May 31st a surprise birthday party was given to Mr. Tony Alias of Hayward at the home of Mr. and Mrs. Tony Cortez, also of Hayward.

The party was given by Mrs. Perry and Janice Reine of Centerville. The evening was spent playing games. At twelve o'clock refreshments were served. In the center of the table was a beautiful decorated cake with thirty five candles. After which Mr. Alias opened his many gifts.

Among those present were, Mr. and Mrs. Tony Cortez, Mr. and Mrs. George Silva and family, Mr. and Mrs. Charles Phillips, Mr. and Mrs. Ward, Joseph Cortez, Dorothy Cortez, Charles Teixeira, and Doris Van Satten of Hayward, Mr. and Mrs. Larry Alberts and son, Mr. and Mrs. Vincent Domico and son, Tony Amaral, Babe Domico, James Hayes, Janice Reina and Vee Perry of Centerville, and Mr. and Mrs. Eino Kaupner of Berkeley.

NEW GAME WARDEN

Arthur Philips of Hayward has been named a Deputy Game Warden for the County of Alameda by the Board of Supervisors. Philips succeeds Don Harder, son of Justice of the Peace J. Harder, who held the job for the past decade. The appointment of Philips was made on the recommendation of Chief Game Warden, Fred Rogers of Centerville, following a civil service examination.

LOCAL MAN GETS HONORS

Father Frank R. Copeland, S. J., formerly of Irvington, was much surprised when he was notified that he had been elected Chaplain of the R. O. C. of the state of California at their recent convention in Marysville, where 54 units and some three hundred delegates attended. He will leave about the first of July for Pennsylvania where he will attend a school of Chaplains.

SESQUI VISITORS

Among the throng which attended the dedication of the plaque was Mr. and Mrs. H. J. Rotherman of 611 55th street, Oakland, who were passing and attracted by the crowd, stopped to see what it was all about. They were much interested because on August 16th, 1900, they had been married in the St. Joseph church by the Parish priest Father Nachoe.

Mrs. Frank T. Dusterberry of Palo Alto, formerly of Centerville, was a week end visitor at the home of Mrs. E. H. Hirsch of Irvington.

19 YEARS AGO

CENTERVILLE SCHOOL to present Operetta, "The Jolly Tars." JOY C. BRUCE noted hunter gave a moving picture story of California Lion Hunting before the Centerville Lions Club. DECOTO CHAMBER OF COMMERCE studies the matter of housing 180 CHILDREN from St. Mary's at the Mission entertained by Mr. and Mrs. A. L. Juhl at Cobble Crest, Niles. MISS LEWIS, daughter of Mr. and Mrs. Joe Lewis, chasen Holy Ghost queen for Newark celebration.

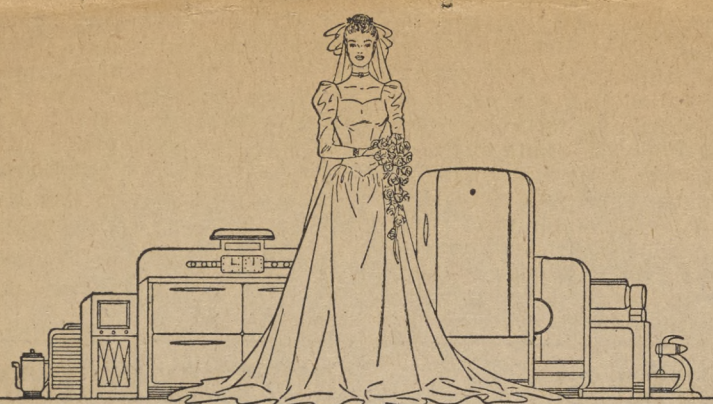
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Vying for the title of queen of the Mission San Jose Sesquicentennial celebration are (left to right) Cherrie Davis of Alvarado, Mary Corchero of Decoto, Jacquelyn Lewis, Niles; Mary Goularte, Newark; Rosemary Telles, Mission San Jose; Dorothy Alberts, Irvington; Diane Ferraris, Centerville, and Audrey Aguiar, Warm Springs.—Tribune photo.

EIGHT QUEENS CHOSEN FOR MISSION SESQUICENTENNIAL

CENTERVILLE, April 16.—Eight of Washington Township's prettiest girls are competing today for the title of queen of the Mission San Jose sesquicentennial celebration, May 30-June 1, following their selection last night at the Centerville Theater as official representatives of their home towns for the three-day festival.

Holders of highest votes in their respective communities at the close of the preliminary contest are Cherrie Davis, Alvarado; Mary Goularte, Newark; Mary Corchero, Decoto; Dorothy Alberts, Irvington; Rosemary Telles, Mission San Jose; Diane Ferraris, Centerville; Jacquelyn Lewis, Niles, and Audrey Aguiar, Warm Springs.

Between now and May 19, the girls will continue to sell tickets to the coronation ball and pile up votes for the grand finale which will decide the winner, who is to have an airplane trip to Hollywood as the guest of the Centerville Theater. The other seven will receive prizes from the festival committee, and

will ride in the queen's float in the giant parade being scheduled for Saturday, May 31. They will be honored guests with the queen at the coronation ball.

Edward L. Rose, chairman of the queen contest, presided at the program at the theater last night. A resume of the mission's 150th anniversary program was given by Father Joseph Renault, chairman of the board of directors of the sesquicentennial.

Joe Blacow of Irvington, member of one of the area's oldest families, gave the queen contestants a resume of the special events that lie ahead for the girl who is declared winner on May 19.

At this week's meeting of directors, an offer of the Hidden Valley Ranch to lend its facilities for a two-day rodeo in connection with the sesquicentennial was accepted. Further co-operation was promised in providing quarters for "visiting horses" to be brought to Mission San Jose for participation in the pageant and the parade.

OLD TIMERS OF MISSION CELEBRATION

The Old Timers Committee of the Mission Celebration are desirous of getting the addresses and names of any and all residents of the township who have lived here for more than sixty years. Address either Mrs. J. C. Whipple, Niles, Phone, 4482, or Miss Sophia Gallegos, Mission San Jose. Phone 10 Mission.

Mission

Mission Celebration Gets Into High Gear

The high light of the Monday evening meeting at the Mission Grammar School of the directors of the Sesquicentennial was the the appointment of Walter Connolly as chairman of the Parade Committee. He immediately called a meeting of the committee to lay plans as soon as the main meeting adjourned, and also planned to hold another committee meeting Tuesday. The committee who were present and participated in the discussion of the parade were Fred Goosen of Warm Springs, who will have charge of the horses in the parade, others who will contact various organizations such as Chambers of Commerce and different organizations and business houses, are George H. Oakes, James Nunes, Manuel Hidalgo, Gus Robertson, P. J. Falletti, Frank Dias, Kyle Berry and Clifford Rogers. Walter was the pep talker of the evening, stressing the fact that time is running short and things must be done immediately, tomorrow may be too late.

Robert McIver and Barney Gould were present and gave reports on the publicity so far distributed and something of the booklet which they are preparing.

In regard to the booklet which Mr. McIver has in preparation, he said different business firms were being asked to sponsor a page at a cost of around \$40. They would be listed simply as sponsors, no other advertising would be in the booklet.

The Oil Companies are being co-operative. The Shell Co., was the first to offer assistance in the shape of fireworks. The Union Oil Company has made a cash contribution through its local representative, Frank Gould, while the General Petroleum Company have offered the use of a loud speaker for the celebration.

Mr. Andy Hines also gave a report on the concessions to the effect that he is in a dicker for movable bleachers, and a dance floor. He is also planning the size and shape of the booths, which will be rented for \$30, to those who

PAY FOR PROPOSED BUILDING." (in big print, might I remind you—and I wasn't wearing a magnifying glass).

Between that and the fact that the Cloud T. Lindsay Company,

have floats in the parade.

Father Renault also appointed Judge Norris to contact Joseph R. Knowland, as a representative of both the Sesquicentennial and as a Native Son and invite him to procure and dedicate a plaque in honor of the occasion, which will place this Mission on the list of Historical Monuments. The plaque to be placed on some part of the Mission Buildings and given by the Native Sons.

Ed Rose gave a report on the Queen Contest which is coming along very nicely, and announced that Mary Corchero of Decoto has entered the list of girls in the contest.

Mr. Hodges reported that the school girls are planning to make the school auditorium into a lounge or rest place where hot tea and coffee would be available and two pictures would be shown.

The next meeting will be held at the same place on Monday, April 14th the elimination contest ends then and the votes will be counted at the Center Theater on Tuesday evening April 15th, with all of the contestants on the stage and Father Renault to give a brief summary of the history behind the celebration.

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A committee is to be appointed to solicit prizes. Ed. Rose wants seven worthwhile ones for the girls who will be in the Queen's court.

SECRETARY FOR SESQUI. AT MISSION

Louis Mayer of Niles is to begin his work as the paid secretary of Mr. McIver and Mr. Gould in Mission San Jose Firehouse on Monday, April 21st. His telephone number will be Mission 24.

Mr. Mayer will handle many matters of local concern, and will be what might be called the liaison officer of the Sesquicentennial. This move has been found necessary because there are so many problems constantly coming up that need immediate attention. Mr. Mayer's long experience with the State Board of Equalization makes him eminently qualified for this particular kind of work. His salary will be paid by Mr. McIver.

Gregor, "I was able to point out that the present school is far too small for the number of students which attend it. It was also stated that the school had reached its age limit and was not earthquake

ROTARY HEARS OF MISSION FIESTA

John Sandoval, author of the pageant which will celebrate the founding of Mission San Jose one hundred and fifty years ago, spoke to the Rotary Club of Niles at their Thursday meeting, April 10th. Mr. Sandoval pointed out that unless Alameda County celebrates this anniversary it has no centennial it can use to be in with the cycle of these celebrations that began with the 1946 centennial in Sonoma and will end with the 1950 celebration of statehood. Alameda was not a county in the 1848-9 period, it was not until 1853 it was formed.

The pageant which is to depict the early and colorful history of the Mission and surrounding territory written by Mr. Sandoval, is to be managed by Everett Glass of Berkeley. The period of training got under way officially last Friday when Mr. Glass met with Father Renault, Mrs. Ann Mayock and others to make out a schedule for meetings. These meetings will be held from now on regularly as Mr. Glass trains those who are to take part in the pageant.

Talent scouts have already enrolled a considerable number of prospective actors and musicians, but the committee is anxious that all who are interested take part. While there are only thirty speaking parts and they are all for men, there is need of many others for costume and walk-in parts.

EVERETT GLASS PAGEANT DIRECTOR

The director of the Sesquicentennial Pageant, Everett Glass, is a man of considerable experience along his line. He has produced four Tamalpais mountain plays, and is the author of six full length plays as well as being one of the directors of the University Greek Theater, and the Oakland Federal Theatre. He has also produced the Amherst, Mass., town pageant.

The Mt. Tamalpais plays were "Trail of the Padres," "Daughter of Joric," "Rob Roy" and "Girl of the Golden West." His "Harvest Time" won the 98 National prize for summer production.

Mission Sesqui Parade Committee Asks Entries

Mission Celebration Gets Into High Gear

The high light of the Monday evening meeting at the Mission Grammar School of the directors of the Sesquicentennial was the the appointment of Walter Connolly as chairman of the Parade Committee. He immediately called a meeting of the committee to lay plans as soon as the main meeting adjourned, and also planned to hold another committee meeting Tuesday. The committee who were present and participated in the discussion of the parade were Fred Goosen of Warm Springs, who will have charge of the horses in the parade, others who will contact various organizations such as Chambers of Commerce and different organizations and business houses, are George H. Oakes, James Nunes, Manuel Hidalgo, Gus Robertson, P. J. Falletti, Frank Dias, Kyle Berry and Clifford Rogers. Walter was the pep talker of the evening, stressing the fact that time is running short and things must be done immediately, tomorrow may be too late.

Robert McIver and Barney Gould were present and gave reports on the publicity so far distributed and something of the booklet which they are preparing.

In regard to the booklet which Mr. McIver has in preparation, he said different business firms were being asked to sponsor a page at a cost of around \$40. They would be listed simply as sponsors, no other advertising would be in the booklet.

The Oil Companies are being co-operative. The Shell Co., was the first to offer assistance in the shape of fireworks. The Union Oil Company has made a cash contribution through its local representative, Frank Gould, while the General Petroleum Company have offered the use of a loud speaker for the celebration.

Mr. Andy Hines also gave a report on the concessions to the effect that he is in a dicker for movable bleachers, and a dance floor. He is also planning the size and shape of the booths, which will be rented for \$30, to those who

have floats in the parade.

Father Renault also appointed Judge Norris to contact Joseph R. Knowland, as a representative of both the Sesquicentennial and as a Native Son and invite him to procure and dedicate a plaque in honor of the occasion, which will place this Mission on the list of Historical Monuments. The plaque to be placed on some part of the Mission Buildings and given by the Native Sons.

Ed Rose gave a report on the Queen Contest which is coming along very nicely, and announced that Mary Corchero of Decoto has entered the list of girls in the contest.

Mr. Hodges reported that the school girls are planning to make the school auditorium into a lounge or rest place where hot tea and coffee would be available and two pictures would be shown.

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Mission San Jose Sesquicentennial Celebration

The official opening of the Sesquicentennial celebration of the founding of Mission San Jose de Gualalupe began Friday afternoon May 30th, with the dedication of the plaque given by the Landmarks Committee of the Native Sons of the Golden West, before an estimated crowd of 10,000.

Judge Allen G. Norris presided and introduced various officials of the order. Past Presidents, Edward T. Schnarr, Richard McCarthy and Chas. A. Koenig; Grand Secretary John T. Regan, Emmet Joy, Grand Historian; Grand Trustee Lew Giegerich. Grand Secretary of the Native Daughters, Mrs. Sally R. Thaler; Grand Marshall, Mrs. Margaret Farnsworth; also the president of the Laura Loma Chapter, Mrs. Catherine Plumb; and of the Betsy Ross Parlor, Mrs. Tillie Enos, as well as Ed. Vieira, president of the local chapter of the Native Sons, No. 169. Also present was Grand Second Vice President, Peter T. Conmy of Oakland.

Joseph R. Knowland, past grand president of the order was the speaker for the occasion. In dedicating the plaque Mr. Knowland recalled the work which has already been done by the Native Sons in restoring the Mission, special effort along this line some thirty two years ago had saved the Mission from utter destruction. The committee for that work had worked very hard and done many things to obtain the \$5,000 needed to put cement foundation, supports and a tile roof over the then crumbling ruins of what had been left of the Mission proper. In this work he gave much credit to the untiring work of George L. Donovan of Niles, who was the secretary of the committee, and who had kept very minute and accurate account of the work. This record was handed to Mr. Knowland. It covered the period from 1912 to 1917. Mr. Knowland also expressed the hope that future generations and the state in general would preserve and treasure the Mission, the earliest landmark in Alameda County.

Mrs. Loretta Cameron, grand president of the Native Daughters, gave a brief resume of the work done by her organization, and pledged to continue their aid in this work.

Father John A. Leal, pastor of St. Joseph's church in accepting the plaque commemorative of the 150 years of service in this Mission, made it clear that it was not so much the building, it was the work of the Missionaries that was being commemorated. They had come not for any personal aggrandizement or gain, but simply as messengers sent to bring faith, hope and charity to the heathen. For without faith, without a message, the nation would perish, and it is this message which will continue to exist in the hearts of the people though the buildings may crumble to dust in the years to come. The good father took much pleasure in accepting the commemorative plaque, and it was his hope that future generations would continue to cherish the spirit which had brought the Mission into existence.

MATINEE SHOWING OF PAGEANT

The ceremony of dedicating the plaque was followed by a matinee showing of the Pageant which was very well attended. It was a beautiful and unique setting, the back drop being the eternal hills, their ravines marked by the dark green of trees, and their fields a contrasting brown.

CORONATION BALL

In spite of the uncertain weather in the evening, there was a large gathering for the Coronation Ball which was held in the open on a specially prepared spot. The space for dancing was filled with couples enjoying the dance music, and when the Queen and her retinue arrived, the place was well filled. Ed. Rose, dressed as a Spanish Cavalier, leading the procession was followed by the two flower maidens carrying the pillow upon which rested the crown, and the queen with her retinue. They were all very lovely in their festive gowns.

After Supervisor Chester E. Stanley had crowned Rosemary Telles, the queen, and she had been given her trip to Hollywood cheque and a fine Occidental Gas Range, the other girls who had

also worked hard in selling tickets received their awards. Dorothy Alberts of Irvington, the runner up in the queen contest, received a dinner diamond ring; Diane Ferraris of Centerville, a fine wrist watch; Jacqueline Lewis of Niles, Pen and Pencil set; Audrey Aguiar of Warm Springs, a table model radio; Miss Cherrie Davis of Alvarado, overnight plane bag; Mary Cochero, of Decoto, ear rings and necklace, and Mary Goulart of Newark a lovely compact.

HISTORIC PARADE

One of the great events of the celebration was the Saturday morning parade. It was not only very interesting and colorful, but it indicated the co-operation of the whole community, practically every organization and all the towns were represented in some way or other.

The stream of automobiles began early in the morning, and by the time the parade started they were lined up solidly for several miles, with people standing all along the route.

The procession started with two motorcycle highway patrolmen, Supervisor Chester E. Stanley was the grand marshal, with the color bearer of Manuel Enos by his side and followed by the colors, carried by the American Legion, and several horsemen, among them Uncle Tom Wahaub, who was the Grand Marshall fifty years ago.

The Mission San Jose Grammar school lead the marching units, followed by the Oakland Red Cross station wagon, and the Blue Devil Drum Corps of Hayward.

Some stage coaches carried Board of Supervisors, and the City Council of Hayward followed again by the Alameda County Sheriff's Posse, in their blue and gold uniforms.

The Washington Union High School band was followed by the Queen's float which was a work of art in itself. It was a bank of flowers and had been decorated by the California Nursery of Niles. The queen and her attendants were all very lovely and we were quite proud of every one of them.

The floats that followed were all so interesting and so well done that it puzzled the judges considerably to decide which one was the very best. The Mission Firemen who won the first prize had a historic float depicting the old Mission and part of its garden in which played several Indian children, while the Padre kept watch, with fatherly care. The Y. M. I. the men's Social Club, and various others kept the people thrilled.

The Warm Springs Chamber of Commerce had a fine float depicting the old hotel and grounds. There was a fine Knights of Columbus float, an SPRSI float, the Fire Department of Centerville, a fine marching unit of the Betsy Ross Parlor of Native Daughters, the Lions Club float and an old-fashioned surrey carrying some of the officials of the Country Club of Washington Township and announcing their celebration of fifty years. Mrs. Franklin Brown was the driver, with Mrs. Geo. Coefield and Mrs. C. N. Myrick as passengers, all dressed in the old time fashion when the surrey was the genteel method of transportation.

It was a bewildering array of talent, beauty and interest. The Alviso mustangs were followed by a marching unit of the Livermore Native Daughters, the Lions Club, the Rodeo Association, the Calaboose, and the Druid's Drum Corps, which won second place in the drum corps group.

Milpitas sent some of her veterans of World War II in a rocking stage coach, together with a fine group of horsemen.

Irvington was represented by a replica of the Apricot festival float of last year announcing the one planned for 1948. The Fire Department, Cub Scouts, the Y. L. I. in a lovely float, the Filipino Club Float with all dressed in lovely costume, and the Promenaders in a tantalizing scene combining, both dancing and feasting which won second place in the decorative floats.

Niles was represented by the Laura Loma Native Daughters, a lovely float centering around an old well; the Y. L. I. float a small replica of the Mission; the Niles V. F. W. Post, as well as the Scouts.

The Alvarado Chamber of Commerce float presented a replica of the first county seat of Alameda County. The ~~Rivers' Post~~ also had a fine float.

Decoto was very well represented. The Chamber of Commerce officials rode in an old stage coach and had also a colorful Spanish costume marching unit, while the Progressive Club had a delightful float of gayly costumed dancers, which won second prize in the decorative floats. There was a surrey of 1867 and the descendants of Ezra Decoto in an old-fashioned two seated rig, with Judge Ezra Decoto, Mrs. August May and his sisters Mrs. Henry Crosby. Peter Decoto rode in the Chamber of Commerce vehicle.

Newark was represented by the Chamber of Commerce Jazz Band 1797 vintage, and the unique Sportsmen's Club float very cleverly depicting a hunting scene on the marshes. Girl Scouts, troop No. 1, also marched.

Pleasanton sent some of their fire department and representatives of their Chamber of Commerce.

The San Mateo Mounted Patrol; the Santa Clara Horsemen's Association showed most beautiful horses, in fact it is hard to think of any finer horses than were in that parade, Palominos, Arabian Greys and Blacks, Chestnuts and others of wonderful beauty and spirit. They had lovely ladies and handsome men for riders also. Castro Valley Horsemen's Association also sent a fine group and there were several single mounts. In this line Joaquin Perry of Irvington won first award, and a Mayfair rider of Caster Valley

second.

There were also some comics, one Rassie Hansen of Livermore, who kidded everybody within range of his loud speaker, and distributed funny handbills. The little old first rural free delivery cart was also in evidence.

In the floats the judges had great difficulty in arriving at a decision, finally dividing them into historical and decorated. Judge Jacob Harder of Hayward, Judge Manley Clark of Livermore, E. Dixon Bristow of Niles, Judge Allen G. Norris of Centerville, and Judge Edward Quaresma of Niles were the judges in this division. The first award going to the Mission San Jose Firemen; second to the Centerville Knights of Columbus, and the third to the Alvarado Chamber of Commerce in the historic floats, and first awards to the Irvington Promenaders with second to the Decoto Progressive Club, in the decorative floats.

The judges for the horsemen were Clarence Perkins, William Benhow, George Lavier and Al Bonne of Livermore. In the horsemen's group the Santa Clara Horsemen's Association won first, and the Alameda County Sheriff's Posse second. The single mounts won mention were Joaquin Perry of Irvington, first award and Mrs. Jean Latham of Castro Valley, 2nd award in single mounts.

The marching units were judged by Col. R. Adams, Capt. R. Wilkinson of the State Highway Patrol, Hayward and Judson Taylor, Director of Athletics at Washington Union High School. The first prize here went to the Hayward Blue Devil Drum Corps and second to the Livermore Druids. In the marching units the American Legion of Niles won first place, with the Decoto Girls troop winning second.

"Corky" Schreiber of Livermore rather startled the crowd by his music and pronouncements, and really scared some people by his low flying over the tree tops.

THE PAGEANT

The Saturday evening showing of the Pageant was even better than we had anticipated. The moon shown through a thin veil of clouds after the weather man had sprinkled all of the seats, making them too wet to sit on without a blanket or some papers. It was evident that people were interested for they came in spite of the weather, and felt thoroughly well repaid for their effort. It was a very fine pageant and well put on from the first skulking Indians to the last scene with its ghosts. It related the dramatic and colorful history of one hundred years in eight scenes packed with action. The lighting was an essential part of the pageant and because of that the night showing was really better than the daylight.

OPEN AIR MASS

The high light of Sunday was not only the evening showing of the wonderful pageant, but the morning open-air mass. This was a most beautiful affair. The prelates' throne in cream showing up against the green of the background, while facing west the landscape seemed to be measured by the spire of the church on one side and by the school building of St. Mary's on the other. The seats were all filled and many stood during the services, which included the singing by the 170 male voice choir from the Junior Seminary of Mountain View, as well as the Church dignitaries.

In his rich robes of scarlet the Very Reverend John J. Mitte, Archbishop of San Francisco, presided. The assistant priests were

the Very Reverend Francis Rock, president of St. Joseph's Preparatory Seminary at Mountain View with the assisting deacons, Rev. John Leal, Pastor of the Mission San Jose St. Joseph's church and Rev. Raymond Copeland, S. J. of Santa Clara.

The master of ceremonies was the Rev. Leo Maher of San Francisco; the celebrant of the Mass, the Very Rev. Gaegory Wooler, Provincial of the Franciscan Fathers, and Deacon, Father Thomas O'Kane of the Holy Ghost church in Centerville, and the special Deacon, Rev. Walter Fleming of St. Patrick's Seminary in Menlo Park.

The sermon was preached by Rev. Augustine Hodrecht, Vice Provincial of the Franciscan Fathers. The metropolitan Cross bearer was the Rev. James O'Donnell of Livermore, and this silver processional cross as well as the torches used, together with the silver chalice, date back to the early days of the Mission. The Junior Seminary Choir was directed by Father Forester.

An impressive feature of the ceremonies was the reading of the message from Pope Pius XII which was sent through the Apostolic Delegate residing in Washington, D. C. Amaletto Cicognani.

Representing the nearby convent of the Dominican Order were thirteen white novices, and six postulants.

COSTUMED DANCING

The Sunday afternoon costume dancing was also well attended, with the Irvington Promenaders the host to the Township Chamarite Dancers, the San Leandro Folk Dancers, and the San Francisco Folk Artists, and others.

It was a beautiful display of skilled dancing. The way those people danced through polkas,

square steps, schottisches, and various other dances indicated a love of the dance and special ability and training. It was a very lovely scene, especially as most of the dancers were in costume.

CONCESSIONS

There were a number of concessions, including eating places, and a whirligig which spun people around in the air at what seemed to be a dangerous angle.

In any affair so large as this there were bound to be some mistakes made, but in spite of the rather unfavorable weather, and lack of the co-ordination we had hoped to have, it was a very fine affair, and one which will long be remembered by all those who were privileged to either be a part of it or to witness the various programs. The parade was very fine indeed, the pageant was superb, and all in all it was something we can all in the township be quite proud of, and which we will always remember with much pleasure.

Elizabeth Haskell Sloan.

The reception for old-timers in connection with the celebration was held at the Galleagos home, one of the imposing estates of Mission San Jose, where Robert and his sisters, Theresa and Anita Galleagos and Mrs. George Dickey, repeated the hospitality of their parents, the late Julia and Juan Galleagos, who entertained 9000 guests at a barbecue on the 5000-acre ranch during the centennial 50 years ago.

MANY OLD-TIMERS

Native-born of Mission San Jose who participated in this week-end's festival were Miss Edith Bergman and her sister, Mrs. W. W. Walton of Centerville; E. A. Ellsworth, 78, of Niles; Mrs. Margaret Briscoe Turner, 79, and Tom Wauhah, 92, grand marshal of the centennial parade.

week a-9 bm bm bm bm bmm

Others who have lived here for more than 80 years were Mrs. Amelia Pinheiro, 98, mother of 24 children, 2 of whom survive; Miss Abbie Sunderer, 86; Joe Correia, 86, who worked with his brother, Antone F. Correia, 84, now of Centerville, in the vineyards for 75c a day 65 years ago.

Also present were Miss Jessie Beard of San Francisco and her brother, Hawley Beard of Oakland, grandchildren of E. L. Beard, first large scale farmer at Mission San Jose; Henry E. Dusterberry, 81, and his sister, Miss Elizabeth Dusterberry, 72, of Centerville, who were baptised at the mission; children of the late Henry Dusterberry of Washington Corners (Irvington) who was Alameda County supervisor in the "70's"; J. C. Shinn born at Niles in a house made from a ship that came around the Horn; Frank Garcia, 78 born in the J. Jesus Vallejo adobe at Niles; Miss Anna M. Stivers, 75, of Mission-Niles Road, daughter of Simeon Stivers, who came here in 1846 aboard the Goodship Brooklyn; four of the children of the late Ezra Decoto, who founded the town of Decoto—Judge Ezra Decoto, Peter Decoto, Mrs. Mary Crosby, and Mrs. Jennie May; also Mrs. James R. Whipple and Mrs. W. H. Ford, longtime residents of Niles.

Sunday afternoon, folk dancers of the Bay area gave an exhibition at the festival grounds under the direction of Mr. and Mrs. Tom O'Neill of Irvington and finals were staged in the rodeo contests at Hidden Valley Ranch. Another capacity crowd witnessed the closing presentation of the pageant, "Build We Here a Mission," in the outdoor theater Sunday night.

THE ROUNDUP . . .

by J. T. R

The Mission San Jose Sesqui-centennial celebration is a matter of history and won't come up again for 150 years, so perhaps a little comment upon how not to publicize a show like that may be in order — now that we can't be accused of attempting to dynamite the attendance.

As so often happens in the sticks with well meaning and enthusiastic people, promoters of the show determined at the outset to do things the professional way. They hired two metropolitan press agents — Barney Gould and Bob McIver, at honoraria of \$1,000 each. And that isn't hay.

Mr. McIver, who was to handle the east bay publicity, sounded the first sour note in the sequi's public relations by publicly bawling out Gladys Williamson for obtaining a half page spread of pictures in the Oakland Tribune, which she represents in Washington Township.

The reasoning, reportedly, was that she jumped the gun on a publicity release, which was going to be held up until about a week before the start of the show.

Gould, who was to handle the San Francisco end of the job, couldn't get information to purvey to the west bay rags. Whether Gould and McIver resigned or were canned seems to be a matter of argument, but at any rate, they pulled out, it is said, without collecting the 2,000 potatoes. They hinted loudly they could get no cooperation, and perhaps they were quite right.

Mighty little publicity went out, except that put into the mails to newspapers by N. W. Armstrong, the county's official Steve Hannigan, the aforesaid Gladys Williamson of the Tribune, Johnny Sandoval of Hayward and the assorted editors and reporters of Washington and Eden Townships, who really had to dig to find out what was cooking.

Had it not been for Mrs. Williamson, Armstrong et al., the show would have been a bust.

Along about the time press tickets would normally be arriving in newspaper editorial shops, a committeeman down at Irvington blandly told a couple of Hayward newspapermen there would be no press tickets. This unique situation was talked around the pressrooms in Oakland and else-

(Continued on Page 4)

The Roundup

(Continued from Page 1)

where and ultimately a delegation from the Oakland Chamber of Commerce arrived in the mission town to pledge undying support and to arrange for publicizing of the event through a radio program on Station You-Know-What.

The windup was that a block of 50 tickets for the working press was mailed by the committee to the Oakland Chamber of Commerce to be distributed to the newspapers. This is an irregular procedure and not one calculated to make friends with the newspapermen, without whose good will and support, you couldn't even make the initial plans for such a celebration. The Tribune, which carried the load of publicity and probably resulted in the crowds which attended the sesqui, got no tickets at all, but belatedly, someone put out word that there would be a block of passes at the boxoffice for Tribune men and gals.

Gladys Williamson went to bed for the committee after the departure of Messrs. Gould and McIver and did a bangup job of turning out publicity releases for her own and other newspapers. She saved the day for Washington Township.

An unpublicized fact about the mission is that John Haar, Hayward's mayor, did the contracting job thirty-two years ago when the Mission San Jose was restored after agitation by the Native Sons. So far as we can learn, John's name was not mentioned in the sesqui publicity.

The Round-up,
Hayward Journal,
Hayward, California.

Dear J. T. R.

Your recent column on the Mission San Jose Sesqui-Centennial has come to my notice. As a newspaperman you have erred considerably in printing false information. As a gentleman you fail to measure up for you have publicly criticized several hard-working committeemen who had to jump in at the very last minute and do many of the things that would ordinarily be expected of paid managers. To these committee heads should go bouquets for gallantly putting on a three day show even though the plans of many months had not developed according to expectations.

Your criticism of the handling of courtesy tickets on the pag-

eant is unjustified. Although assurances were given by our manager that tickets would be printed and on advance sale in ample time, I found our Pageant Committee with no tickets whatever one week before the performance. Splendid cooperation on the part of our Mr. Batman of the Township Register got tickets off the local press on Tuesday before the celebration. Last minute time was arranged for us by L. Syman of the Oakland Chamber of Commerce to pull us out of the hole we were in through failure of our publicity agent to act; Mr. Batman and I personally handed 16 courtesy tickets to Mr. Syman. They were not mailed as you stated. Also, John Sandoval agreed to take care of courtesy ticket distribution for us with the Hayward papers who had been so faithful in publicity all during the preparations of the show. I personally took care of the local papers and the San Jose papers who had come through the last minute with much needed publicity.

As to the Tribune which you set up as an unappreciated valiant helper, it was arranged with Mrs. Gladys Williamson that anyone checking in with the box office would simply have to state that he was from the Tribune and he would have as many tickets given him free as he desired. Because of the lateness of the arrival of the tickets there was no other way to arrange this.

The centennial has become a matter of history. Certainly everyone who had anything to do with it learned a lot about the headaches of such a celebration; but may I, at this time take the privilege of expressing the appreciation of the Mission San Jose people to all those in Hayward who helped in the production of the pageant and the handling of the parade. May I also say that there was no lack of energy or cooperation on the part of the many volunteer workers or the 250 people who were part of the pageant. From the mowing of the hay and breaking of the ground for the amphitheatre to the final scene on Sunday evening we were beset with 'lack of management' problems. This should not be taken as a reflection on the integrity of the trusting folks who thought they had their show under control in the hands of experienced men.

Sincerely,

ANN MAYOCK
Chairman Pageant Committee

Mission Fete

2500 Hear Message From Pope

Archbishop John J. Mitty of San Francisco archdiocese read a special message of congratulation from Pope Pius XII, at the outdoor mass which climaxed the three-day celebration of the sesquicentennial anniversary of Mission in San Jose de Guadalupe yesterday.

The Archbishop also expressed his own wish that the celebration would mark a day of rededication to the work of the Padres, who founded the civilization of California.

2500 ATTEND

The mass was attended by 2500 people who filled the stadium and stood during the service. In addition to other high dignitaries of the church participating, the Sisters of the Dominican Convent at Mission San Jose and 170 junior seminarians from St. Joseph's Preparatory School at Mountain View who rendered the chant of the mass were present.

Others assisting in the celebration of the mass were Reverend John Leal, pastor of Mission San Jose, and Father Raymond Copeland of Santa Clara College, assistant deacons; Reverend Leo Maher of San Francisco, master of ceremonies, the Very Reverend Gregory Wooler of Fruitvale, Provincial of the Franciscan Fathers, who celebrated the mass; Father Thomas O'Kane of Centerville, deacon; Reverend Walter Fleming of Saint Patrick's Seminary at Menlo Park, sub-deacon; Reverend James O'Donnell of Livermore, Metropolitan Cross Bearer; the Very Reverend F. J. Rock of St. Joseph's Seminary, assistant priest and Reverend Joseph Renault, assistant pastor at Mission San Jose.

OLD TIMERS

A reception for old timer, held in conjunction with the celebration, took place at the Galleagos home, an imposing Mission San Jose estate, where Robert Galleagos and his sisters, Theresa and Anita Galleagos and Mrs. George Dickey, repeated the hospitality of their late parents, Julia and Juan Galleagos, who entertained 9000 guests at a barbecue on the 5000 acre ranch during the centennial celebration fifty years ago.

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Beautiful gifts the girls received, weren't they? But don't they deserve them? After all, they sold \$7,000 worth of tickets which practically assures the success of the Sesqui. . . . Which reminds us, it was NOT the Sexy-centennial as one radio announcer so naively put it! . . . Which also reminds us that some day we must print the whole and unexpurgated story of the two sharp promoters who came down from the big city to run this show for us local yokels. Look, boys, who—or do they say "whom" in the city?—did you think you were fooling? Did somebody write a popular tune once called "we can get along without you very well"?

Let's go down to the concessions and take a flyer on the "bingo" game. Only a dime? Sure, we'll lose. But it's fun, isn't it? . . . Did you EVER see anything as interesting as the "Man-made Utopia"? There are only three or four in the whole United States, and to think we had one right in Mission San Jose! The owners, incidentally, live in Hayward. This was the first time they had put it on exhibition since they became owners.

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Mission Fete

2500 Hear Message From Pope

Archbishop John J. Mitty of San Francisco archdiocese read a special message of congratulation from Pope Pius XII, at the outdoor mass which climaxed the three-day celebration of the sesquicentennial anniversary of Mission in San Joses de Guadalupe yesterday.

The Archbishop also expressed his own wish that the celebration would mark a day of rededication to the work of the Padres, who founded the civilization of California.

2500 ATTEND

The mass was attended by 2500 people who filled the stadium and stood during the service. In addition to other high dignitaries of the church participating, the Sisters of the Dominican Convent at Mission San Jose and 170 junior seminarians from St. Joseph's Preparatory School at Mountain View who rendered the chant of the mass were present.

Others assisting in the celebration of the mass were Reverend John Leal, pastor of Mission San Jose, and Father Raymond Copeland of Santa Clara College, assistant deacons; Reverend Leo Maher of San Francisco, master of ceremonies, the Very Reverend Gregory Wooler of Fruitvale, Provincial of the Franciscan Fathers, who celebrated the mass; Father Thomas O'Kane of Centerville, deacon; Reverend Walter Fleming of Saint Patrick's Seminary at Menlo Park, sub-deacon; Reverend James O'Donnell of Livermore, Metropolitan Cross Bearer; the Very Reverend F. J. Rock of St. Joseph's Seminary, assistant priest and Reverend Joseph Renault, assistant pastor at Mission San Jose.

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SEQUI BRIEFS

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History Leading Up To Founding Mission Of San Jose

By John Sandoval
Author of MissionPageant

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The Hayward area must lend its manpower and support to our sister community to the south in accomplishing a successful and worthwhile historical commemoration on May 30, 31 and June 1.

In the following weeks we shall try in this column to review the events which transpired around our county's "Cradle of Civilization" from 1797 to 1900.

The Mission System

The trail of the California Missions properly begins in a bare, charity cell in a Franciscan monastery just outside the capital of the Spanish Kingdom of Aragon and Castle in 1845. There the sick poverty-stricken, Italian mariner, Christopher Columbus, keeps mumbling of his perilous voyages to the Azores, to the coasts of Norway, and along the shores of West

He tells the abbot of the monastery Friar Juan Rerez, one time confessor of Queen Isabelle, that he is confident that he can find a short route to the spices and fabulous wealth of the East Indies. The Franciscan padre believes Christobal Colon and arranges an interview with the ambitious and devout queen and her husband, Ferdinand.

As a result of that interview and the subsequent voyage in 1492, the Church was to plant the Cross eventually in the most remote corners of the New World.

Yes, even in that fabulous, golden, province of snow-capped mountains, wide, fertile volleys, and unequalled climate, destined to be known as California.

The Mision Trail follows the Nina, and the Santa Maria, Wakes gleaming florescently in the uncharted reaches of the Western Sea.

It winds on from the Island of Hispanola, known to us as Cuba, to the beaches of Vera Cruz and then slowly penetrates the lands of Montezuma to the causeways of his capitol of Mexico City.

It branches northward across the wastes of Sonora and then in 1533 it leaps across the Gulf of Sortes to the first settlement in Baja California, Santa Cruz de La Paz.

The Baja California Missions were founded by Fathers Kino and Salvatierra of the Jesuit order. It was this organization which first persuaded the King of Spain, that the Indian inhabitants of that peninsula should be converted to the true faith.

It was the Jesuits who organized the collection of a special mission offering which came to be known as the Pious Fund, specially ear-marked for the financing of a chain of missions in the Californias. Between 1697 and 1767—seventy years—sixteen missions and thirty-two stations were established by the Jesuits in Lower California.

Then thru an explosive political upheaval in Spain, King Carlos III, suddenly banished without trial, all the Jesuits from the far-flung provinces of his vast realm. In June of 1767 he called upon the Franciscan Order's College of San Fernando at Mexico City to assume charge of the Lower California Mission and furthermore to extend the chain into Alta California from San Diego to the

great bay of Monterey.

FATHER JUNIPERO

Father Junipero Serra, then 54 years of age, was appointed president of the California Missions under the jurisdiction of the Franciscans from the College of San Bernardino in Mexico in 1767. The austere, energetic, very determined Serra, immediately set to work with the willing help of Don Jose Galvez, Visitador-General of Mexico, to outfit an expedition to found the first of the chain of missions to the Northward at the already-charted port of San Diego.

On July 16, 1769, after incredible hardships suffered by both parties who toiled overland under Commandante Don Gaspar Portola, and the sea expedition under command of Captain Vila, Father Serra raised the Cross at San Diego—Mission number one.

Between that history date and March, 1782, when the Mission at San Buenaventura was founded, Padre Junipero forged a stepladder of nine missions between San Diego and San Francisco.

In order these were: San Diego, San Carlos (at Carmel), San Antonio (near King City) San Gabriel, San Luis Obispo, Dolores of San Francisco), San Juan Capistrano, Santa Clara and San Buenaventura. These were for the most part on the seacoast where they could be supplied by sea.

Then death, as it must to all, men, saint or sinner alike, came to the holy Father Serra in 1781. He died at Carmel at the age of 71 and was buried there. His successor and worthy equal in God's work was President Fermin Francisco Lasuen, who was elected President of the Franciscan Missions of California in 1785.

Padre Lasuen first founded four missions at locations which had been tentatively selected earlier by Serra. These were Santa Barbara, La Purisima, Santa Cruz and Soledad. Then six years passed by without the addition of a single unit to the mission chain.

But under the new Viceroy Bonciforte, and the ambitious new Governor Borcia, who was much more sympathetic to the establishment of mission outposts at inland locations as protection against the wild Indians, than former Governors Neve and Pedro Fages, Father Lasuen established four missions in one year—that of 1797.

One of these four was our own "Mission del Gloriosísimo Patriarca Señor San Jose." It was established by Father Lasuen himself on Trinity Sunday, June 11, 1797 at a spot called by the Indians Oroysom.

With Lasuen at the raising of the Cross was Sergeant Pedro Amador and Corporal Miranda and five soldiers from the Presidio of San Francisco and a group of Indian neophytes from the Mission of Santa Clara.

After chanting the Litany of Saints, blessing the ground, raising the cross and preaching a short sermon, Lasuen returned to Mission Santa Clara for the night.

But after five days had elapsed Pedro Amador and a company of workers returned to Mission San Jose and started buildings to be presided over by Padres Merino and Barcenilla.

The Mission Indians

Of all the missions in the Northern California chain of twenty-one, none had such a difficult time in subduing the wild Indian tribes which surrounded it as Mission San Jose. The same year that the mission was founded, 1797 Don Pedro Alberni and Engineer-Extraordinary Don Alberto de Cordoba, sent to the Place de la Alameda, on the Rio San Clemente (now Niles) to examine it as prospective site for a pueblo, of civilian settlement, reported to Governor Borica that the presence nearby of hordes of wild, warlike Indians made it unsuitable as a place to plant a colony of farmers and artisans.

The report further said that the Alameda was without a source of lumber or fuel and the stream-course was so deep that the engineers feared that irrigating water could not be lifted from the San Clemente to irrigate surrounding lands.

From the founding of Mission San Jose in 1797 until 1830 the nearby tribes of Chaclanes, Sacalanes, and Cuchillones kept raiding the Mission herds and gardens and even kidnapped and terrorized the mission converts.

The first permanent padres assigned to the mission were Fathers Merino and Barcenilla. The mission grew steadily from its founding. Olive trees were planted, vineyards carefully laid out and fields or milpas (thus Milpitas) of corn and beans and melons and peppers were cultivated by the skilled supervision of the mayordomos under the direction of the padres.

(To be continued)

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John Sandoval

California History Of Mission San Jose

by
John Sandoval

The Attack of The Luechas

In 1805 the padre in charge of the mission was Father Pedro de la Cueva. He was a kindly, good-natured man and a great friend of the Indians. He was an accomplished surgeon and physician too and there are records of caesarian operations being performed by him successfully on Indian mothers.

On a bright day in January, 1805, Padre de la Cueva was approached by a messenger from the Luechas rancharia six leagues from Mission San Jose and asked to come to their camp and treat some of his family who were very sick and probably dying.

Padre de la Cueva took Mayor-domo Ignacio Higuera (he afterwards was to be granted the Rancho Agua Caliente at Warm Springs) and four neophytes and followed the messenger into the tortuous canyon.

A league out from the mission the little party of whites were ambushed by the treacherous Luechas. In the fusillade of Indian arrows Higuera was grievously wounded in the shoulder. Two Indian neophytes were instantly killed and Padre de la Cueva received an arrow wound in the head.

As a result of this attack Sergeant Peralta rode out from the Mission San Jose with a squad of soldiers and burned the Luechas villages and exterminated the Luechas in the revolting rancharia.

Bad blood existed on through 1836 when Estanislao, a Mission



By John Sandoval
Author of MissionPageant

San Jose neophyte overseer, became a renegade and retired to the San Joaquin Valley where he headed a band of raiding Indians which despoiled the missions and pueblos around the bay for many years. Estanislao's name is perpetuated in the county and river Stanislaus.

Dr. George Von Langsdorff, surgeon on the Russian ship, Juno, which was in the Bay in 1806 visited the Mission San Jose at that time. He was a renowned naturalist in the field of botany and zoology. He visited the Mission San Jose primarily to view Padre de la Cueva's collections of wild flowers (over 100 varieties picked up on the nearby hillsides.)

This is what Surgeon and Naturalist Langsdorff said of Mission San Jose in 1806; "Although it is only eight years since they were begun, the buildings and grounds are already of very considerable extent; the quantity of corn in the granaries far exceeding my expectations. They contained at that time more than 2000 measures of wheat, and a proportionate quantity of maize, barley, peas and beans.

"The kitchen-garden is extremely well laid out, and kept in very good order; the soil is everywhere rich and fertile, and yields ample returns. The fruit trees are still very young, but their produce is as good as can be expected. A small rivulet runs through the garden which preserves a constant moisture.

"Some vineyards have been planted within a few yards which yield excellent wine, sweet and resembling Malaga. The situation of the establishment is admirably chosen, and according to the universal opinion this mission will in a few years be the richest and best in New California.

"The only disadvantage is that there are no large trees very near. Their stores of corn are much greater than of cattle.

Father Narcisco Duran

Upon the retirement of Padre de la Cueva in 1806 there was assigned to Mission San Jose a man who was eventually to remain there twenty-seven years. He was a very able administrator and he was destined to become the successor of such notables as Junipero Serra and Father Lausen as Father-president of all the Franciscan missions in northern California. As a matter of fact in the early thirties he presided over all the missions from Mission San Jose rather than moving to Carmelo where

the seat of the presiding-padre always had been.

Father Duran was particularly noted in the first years of his stay at Mission San Jose because he had a beautifully-trained Indian orchestra. He realized that the savages could not learn to read musical manuscript notations quickly and thereby evolved a system of music manuscript in which each note was represented by a different color. Thus an Indian flutist played like this, "two blue notes, then a yellow note"—and so on. This Indian orchestra played for visiting celebrities such as Don Alfredo Robinson, supercargo and ships-agent for Bryant, Sturgis and Co., of Boston.

Under Father Duran the old adobe church with thatched roof was replaced by a larger church of brick with a curved tile roof. The new church dedicated in 1809 was decorated within by admirable mural decorations on the walls

(To be continued)

SESQUICENTENNIAL HISTORY IS TOLD

By JOHN SANDOVAL

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Recognizing the super-colossal opportunity for the observance of One Hundred Year celebrations of very thrilling events which occurred from 1846 with the Bear Flag Revolution, through the 1849 Gold Rush, and climaxing in the admission of California into the Union on September 9, 1850; there has been formed a state-wide co-

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FRIDAY, APRIL 4, 1947

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The Baja California Missions were founded by Fathers Kino and Salvatierra of the Jesuit order. It was this organization which first persuaded the King of Spain, that the Indian inhabitants of that peninsula should be converted to the true faith.

(Continued next week)

LAST RITES FOR
DECOTO RESIDENT
Final rites for Paul A. Aguilar, 55, of Decoto, were conducted on Thursday afternoon from the parlors of Berge Mortuary Company, He Niles.
Mr. Aguilar, a native of Mexico and a resident of Decoto for the past eight years, succumbed in an Oakland hospital on Tuesday and April 1, following a lengthy illness. He was the husband of Isadora Aguilar.

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THE MISSION SYSTEM

The trail of the California Missions properly begins in a bare, charity cell in a Franciscan monastery just outside the capital of the Spanish kingdom of Aragon and Castile in 1485. There the sick poverty-stricken Italian mariner, Christopher Columbus, keeps mumbling of his perilous voyages to the Azores, to the coasts of Norway, and along the shores of West Africa.

He tells the abbot of the monastery, Friar Juan Perez, one time confessor of Queen Isabella, that he is confident that he can find a short route to the spices and

fabulous wealth of the East Indies. The Franciscan padre believes Christobal Colon and arranges an interview with the ambitious and devout queen and her husband, Ferdinand.

As a result of that interview and the subsequent voyage in 1492 the Church was to plant the Cross eventually in the most remote corners of the New World.

Yes, even in that fabulous, golden, province of snow-capped mountains, wide, fertile valleys, and unequalled climate, destined to be known as California.

The Mission Trail follows the thread-like wakes of The Pinta, the Nina, and the Santa Maria. Wakes gleaming florescently in the uncharted reaches of the Western Sea.

It winds from the Island of Hispanola, known to us as Cuba, to the beaches of Vera Cruz, and then slowly penetrates the lands of Montezuma to the causeways of his capitol of Mexico City.

It branches northward across the wastes of Sonora and then in 1533 it leaps across the Gulf of

FRIDAY, APRIL 4, 1947

Sortes to the first settlement in Baja, California, Santa Cruz de La Paz.

The Baja California Missions were founded by Fathers Kino and Salvatierra of the Jesuit order. It was this organization which first persuaded the King of Spain, that the Indian inhabitants of that peninsula should be converted to the true faith.

(Continued next week)

SESQUICENTENNIAL HISTORY IS TOLD

By JOHN SANDOVAL

It was the Jesuits who organized the collection of a special mission offering which came to be known as the Pious Fund, specially earmarked for the financing of a chain of missions in the Californias. Between 1697 and 1767—seventy years—sixteen missions and thirty-two stations were established by the Jesuits in Lower California.

Then through an explosive political upheaval in Spain, King Carlos III, suddenly banished without trial, all the Jesuits of his vast realm. In June of 1767 he called upon the Franciscan Order's College of San Fernando at Mexico City to assume charge of the Lower California Missions and furthermore to extend the chain into Alta California from San Diego to the great bay of Monterey.

FATHER JUNIPERO

Father Junipero Serra, then 54 years of age, was appointed president of the California Missions under the jurisdiction of the Franciscans from the College of San Bernardino in Mexico in 1767. The austere, energetic, very determined Serra, immediately set to work with the willing help of Don Jose Galvez, Visitador-General of

Mexico, to outfit an expedition to found the first of the chain of missions to the northward at the already-charted port of San Diego.

On July 16, 1769, after incredible hardships suffered by both parties who toiled overland under Commandante Don Gaspar Portola, and the sea expedition under command of Captain Villa, Father Serra raised the Cross at San Diego—Mission number one.

Between that historic date and March, 1782, when the Mission at San Buenaventura was founded, Padre Junipero forged a stepladder of nine missions between San Diego and San Francisco.

In order these were: San Diego, San Carlos (at Carmel), San Antonio (near Kings City), San Gabriel, San Luis Obispo, Dolores (of San Francisco), San Juan Capistrano, Santa Clara and San Buenaventura. These were for the most part on the seacoast where they could be supplied by sea.

Then death, as it must to all men, saint or sinner alike, came to the holy Father Serra in 1784. He died at Carmelo at the age of 71 and was buried there. His successor and worthy equal in God's work was President Fermin Francisco Lasuen, who was elected president of the Franciscan Missions of California in 1785.

Padre Lasuen first founded four missions at locations which had been tentatively selected earlier

by Serra. These were Santa Barbara, La Purisima, Santa Cruz and Soledad. Then six years passed without the addition of a single unit to the mission chain.

But under the new Viceroy Branciforte, and the ambitious new Governor Borica, who was much more sympathetic to the establishment of mission outposts at inland locations as protection against the wild Indians, than former Governors Neve and Pedro Fages, Father Lasuen established four missions in one year—that of 1797.

One of these four was our own "Mission del Gloriosisimo Patriarca Senor San Jose." It was established by Father Lasuen himself on Trinity Sunday, June 11, 1797 at a spot called by the Indians Oroysom.

With Lasuen at the raising of the Cross was Sergeant Pedro Amador and Corporal Miranda and five soldiers from the Presidio of San Francisco and a group of Indian neophytes from the Mission of Santa Clara.

After chanting the litany of Saints, blessing the ground, raising the cross and preaching a short sermon, Lasuen returned to Mission. Santa Clara for the night.

But after five days had elapsed Pedro Amador and a company of workers returned to Mission San Jose and started buildings to be presided over by Padres Merino and Barcenilla.

(Continued next week)

The national honey crop was 213,814,000 pounds in 1946.

SESQUICENTENNIAL HISTORY IS TOLD

By JOHN SANDOVAL

(Continued from last week)

THE MISSION INDIANS

Of all the missions in the Northern California chain of twenty-one, none had such a difficult time in subduing the wild Indian tribes which surrounded it as Mission San Jose. The same year that the mission was founded, 1797, Don Pedro Alberni and Engineer-Extraordinary Don Alberto de Cordoba, sent to the Place de la Alameda, on the Rio San Clemente (now Niles) to examine it as a prospective site for a pueblo, or civilian settlement, reported to Governor Borica that the presence nearby of hordes of wild, warlike Indians made it unsuitable as a place to plant a colony of farmers and artisans.

The report further said that the Alameda was without a source of lumber or fuel and the stream-course was so deep that the engineers feared that irrigating water could not be lifted from the San Clemente to irrigate surrounding lands.

From the founding of Mission San Jose in 1797 until 1830 the nearby tribes of Chaclanes, Sacalanes, and Cuchillonés kept raiding the Mission herds and gardens and even kidnapped and terrorized the mission converts.

The first permanent padres assigned to the mission were Fathers Merino and Barcenilla. The mission grew steadily from its founding. Olive trees were planted, vineyards carefully laid out and fields or milpas (thus Milpitas) of corn and beans and melons and peppers were cultivated by the skilled supervision of the mayordomos under the direction of the padres.

The records show that by 1803 there was 2000 head of livestock pastured on the mission lands. Four thousand bushels of wheat were gathered from the mission fields that year. This agriculture was instrumental in feeding the hungry population of Pueblo San Jose de Guadalupe and the Presidio of San Francisco, and some was even shipped to the capitol at Monterey. Not that the Mission and the Pueblo of San Jose did not have the same name—the Pueblo of San Jose de Guadalupe being so called because it was situated on the banks of Guadalupe Creek.

By this year the mission church had been built and occupied. It was a low, wooden building with a thatched grass roof. Tile roofs for the missions were not used until later when at San Luis Obispo the padres got tired of having their thatched roofs burned by fire-arrows shot by the hostile Indians and invented the curved tile roof made out of clay found in the vicinity. Incidentally at Mission San Jose was found deposits of good clay for tiles in a near-by ravine. The shape of the mission tiles was originated by the Indians moulding them over the curved shapes of their firelog.

Corporal Miranda and Pedro Amador were replaced by the military in the mission guard by Sergeant Louis Peralta the same individual who in 1820 was granted the Rancho San Antonio, where now lies the cities of Alameda, Oakland and Berkeley.

On either side of the church building were rude frame buildings where the soldiers were quartered, the workshops were situated and the Indian girls were housed in dormitories. A fountain and storage basin was built in front of the church where the mission needs for drinking, washing, and irrigation purposes were supplied.

Of political importance in 1806 is the presence in the bay off Yerba Buena Cove of the JUNO, a Russian ship from the Sitka, Alaska settlement of the Czars. The Spanish commandante at San Francisco is undecided whether or not to give her commander, the renowned Rezanov, who has fallen in love with his daughter, Dona Conception Arguello, the supplies he needs so desperately.

If he obeys his heart he will endanger his position with the Governor of California who has ordered the Russians be given no assistance of any kind to make them more apt to start a settlement on the Northern coast of California—as they did subsequently in 1812 at Fort Ross.

THE ATTACK OF THE LUECHAS

In 1805 the padre in charge of the mission was Father Pedro de la Cueva. He was a kindly, good-natured man and a great friend of the Indians. He was an accomplished surgeon and physician too and there are records of caesarian operations being performed by him successfully on Indian mothers.

On a bright day in January, 1805, Padre de la Cueva was approached by a messenger from the Luechas ranchera six leagues from Mission San Jose and asked to come to their camp and treat some of his family who were very sick and probably dying.

Padre de la Cueva took Mayor-domo Ignacio Higuera (he afterwards was to be granted the Rancho Agua Caliente at Warm Springs) and four neophytes and

followed the messenger into the tortuous canyon.

A league out from the mission the little party of whites were ambushed by the treacherous Luechas. In the fusillade of Indian arrows Higuera was grievously wounded in the shoulder. Two Indian neophytes were instantly killed and Padre de la Cueva received an arrow wound in the head.

As a result of this attack Sergeant Peralta rode out from the Mission San Jose with a squad of soldiers and burned the Luechas villages and exterminated the Luechas in the revolting rancheria.

Bad blood existed on through 1836 when Estanislao, a Mission San Jose neophyte overseer, became a renegade and retired to the San Joaquin Valley where he headed a band of raiding Indians which despoiled the missions and pueblos around the bay for many years. Estanislao's name is perpetuated in the county and river Stanislaus.

Dr. George Von Langsdorff, surgeon on the Russian ship, Juno, which was in the Bay in 1806, visited the Mission San Jose at that time. He was a renowned naturalist in the field of botany and zoology. He visited the Mission San Jose primarily to view Padre de la Cueva's collections of wild flowers (over 100 varieties picked up on the nearby hillsides).

This is what Surgeon and Naturalist Langsdorff said of Mission San Jose in 1806: "Although it is only eight years since they were begun, the buildings and grounds are already of very considerable extent; the quantity of corn in the granaries far exceeding my expectations. They contained at that time more than 2000 measures of wheat, and a proportionate quantity of maize, barley, peas and beans.

"The kitchen garden is extremely laid out, and kept in very good order; the soil is everywhere rich and fertile, and yields ample returns. The fruit trees are still very young, but their produce is as good as can be expected. A small rivulet runs through the garden which preserves a constant moisture.

"Some vineyards have been planted within a few years which yield excellent wine, sweet and resembling Malaga. The situation

of the establishment is admirably chosen, and according to the universal opinion this mission will in a few years be the richest and best in New California."

FRIDAY, APRIL 25, 1947

SESQUICENTENNIAL HISTORY IS TOLD

By JOHN SANDOVAL

FATHER NARCISO DURAN

Upon the retirement of Padre de la Cueva in 1806 there was assigned to Mission San Jose a man who was eventually to remain there twenty-seven years. He was a very able administrator and he was destined to become the successor of such notables as Junipero Serra and Father Lasuen as Father-President of all the Franciscan missions in northern California. As a matter of fact in the early thirties he presided over all the missions from Mission San Jose rather than moving to Carmelo where the seat of the presiding-padre always had been.

Father Duran was particularly noted in the first years of his stay at Mission San Jose because he had a beautifully trained Indian orchestra. He realized that the savages could not learn to read musical manuscript notations quickly and thereby evolved a system of music manuscript in which each note was represented by a different color. Thus an Indian flutist played like this, "two blue notes, then a red, then a black, then a yellow note"—and so on. This Indian orchestra played for visiting celebrities such as Don

Alfredo Robinson, super-cargo and ships-agent for Bryant, Sturgis and Co. of Boston.

Under Father Duran the old adobe church with thatched roof was replaced by a larger church of brick with a curved tile roof. The new church dedicated in 1809 was decorated within by admirable mural decorations on the walls and ceilings.

By 1829 the Mission San Jose reached the height of its prosperity. Its population reached 1802 Indians. In nine years Father Duran furnished supplies valued at \$15,125 to the San Francisco Presidio alone from the Mission fields and herds of cattle and flocks of sheep. There were 1100 horses and mules and 6000 grapevines and fruit trees. The harvest consisted of 10,000 bushels of wheat and maize. An estimate was made that the Mission San Jose property was worth \$130,000.

In 1823 Mexico had thrown off the yoke of Spain and declared herself an independent republic. Father Duran and the other Franciscans at the Missions refused to take an oath of allegiance to the Mexican flag. Nevertheless, for ten years thereafter Father Duran remained in charge of the mission. But the soldiers who guarded it against the Indians, who were still troublesome, were now Mexican, not Spanish soldiers.

The two decades between 1810 and 1830 saw the rise of the hide-and-tallow trade between the missions, the private rancheros on one side of the tug-o-war for business and the Boston-American traders and the Chilean-Peruvian traders on the other. While this traffic was frowned upon and even forbidden by the authorities in Mexico City, the Californians were so far away and needed the products so much that they ignored the laws against such barter.

Likewise it was a period when the mountain-men and trappers from the Hudson Bay Co. and the American Fur Trading Co. were penetrating the passes of the Sierra Nevada and killing otter and beaver and other fur-bearing animals in the Sacramento and San Joaquin Valleys. Men like Walker, Carson, Bridger, Sublette, and Jedediah Smith were on the move to the west and sometimes they came to the outpost California missions to get flour, salt, powder and other needed supplies.

Jedediah Smith visited Mission San Jose in the early summer of 1827. And was taken into protective custody until he went to Monterey and had a few English and American trader merchants go his bond of \$30,000.

SECULARIZATION

When the Mexican peons united under Hidalgo, Moreles, and Santa Ana to throw off the tyranny of Spanish sovereignty and establish the Republic of Mexico in 1822 it was natural for the Mission padres in California, who were Spanish by birth, tradition, and culture, to resent the change. While there was no actual fighting in California between the royalists and the republicans, there was intense feeling generated between the rancheros, pueblo-dwellers and California politicians on one side and the reactionary and conservative missionaries on the other.

This antipathy was increased when the California missionaries summarily refused to take an oath of allegiance to the Mexican republic. The central authority in Mexico City now seized upon the fact that by original agreement of the Franciscans with the King of Spain they had agreed to move on from any mission after ten years residence there and build new missions on new frontiers. And they had agreed that any property or livestock developed at any mission should be turned over to the Indians for their own property exclusive of church control.

Accordingly as early as 1826 an act to bring about the secularization of all the California missions was introduced in the Mexican Congress. But political turmoil in Mexico prevented the achievement of the terms of this act.

In 1831 Governor Echeandia of California was once again instructed to accomplish the secularization of the mission property. Under Padre Narciso Duran, by now president of all the missions but still living at Mission San Jose, the Franciscans resisted the order. For the padres felt that should they move on to new frontiers that the interests of their converts at the established stations would be plundered and dissipated.

In 1833 the first move of the Governor resulted in the Franciscans being replaced in the ten northern missions from San Antonio to Sonoma by Mexican-born padres from the Collegio of Zacatecas. Father Duran's place at

San Jose was taken by Father Jose Maria Rubio.

The following year in 1834 the first ten of the California Missions were secularized. In 1835 six more turned their property over to civil administrators. In 1836 four more made the change-over to secular control. Our own Mission San Jose was the next to last in the chain of 21 missions to be secularized. This event took place on November 29, 1836.

At that time Jose Jesus Vallejo of Monterey, brother of Mariano Vallejo of Sonoma, was appointed administrator of Mission San Jose. He received the appointment from Governor Juan Baptista Alvarado, California-born governor who always took care of his friends when there was gravy to be ladeled out. Vallejo's inventory showed a worth of \$155,000 but the value of its lands and herds dissipated

By the time of Mission Inspector General Hartnell's visit to the mission in 1839 there was a population at the mission of only 589. Most of the land had been given to deserving political friends such as Estadillo, Guillermo Castro, Higuera, Amador, Livermore, Soto, Sunol and Alviso. In 1840 Inspector Hartnell replaced the rapacious Vallejo with Jose Amador, son of the old soldier, Pedro Amador.

(Continued next week)

SESQUICENTENNIAL HISTORY IS TOLD

By JOHN SANDOVAL

THE BEAR FLAGGERS.

The decade from 1836-1846 saw a continual decline of Mission San Jose. Indian population dropped from 1800 in 1836 to 250 in 1846. In all the California missions the number of mission cattle dropped after secularization from 140,000 in 1834 to less than 50,000 in 1840.

The Mission San Jose buildings were badly damaged in the earthquake of 1838. They were left in disreputable condition as the Indian population melted away. Administrator Antonio Estrada took the place of Jose Amador. Padre Rubio retired in 1842 and was replaced by Fathers Gonzales, Muro and Roreno at intervals of a few years.

During the decade the politics of California Province became very involved with revolutions and counter-revolutions. Governors from Mexico arrived and departed in an endless stream. Names like Juan Alvarado, Jose Castro, Mariano Vallejo, Pio Pico, Bandini, Carillo, Chico, Guiteriz, flashed across the political firmament like the streaking comets only to plummet into obscurity again with the changing tides of fortune.

The rancheros lived their Golden Age—in an arcadian simplicity. Lords of a vast dukedom they treated their Indian retainers as feudal serfs. Their wealth was the hides and tallow they could sell to the Yankee traders. They rode from grant to grant, enjoying their love for gambling, dancing, flirtation and fiestas.

The gente-de-razon did little work and became lazy and care-free. They became the most accomplished horsemen and lasso artists known to the world. But unless something could be done from horseback (even fishing in the surf) it was not for them.

Into this rustic charm burst the immigrants from across the Sierras from 1840 to 1846. Sutter arrived, and John Marsh, and Gilroy, and Stearns, and Capt. Richardson, and Cooper and Larkin of Monterey. Men like Ide and Semple and Bidwell and Robinson and Graham of Santa Cruz, and Fallon and the Donners.

On June 14, 1846, the Americans, spurred on no doubt by the presence in the territory of Captain John Fremont near the upper Sacramento valley, with a party of 60 American topographical Army men, perpetrated the Bear Flag Rebellion at Sonoma.

This abortive republic lived only until July 7, a matter of 23 days. For then the long-awaited war between Mexico and the United States having broken out into the open became known in California. Commodore Sloat raised the American flag in Monterey on July 7, 1846. On July 10 it was raised over Portsmouth Square in San Francisco. A day or so later it was raised over Sutter's Fort and Sonoma.

It was acting Colonel Fremont who raised the American flag over Mission San Jose as he paused there for a half day on his trip with 160 men who later formed the California battalion, from Sutter's Fort to Monterey on July 16, 1846.

And it was during this trip that Fremont determined to buy part of the Mission San Jose orchards

as a site for a permanent home for himself and his wife, Jessie. He left \$3,000 with Larkin at Monterey to purchase the property as his power of attorney.

MISSION "ST. JOE"

For the two years from 1846 to July 1848, the Mission served as a residence for James Frazier Reed and his wife, who had come over the Sierras with the ill-fated Donner party. Squatters usurped the mission lands and established farms on the rich lands between the Mission and the embarcadero at New Haven.

The Mexican title to the land remained in the possession of Andreas Pico and ex-Governor Juan Alvarado who displayed a grant of it dated May 5, 1846, from Governor Pio Pico. The price they paid the Mexican government for the remainder of the Mission lands (30,000 acres) was \$12,000. Many years later, in 1858, the U. S. land department judged the title to the Mission property fraudulently obtained and it reverted to the church. Twenty-eight acres on which the Mission stood thus became church property and remains so to this day.

In 1848 Henry C. Smith was appointed alcalde of Mission San Jose, the American town, by Military Governor Riley. He also opened his general merchandise store there at that time. Smith had been a member of acting Colonel Fremont's California battalion along with James Marshall, the later discoverer of gold, William Ide, first and only president of the Bear Flag republic, and Robert Semple, founder of Bencia, and Kit Carson.

When James Marshall discovered gold at Coloma on January 19, 1848, he started a rush which changed the history of the world. In two years a hundred thousand gold-seekers swarmed to California from every civilized nation on both hemispheres.

Those gold-seekers who came from San Diego, Los Angeles and Santa Barbara had to use El Camino Real to Salinas then on to Pueblo San Jose. From there they came to Mission San Jose and there turned to the east through the pass to Livermore and on to the San Joaquin river ford near Tracy and on to Sutter's fort and the American and Yuba rivers to the mines.

In the fifties the Mission became known as Mission "St. Joe" by the slangy, tangy American Argonauts. It became an important trading post with daily parades of miners, traders, Mexican vaqueros, farmers, journalists and sailors streaking through the town on their way to Hanktown, Rich Bar, Poverty Hill, Angel's, Jackass Hill, You Bet, and all the other mining camps which sprang up like mushrooms along the Sierra placer streams.

A business community grew up and the population of the Mission pueblo reached 3,000. There was a blacksmith shop run by a man named Bergman. E. L. Beard had a general merchandise store. There was a firm known as Howard and Chamberlain. And a hotel run by Columbet who afterwards ran the Warm Springs hotel resort.

The Mexican grant-holders joined in the gold rush and Amador county was named after the former administrator of the Mission. Sunol and Estadillo and Alviso also tried their luck at mining. Even the Mission Indians deserted to

join in the gold-digging parties.

In the excitement the embaradero at Union City or Alvarado assumed more importance as men came to it from San Francisco in barges and light sailing vessels to transfer to the road to the mines past Mission St. Joe. For about five years Mission San Jose saw more activity than it had in its previous fifty. Then the reaction came. Again the town began to slump into unimportance.

(Continued next week)

